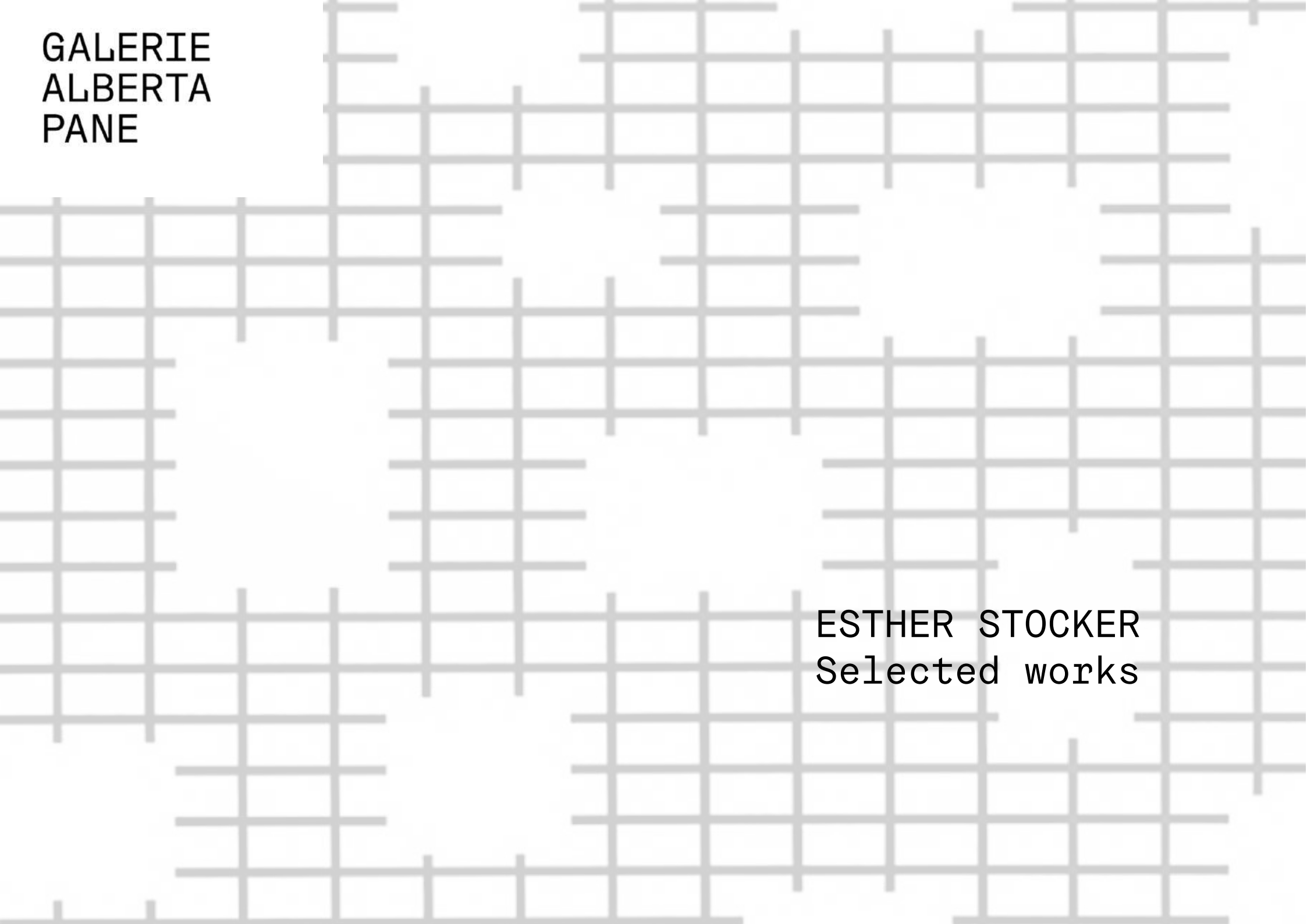




GALERIE
ALBERTA
PANE

ESTHER STOCKER
Selected works

(b. 1974, Silandro - IT)

Lives and works in Vienna, Austria

About her work:

Esther Stocker's work consists mainly of paintings and installations in an abstract and geometrical perspective, the two genres being closely related to each other. The artist's installations are three dimensional projections of her paintings, exclusively made with a limited palette of black, grey and white. Could they be described as spatial, sculptural paintings or rather as pictorial spaces?

Esther Stocker breaks the genres of art. As an heir to historical art movements such as Geometric abstraction, Gruppo T and 1960s' Op art, she continues the research in vision and perception of space with a social and contemporary approach.

The creation of her pieces is connected to a highly elaborated mathematical discourse, an essential part of her artistic method.

The artist's reflection is focused on the question: "How is a perfect system actually imperfect?" Her geometric structures are based upon eternally self-repeating modules that create a seemingly ordered visual rhythm, to which the artist adds aberrations in order to generate an adjacent but new rhythm.

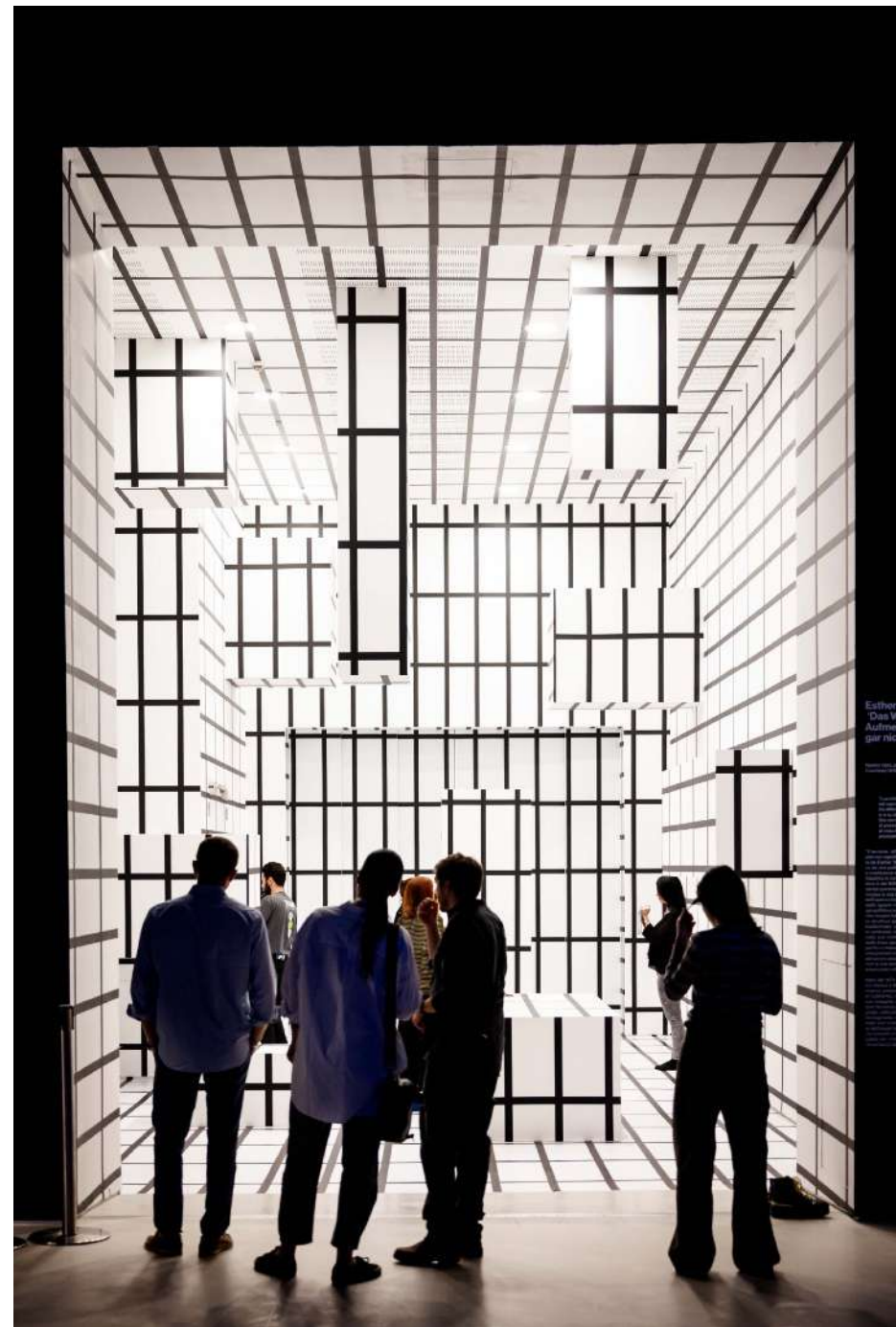
This introduction of deviation in the optical balance, similar to the 16th century's mannerist architectural approach, creates surprise and emotion through the purposeful disruption of order and plane dimension. Inside of new spaces conceived by Esther Stocker, the visitor is a geometrical and mathematical element and an integral part of the work.

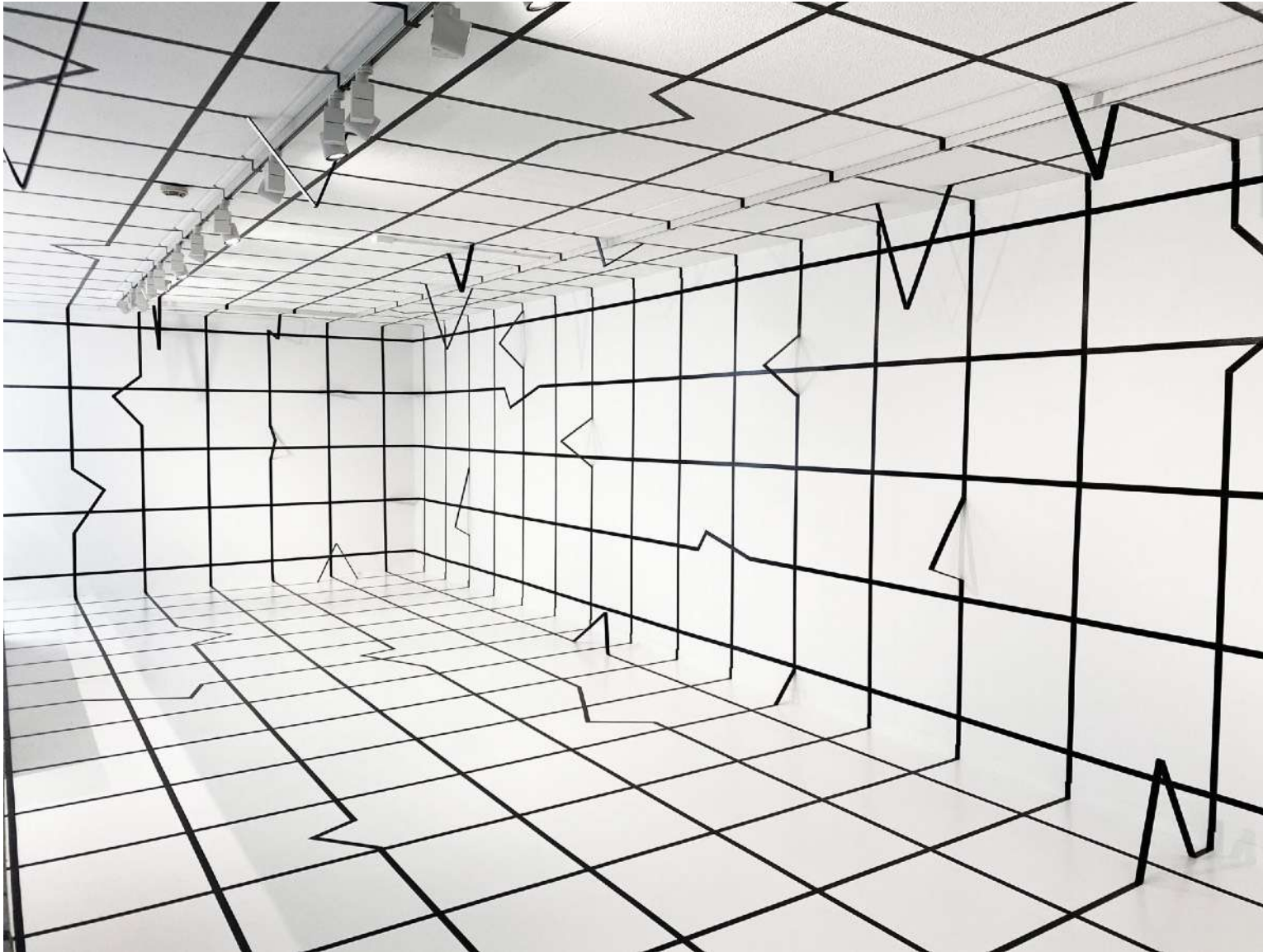
The artist talks about "existential mathematics", which defines our personal and collective environments.

Her abstract works are connected to the private and the social spheres; they are metaphors for a society where small disruptions are able to destabilize the regulated order.

INSTALLATIONS

Ambienti 1956 - 2010. Environments by Women Artists II, 2024
MAXXI, Rome, Italy





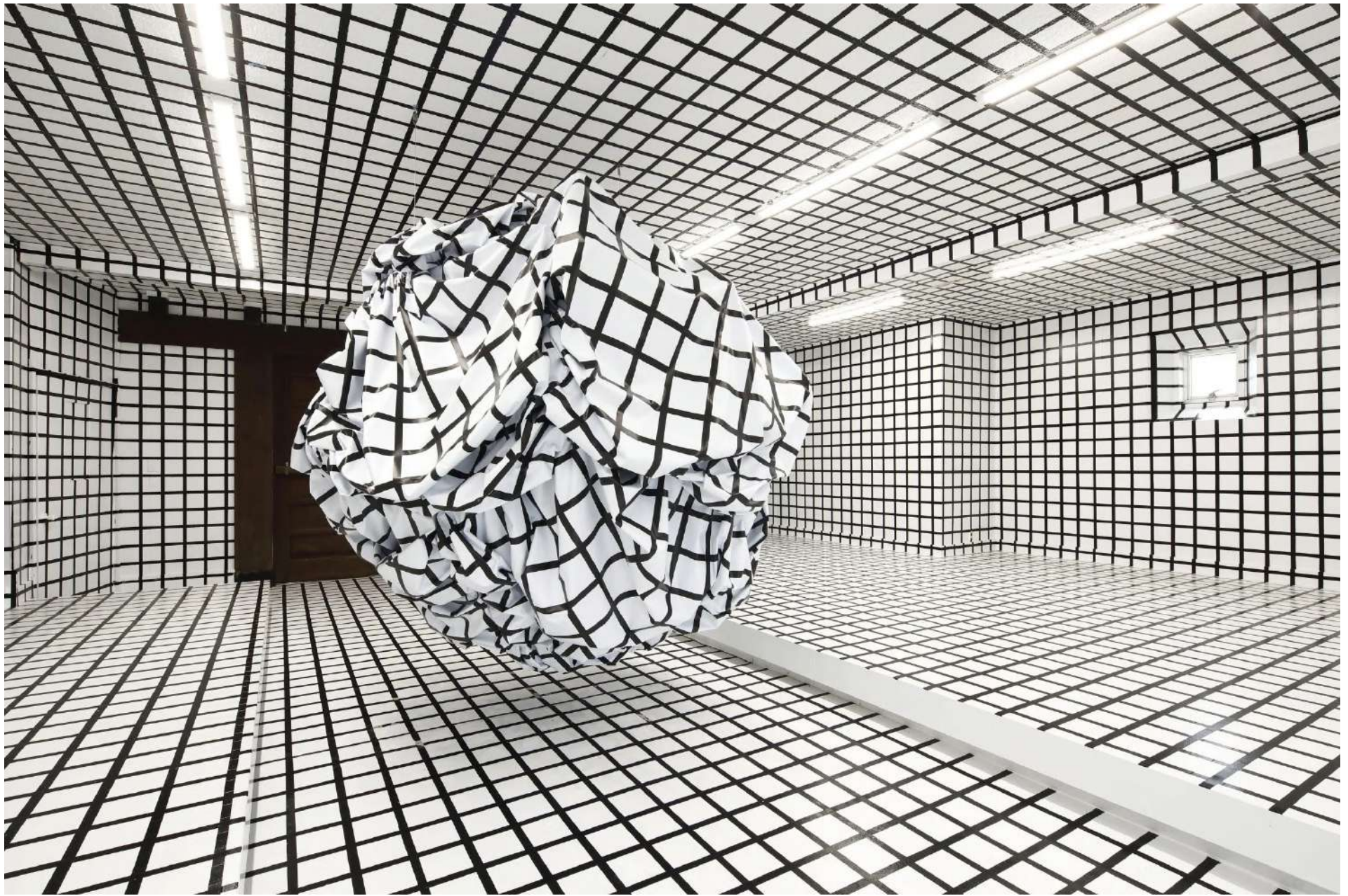
Contradictions, solo show, 2024
Mondriaan House, Amersfoort, The Netherlands



Charta #1, 2021
Frontviews, HAUNT, Berlin, Germany



Camera Picta, 2021
Galleria Civica, Trento, Italy



Perspectives of Longing, Site-specific installation, 2021
Echigo-Tsumari Art Triennale, Matsudai Castle, Japan



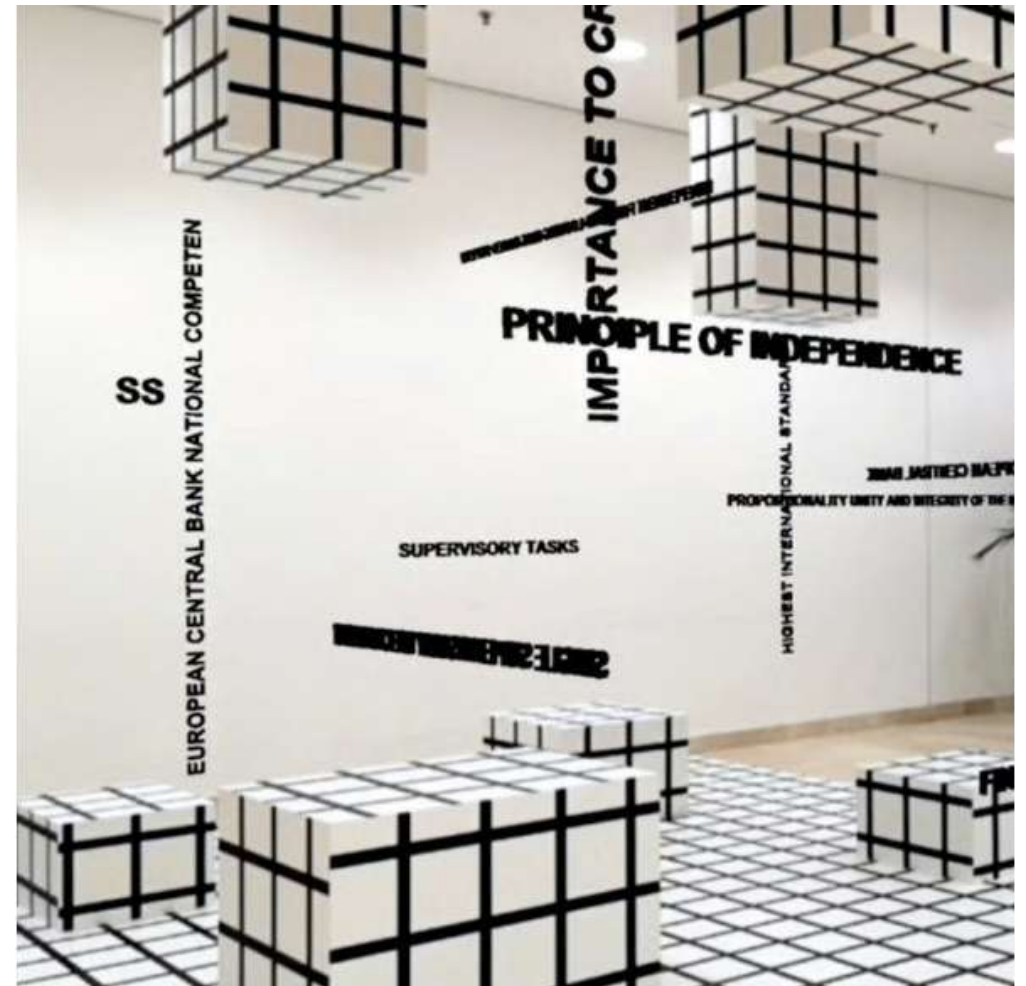
Site-specific installation, 2020
Museum für Konkrete Kunst, Ingolstadt, Germany



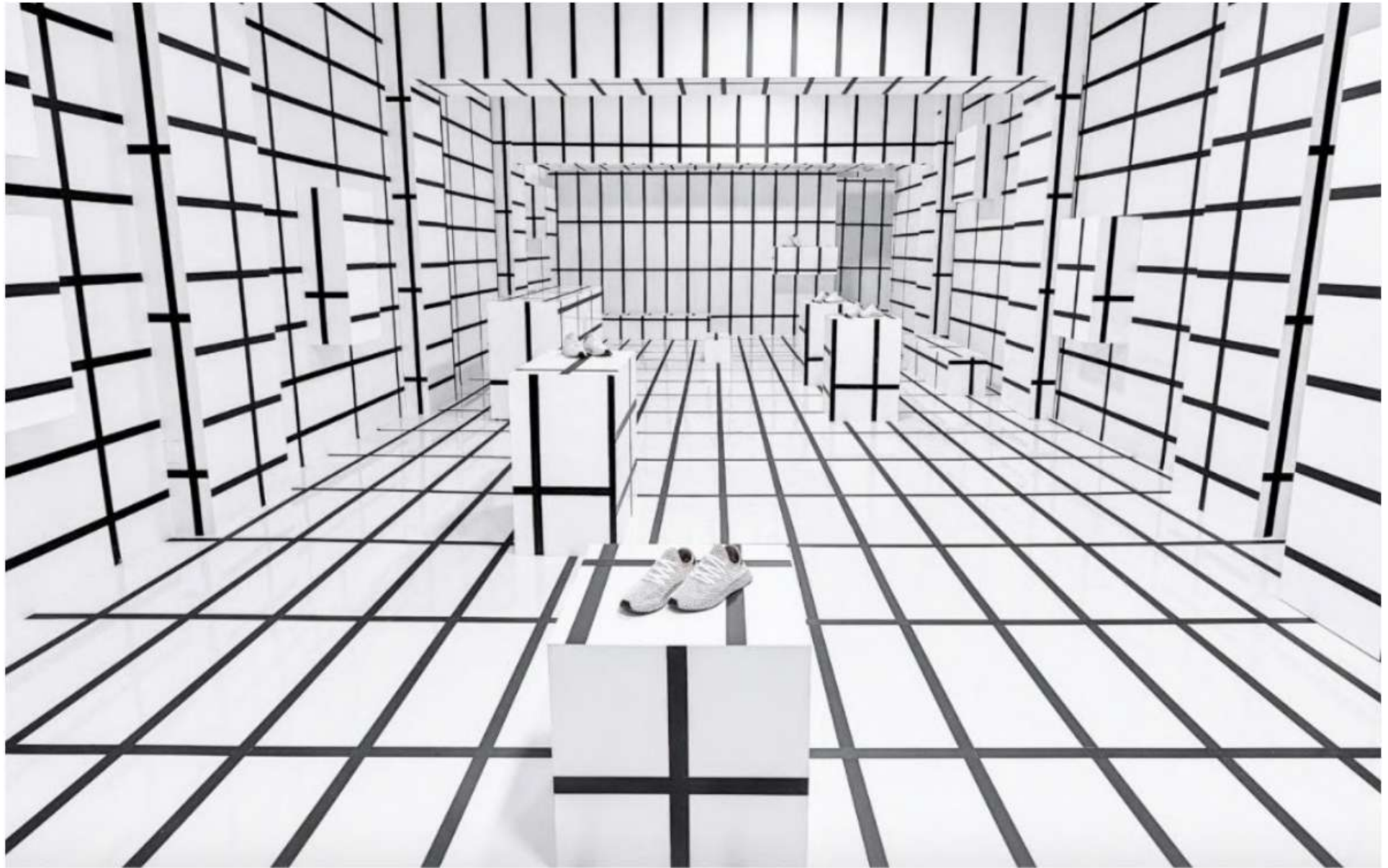
Site-specific installation, 2019
Exhibition "Konkrete Gogenwart", Zurich, Switzerland



Extended Architectures,
2018
Alberta Pane Gallery, Venice,
Italy



Installation, 2018
ECB Frankfurt Entrance Hall, Frankfurt, Germany



Installation in "Adidas Deerrupt Experience", March 2018
in collaboration with
Adidas Los Angeles, USA



From the future, 2016
Kunsthalle Bratislava,
Slovakia



Approximation linéaire, 2016
la BF15, Lyon, France



The vagueness of exact forms, 2014
Sharjah Art Museum, Sharjah, United Arab Emirates



Unlimited Space, 2013
Gallery of Modern Art, Roudnice nad Labem, Czech Republic



Form Follows Vision, 2012
Alberta Pane Gallery, Paris, France



Destino Comune, 2016
MACRO, Rome, Italy



Dirty Geometry, 2011
Alberta Paley Gallery, Paris, France

Gestalt, 2011
Künstlerhaus Hannover, Germany





Fünf Räume, 2011
Austrian Culture Forum, New York, United States



Gestalt, 2011
Künstlerhaus Hannover, Germany



La solitudine dell'opera(Blanchot), Partie 2, 2010
Associazione Ko.Ji.Ku., Galleria Studio 44, Genova, Italy

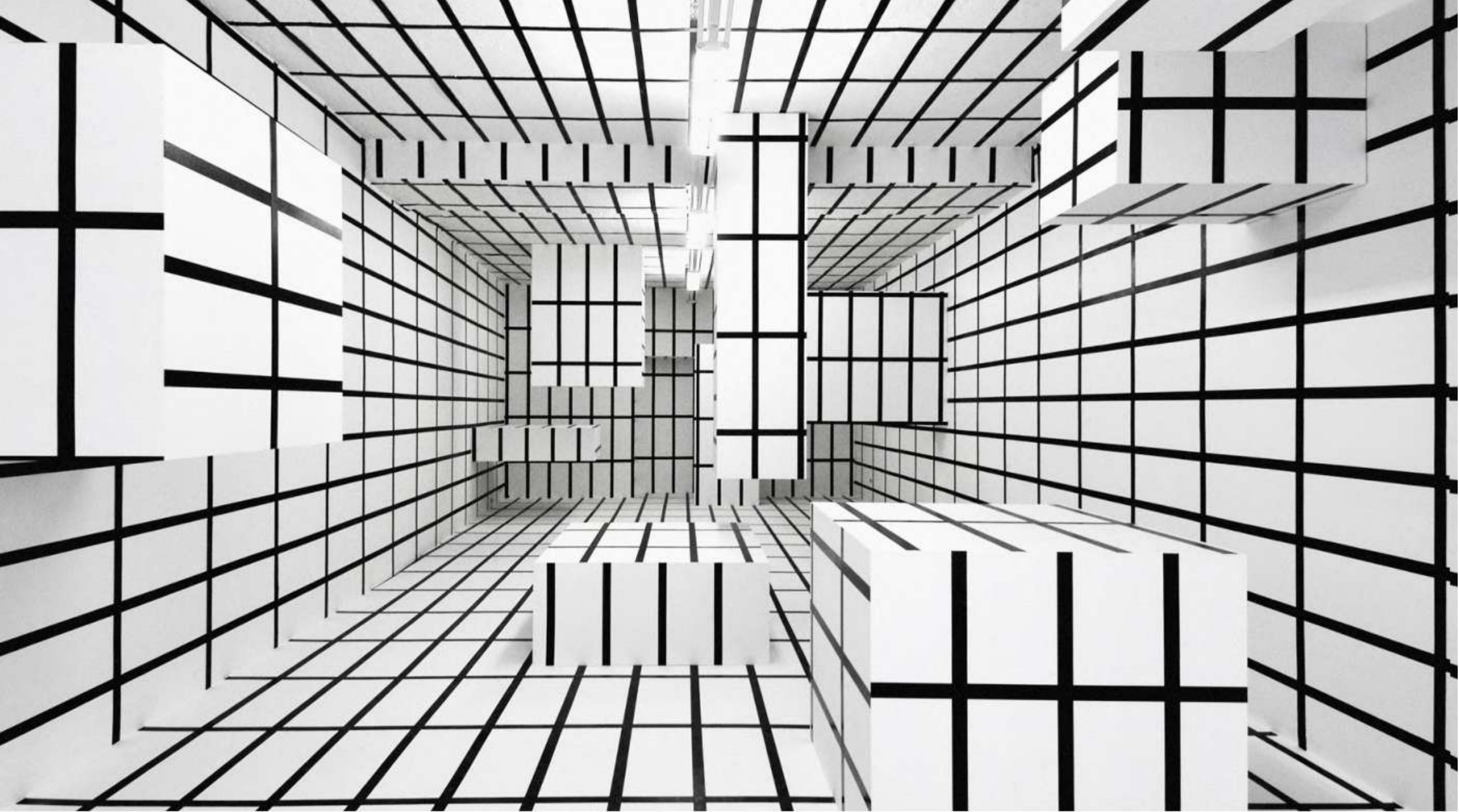


Geometrisch betrachtet, 2008

Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

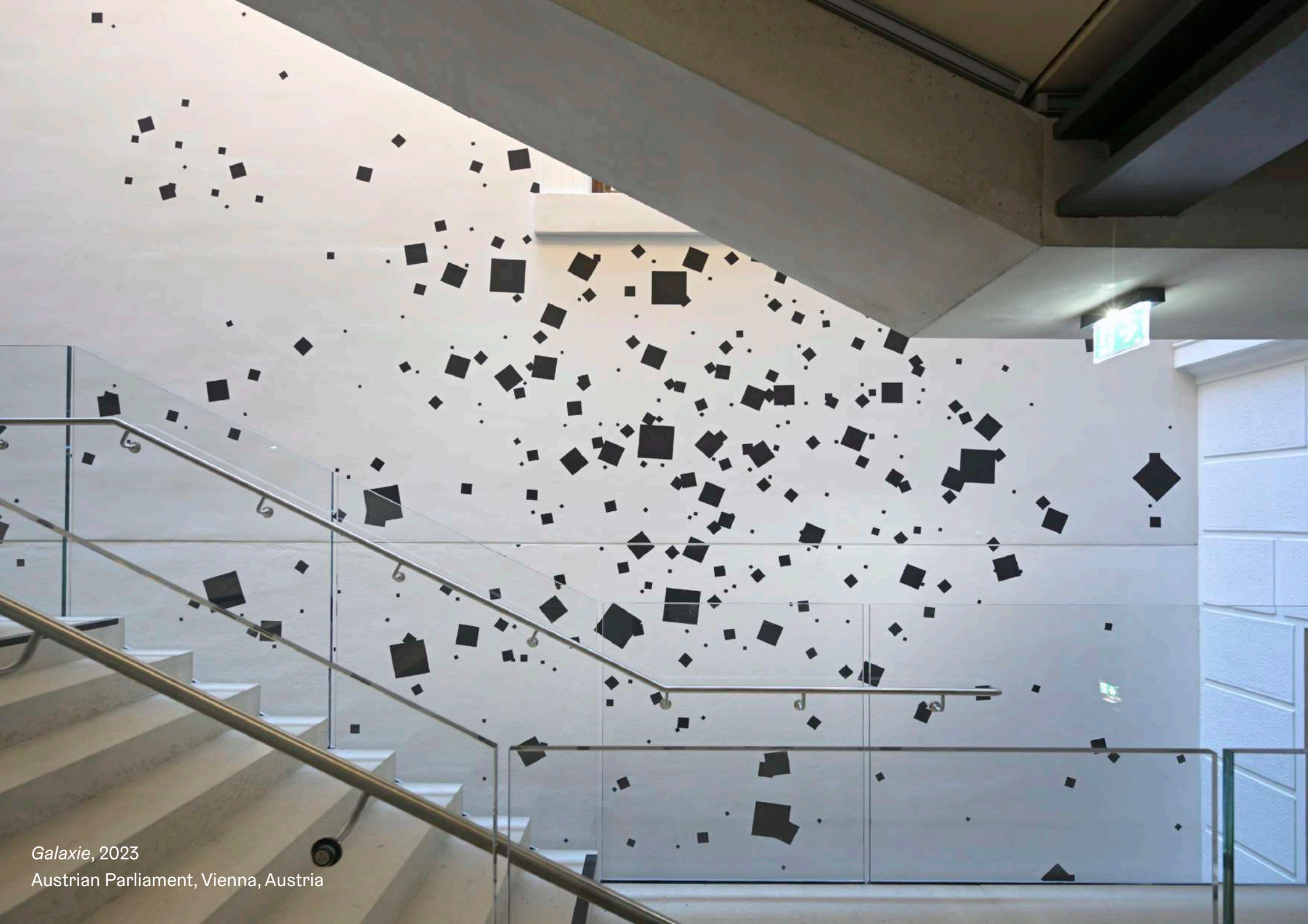


Installation, 2006
Galerie Im Taxispalais, Innsbruck, Austria



Installation, 2004
AR/GE Kunst Galerie Museum Bozen, Bolzano, Italy

WALL WORKS



Galaxie, 2023
Austrian Parliament, Vienna, Austria



Site specific wall work, 2023
Kunstgewerbemuseum Berlin, Germany



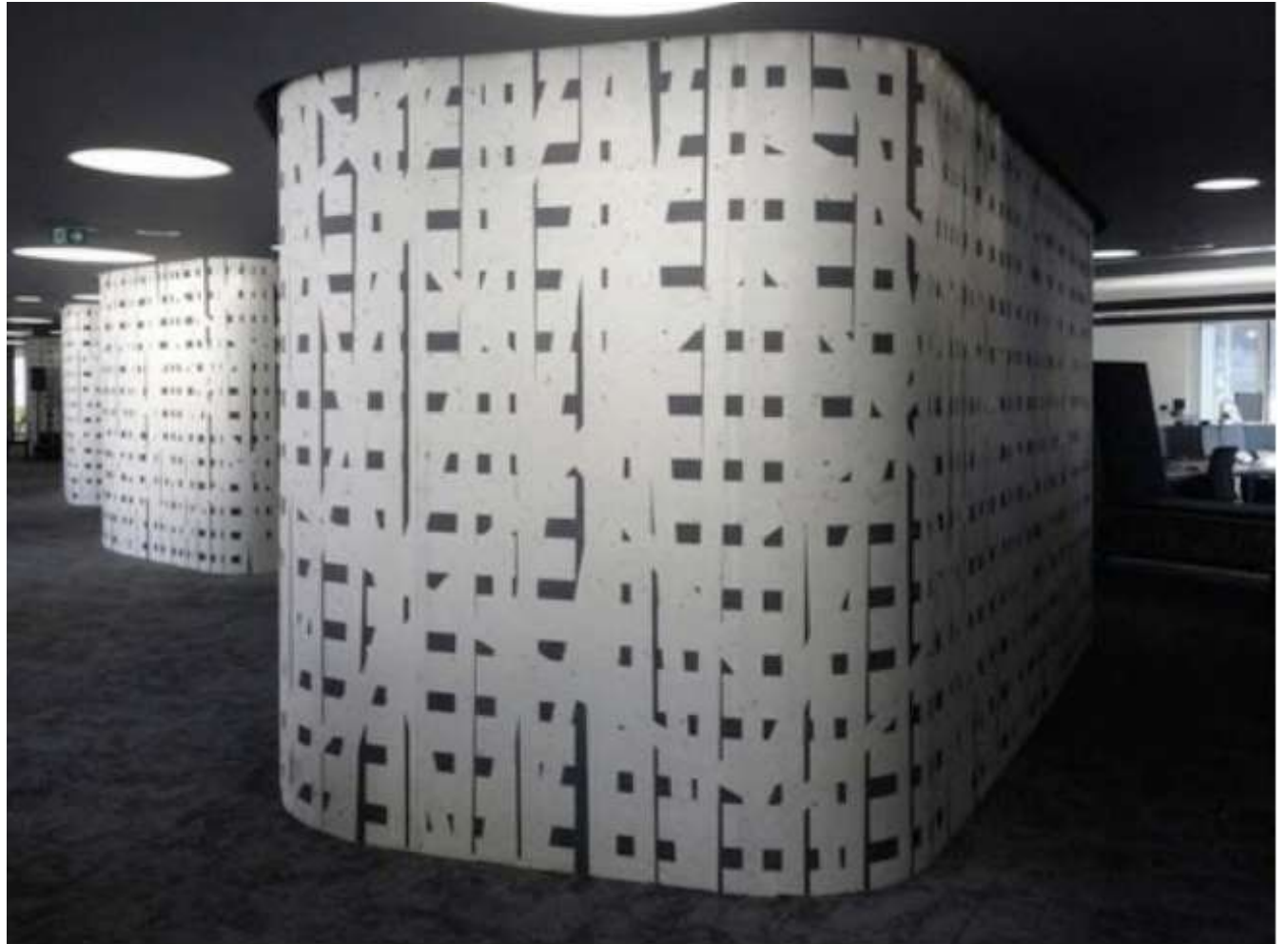
Square Universe, 2019
Shanghai, China



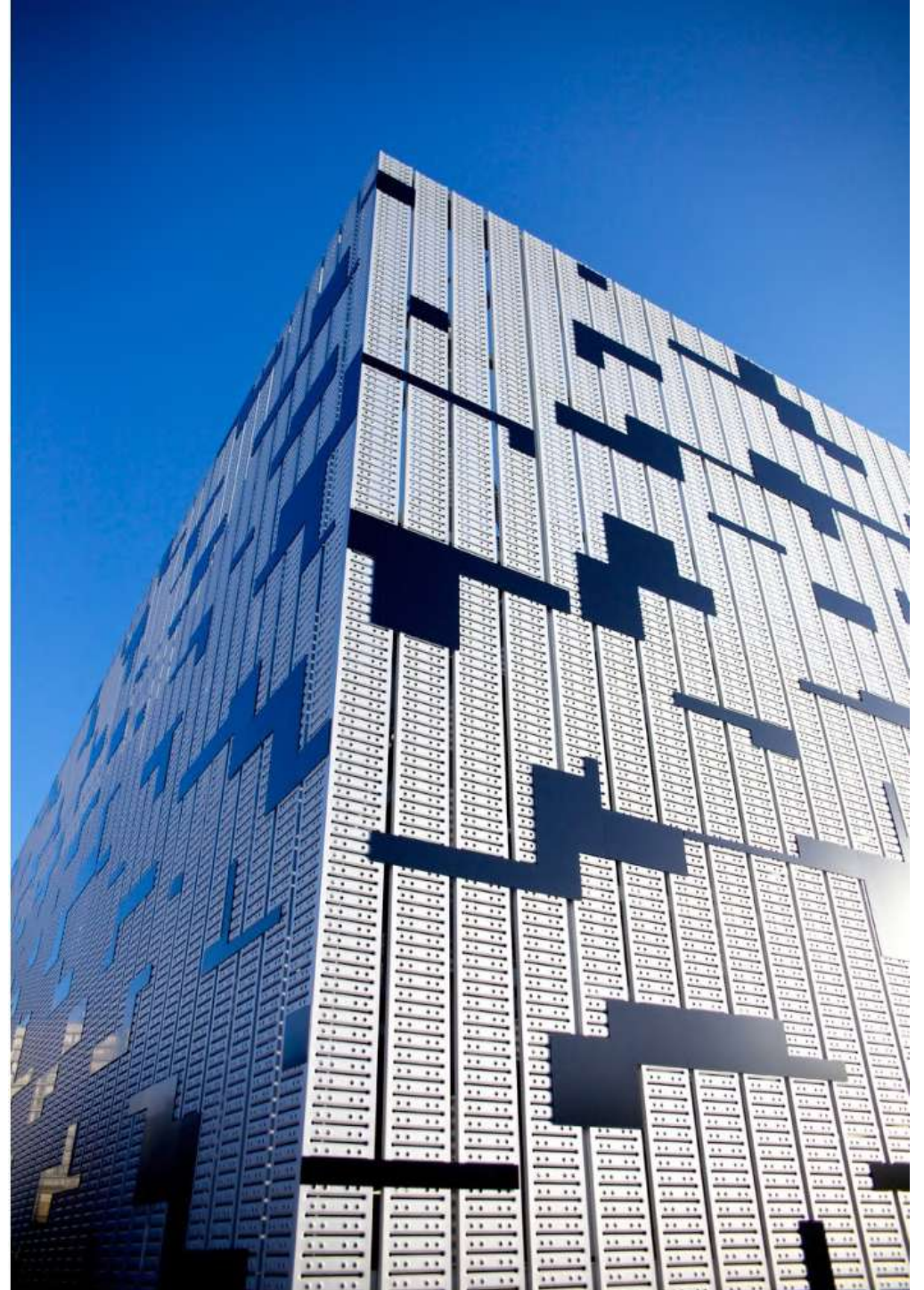
Uno Station, 2016
Designed for Setouchi Triennale
West Japan Railway, Tamano City, Okayama Prefecture, Japan



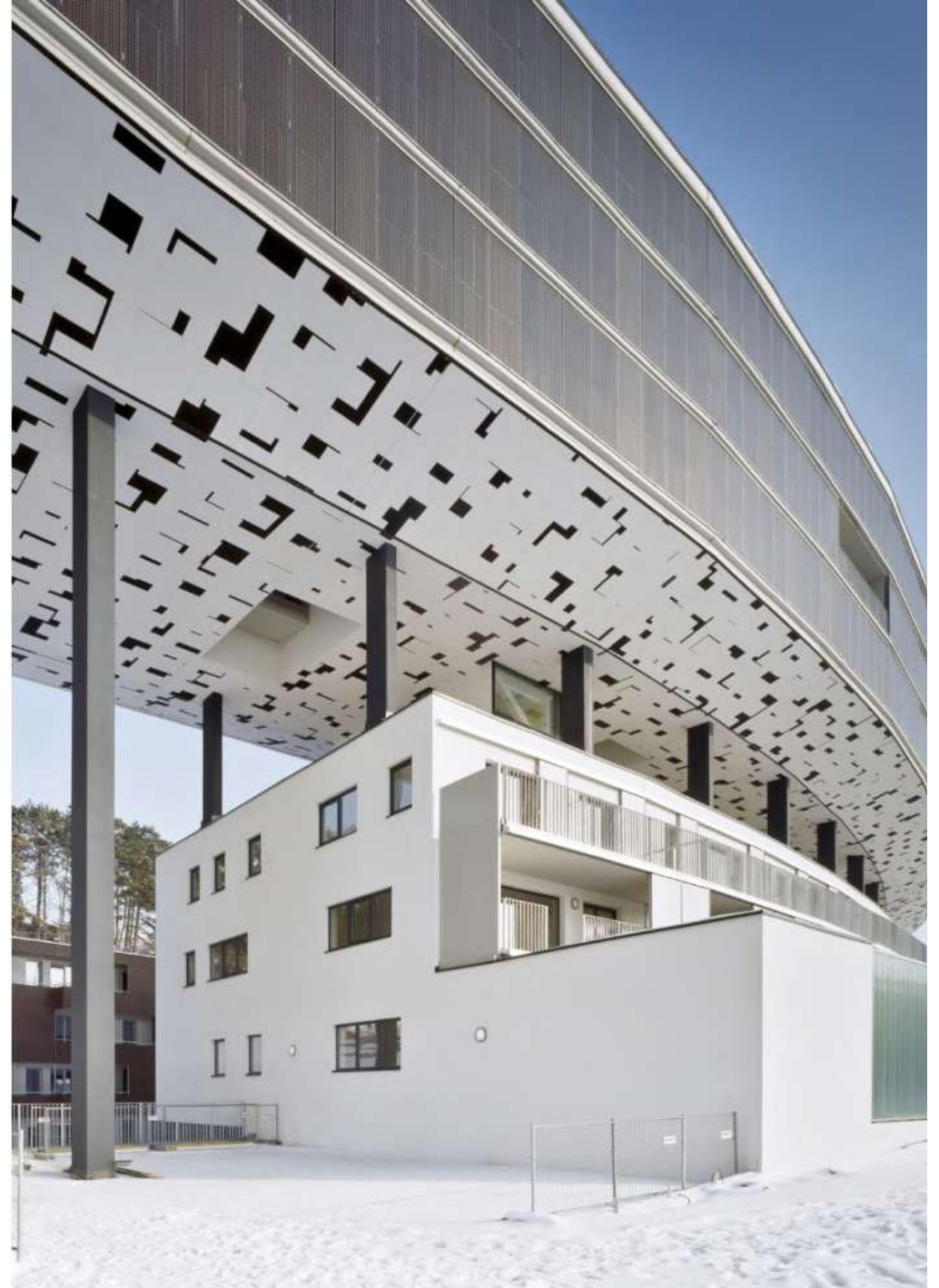
Wallpainting, 2015
Museum Liaunig, Neuhaus, Austria



Wandarbeit HQ Volksbank South Tyrol, 2015
Bozen, Italy



Installation, 2012
Place Mazelle (Parking), Metz, France



Wall work n°26, 2009
Liesing brewery, Vienna, Austria



Silo Barth, 2006
Bressanone, Italy



Wandarbeit Nr.6, 2003
Mariahilferstrasse 4, Graz, Austria

SCULPTURES



Uno Scenario Mentale, solo show, 2023
Fondazione Alberto Peruzzo, Padua, Italy



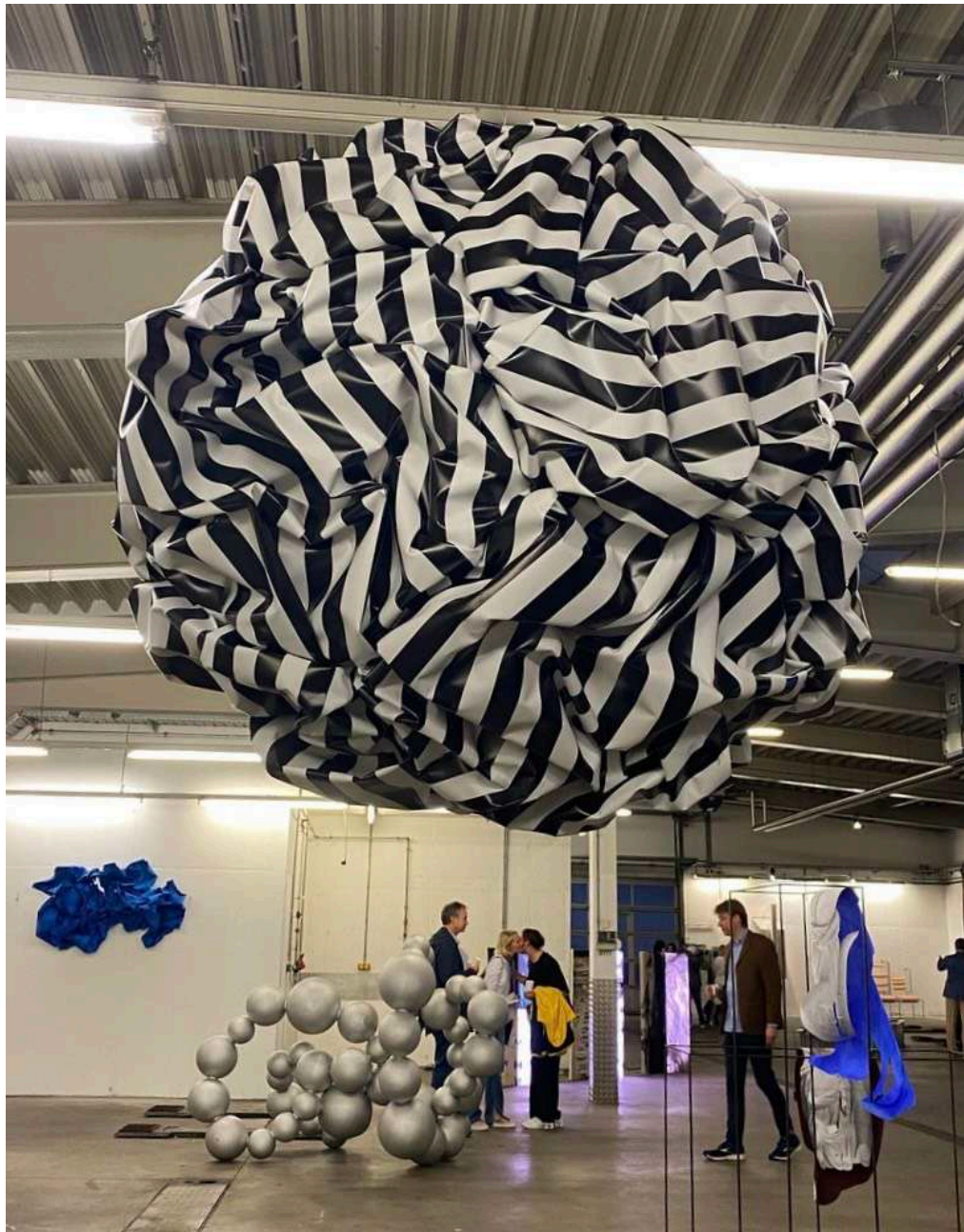
Art at Qiaoshan – Art Field Nanhai, 2022-2023
Jiulongyan, Xiqiao Mountain, Foshan, Guangdong, China



Exhibition view 'ES2 - Eva Schlegel & Esther Stocker', 2023, at bARTh, Brixen/Bressanone, Italy



Art at Qiaoshan – Art Field Nanhai, 2022-2023
Jiulongyan, Xiqiao Mountain, Foshan, Guangdong, China



Exhibition view 'HERE AND NOW II', 2023, at Autohaus St.Marx, Vienna, Austria



Exhibition view 'Kissing Squares', 2021, at Alberta Pane Gallery, Venice, Italy



Exhibition view 'Kissing Squares', 2021, at Alberta Paley Gallery, Venice, Italy



Perspectives of Longing, 2021, installation, Echigo-Tsumari Art Triennale, Japan



GALERIE ALBERTA PANE

ESTHER STOCKER

Loving imperfectly

23.01.2020 | 14.03.2020

Exhibition view 'Loving Imperfectly', 2020, at Alberta Pane Gallery, Paris, France



Exhibition view 'Loving Imperfectly', 2020, at Alberta Pane Gallery, Paris, France



Knitterskulpturen (Creased Sculptures), 2018
Aluminium paper, variable dimensions



Approaching loneliness, 2016
K13, Kasarne/Kulturpark, Alfa Gallery, Slovakia



Zweifel an der Geraden, 2014
Kunstraum Dornbirn, Dornbirn, Austria



Untitled, 2013

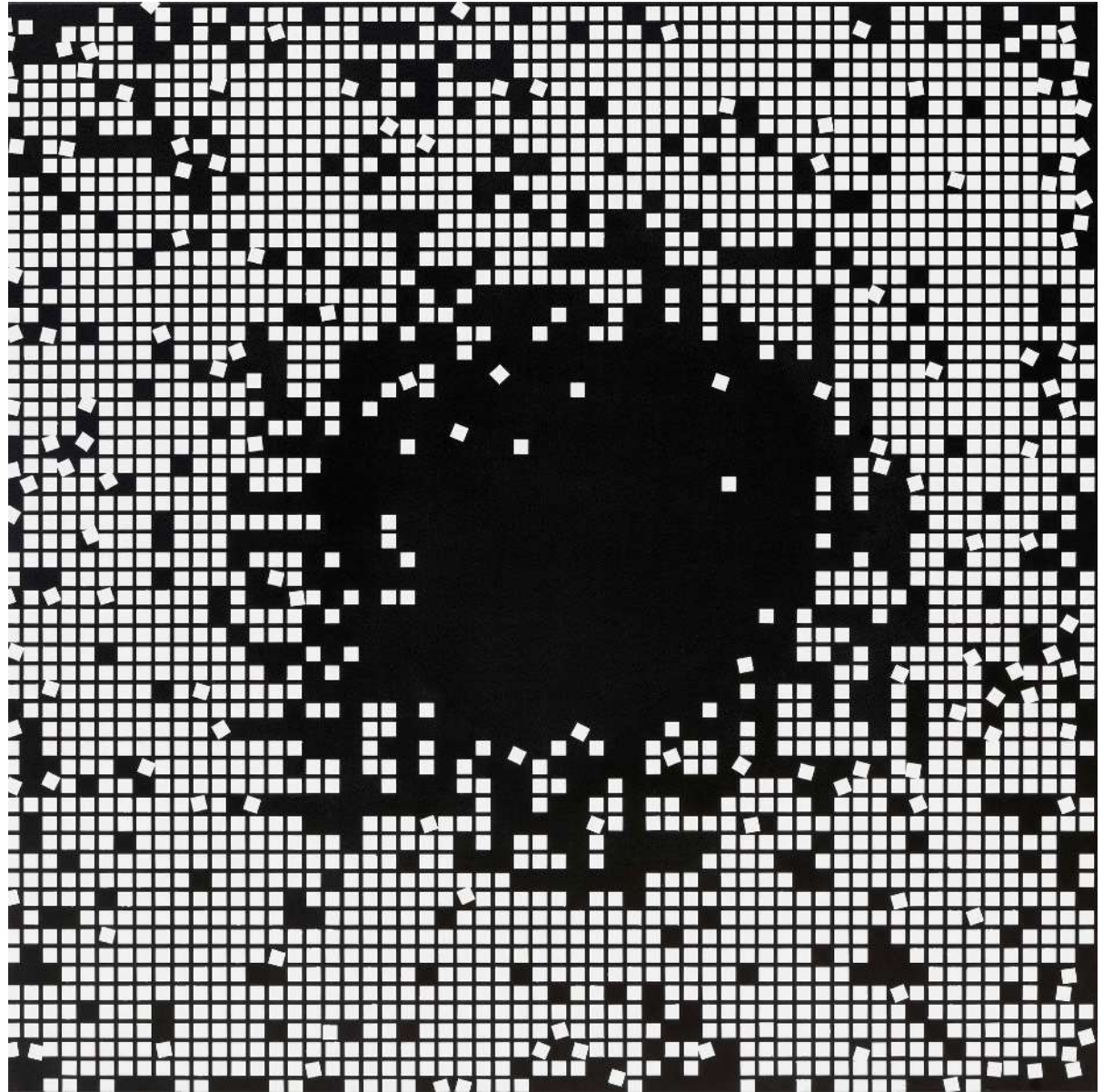
Print on paper, resin, wood, 40 x 50 x 40 cm each



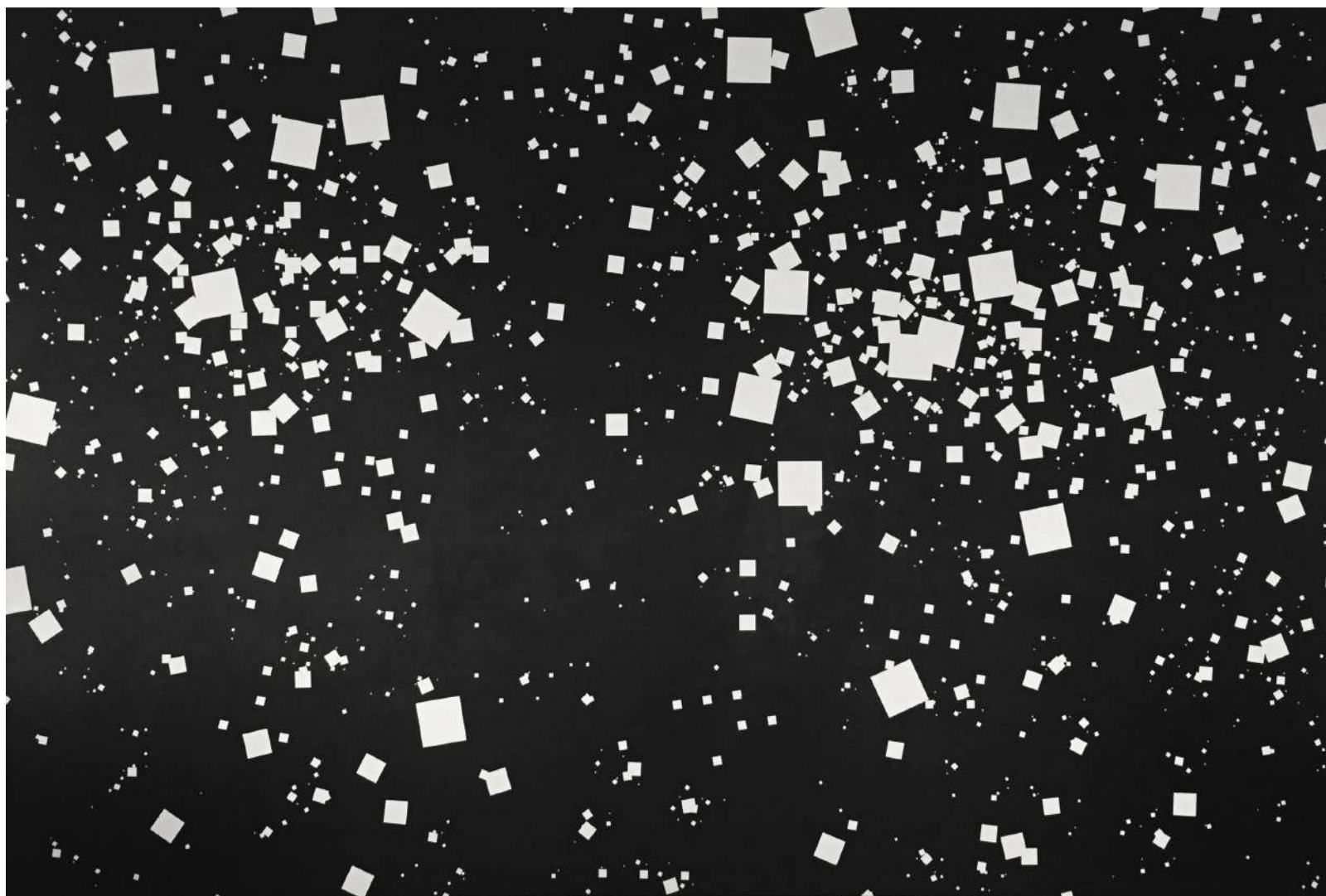
Untitled, 2013

Print on paper, resin, wood, 40 x 50 x 40 cm

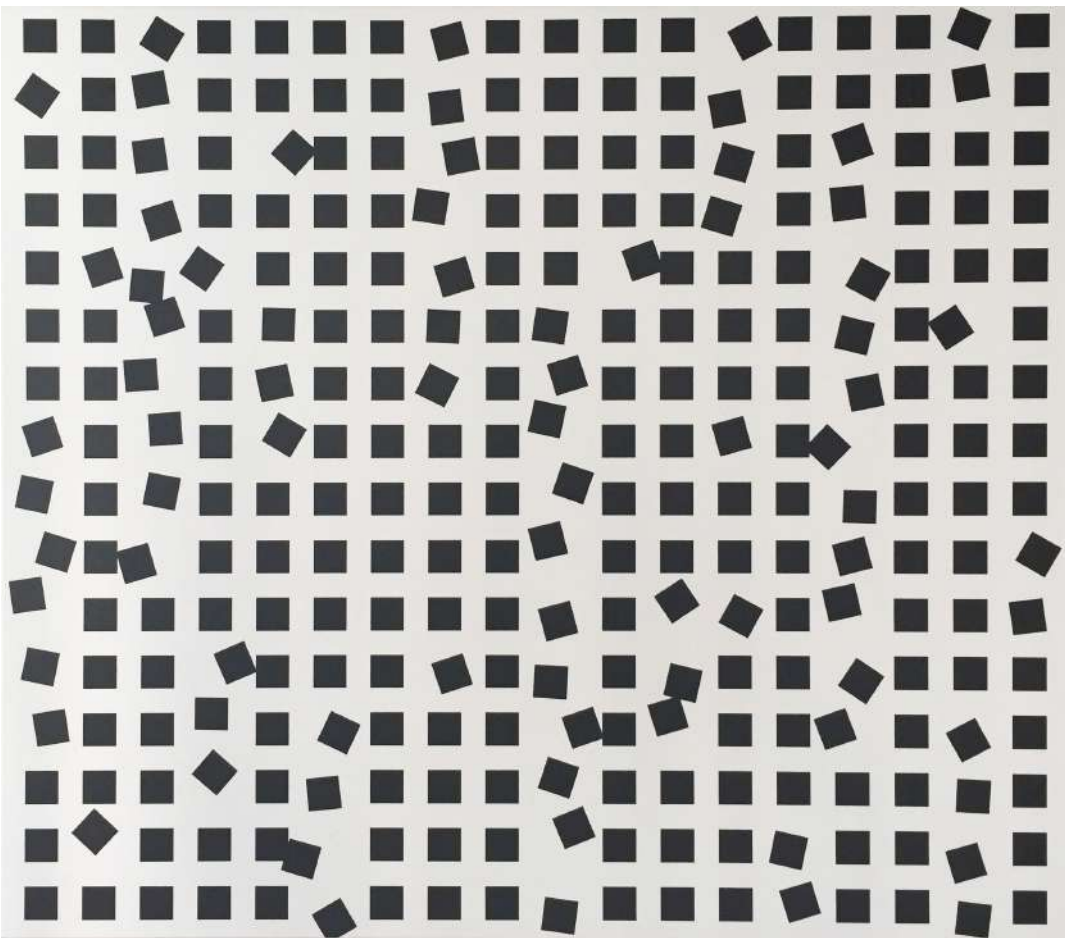
PAINTINGS



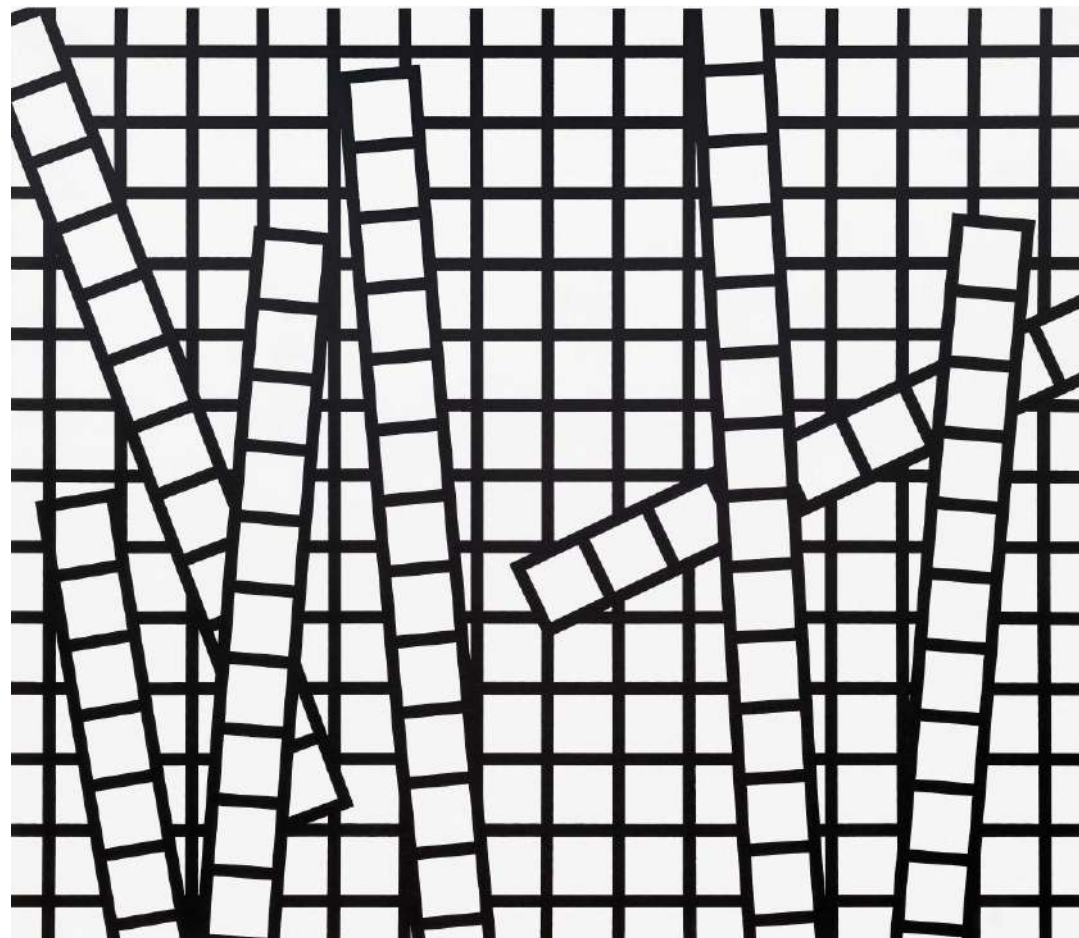
Untitled, 2023
Acrylic on cotton, 100 x 100 cm



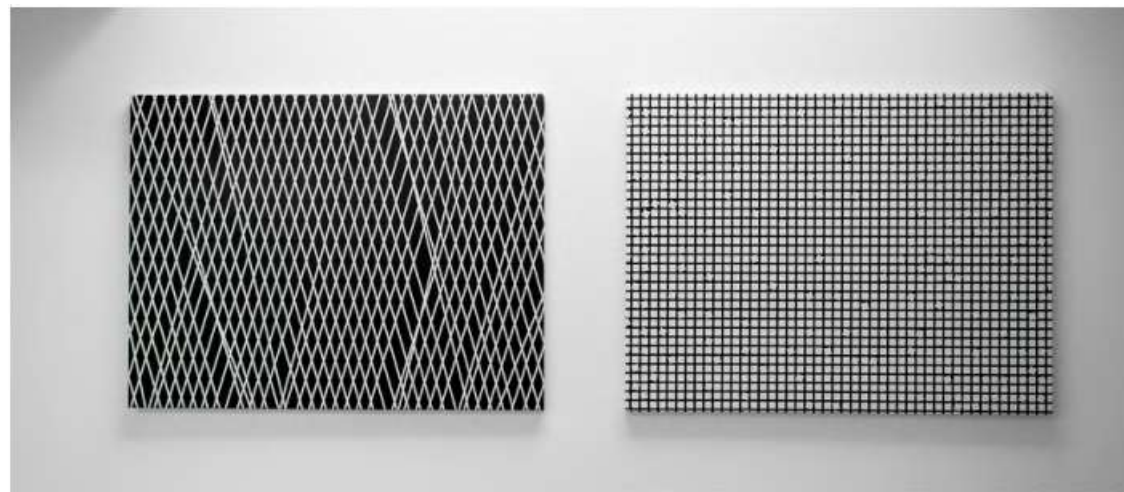
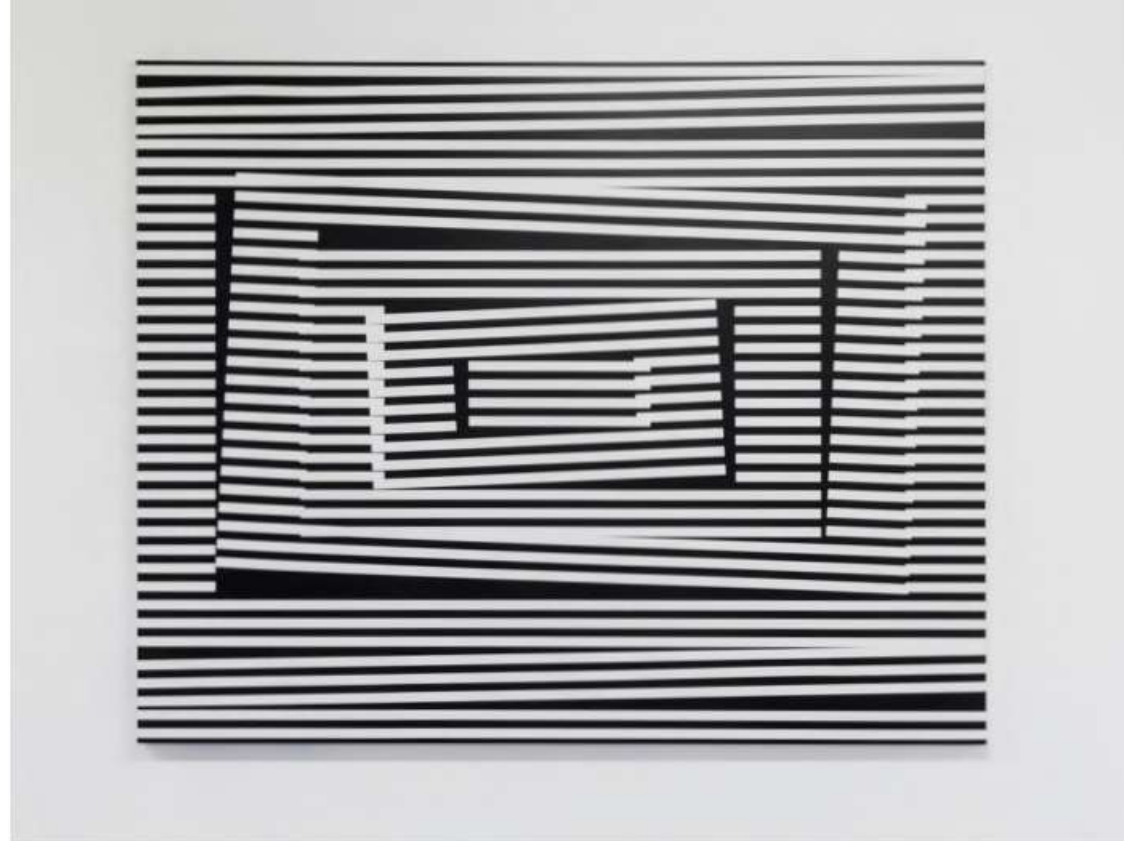
Untitled, 2021
Acrylic on cotton, 200 x 300 cm



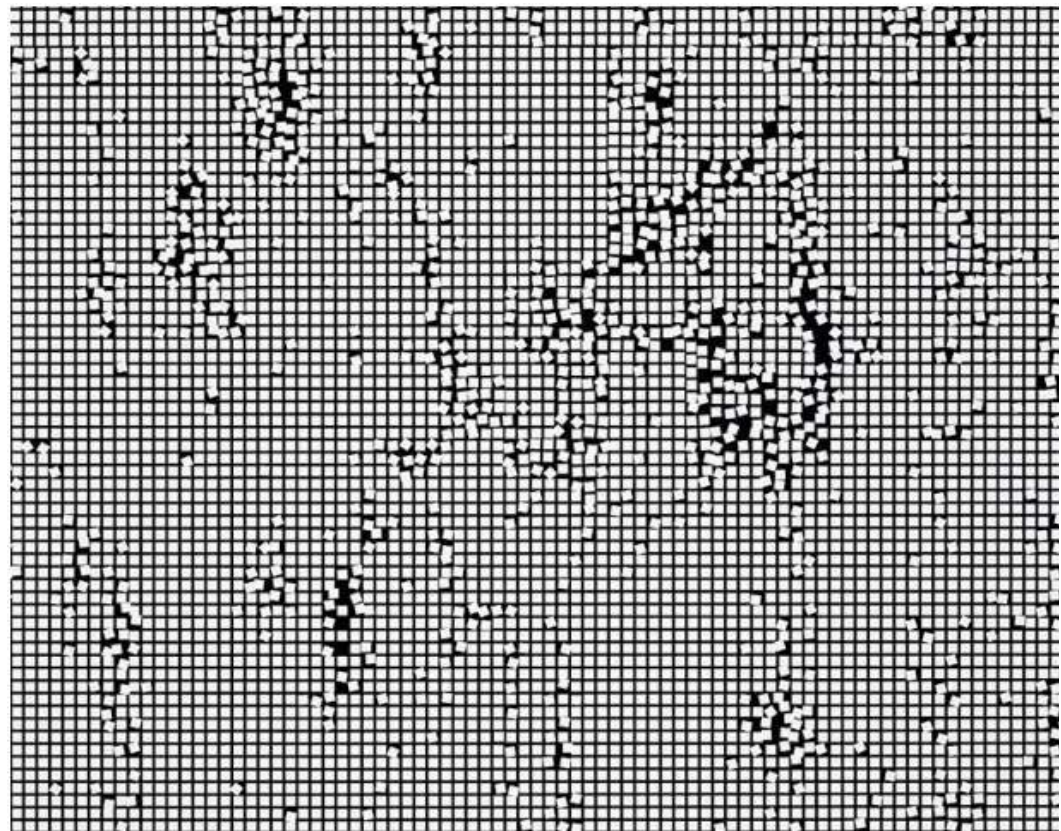
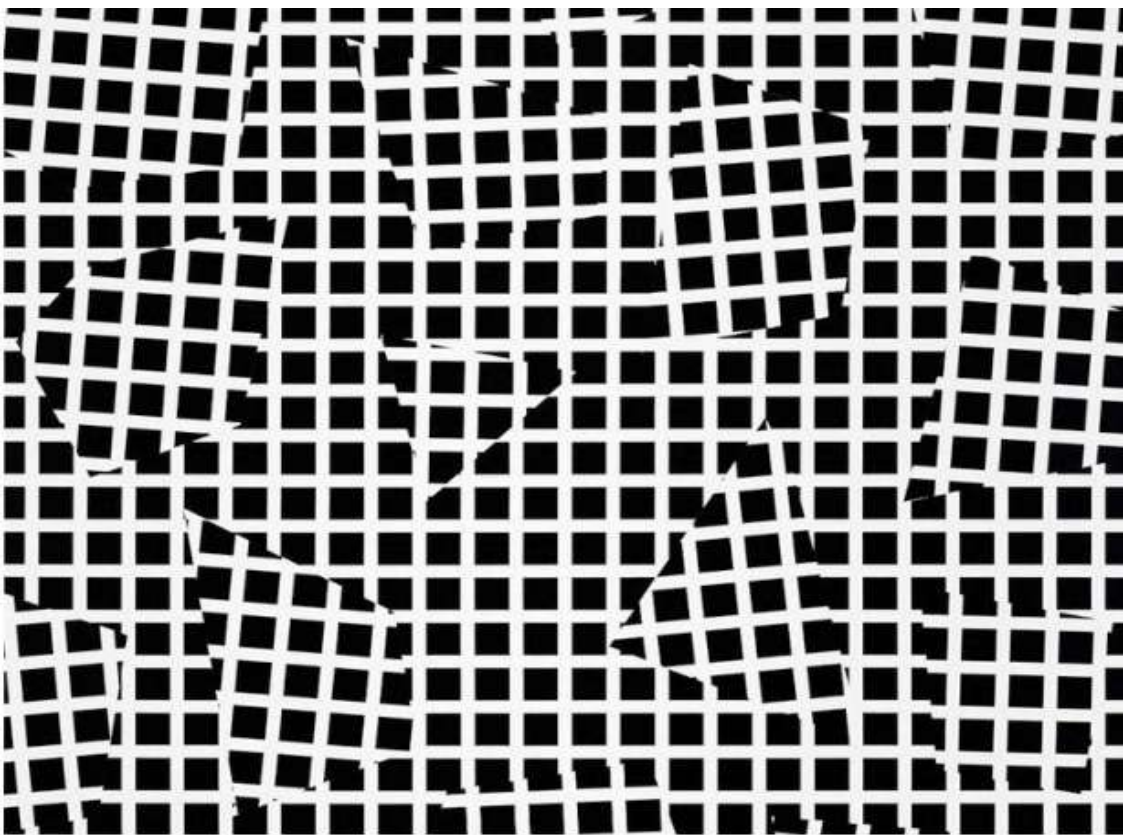
Untitled, 2021
Acrylic on cotton, 140 x 160 cm



Untitled, 2021
Acrylic on cotton, 140 x 160 cm

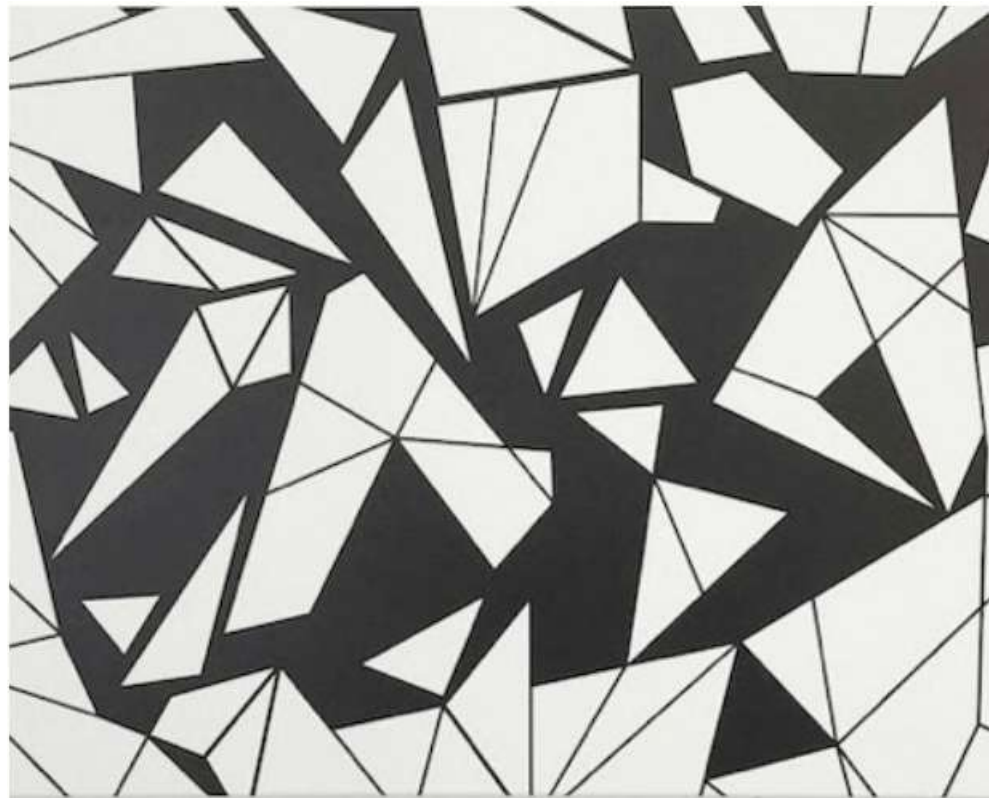
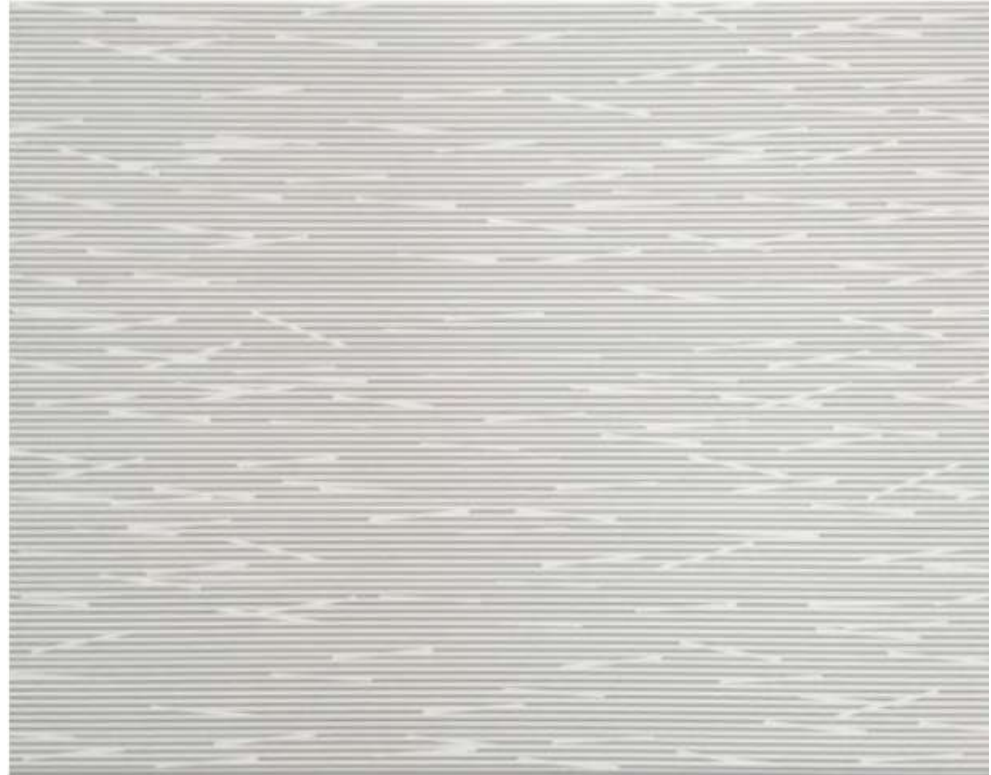


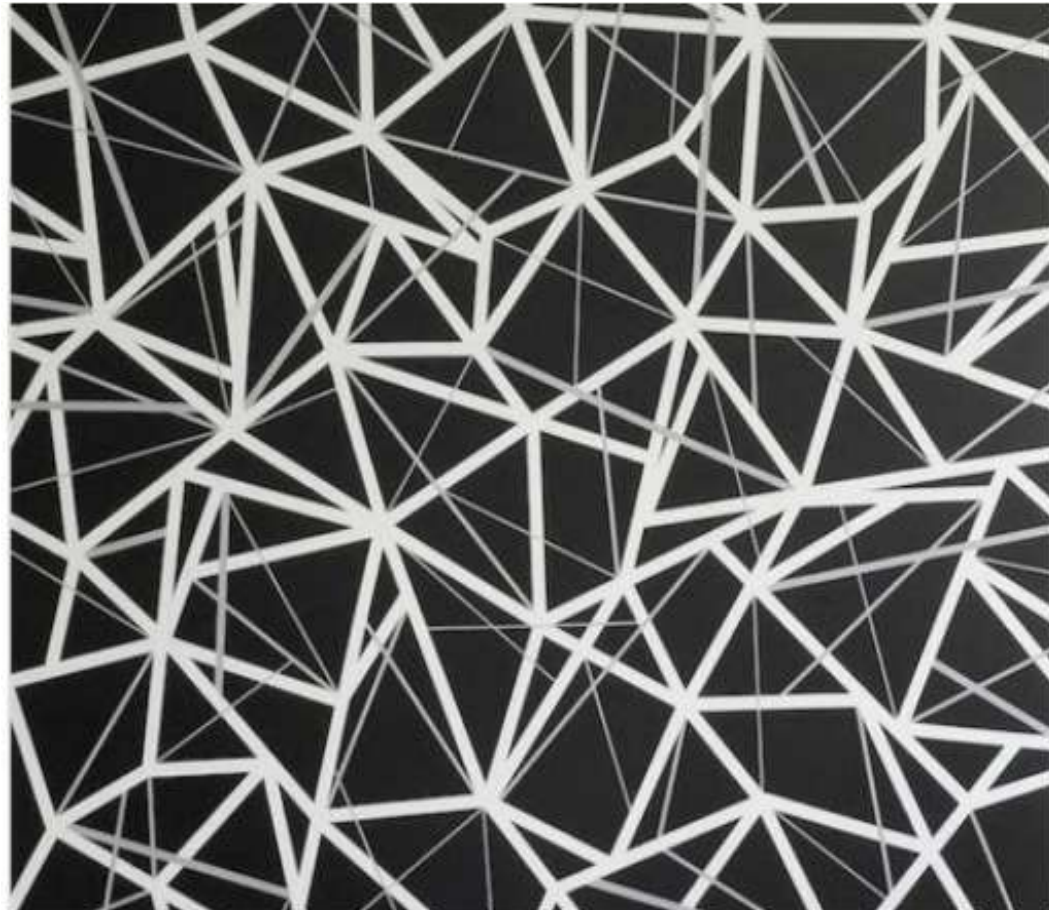
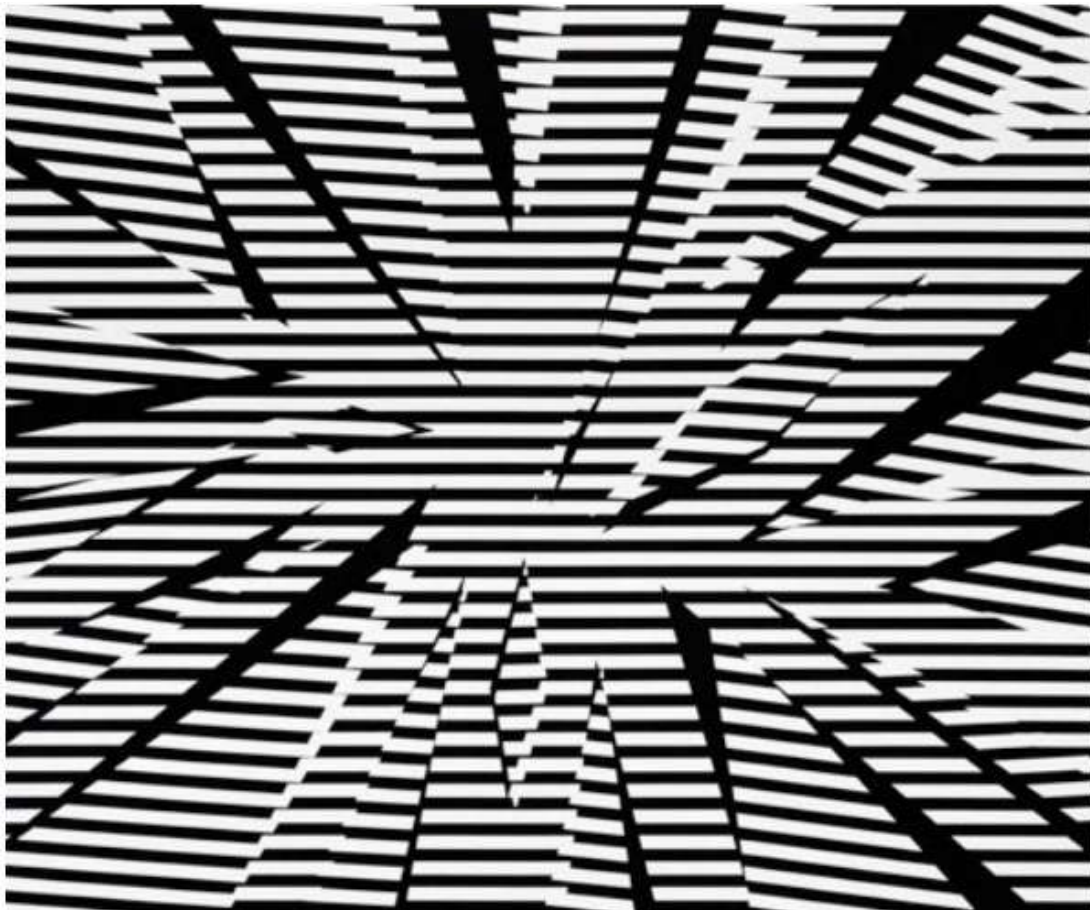
Untitled, 2018
Acrylic on canvas
Exhibition "Extended Architectures", Alberta Pane Gallery, Venice, Italy



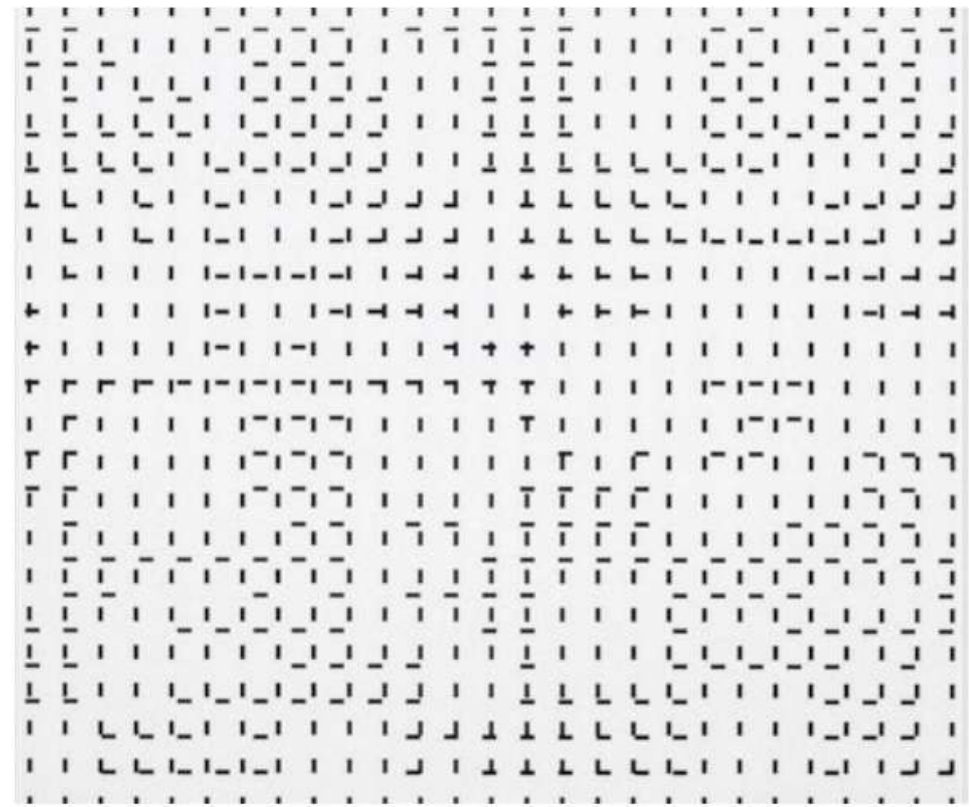
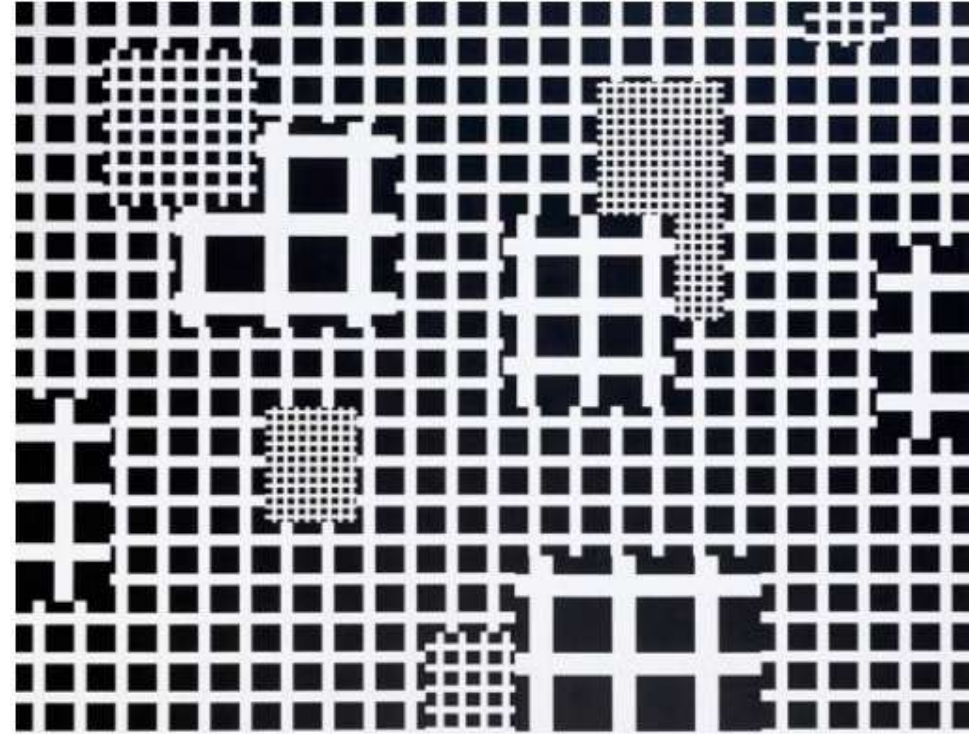
Untitled, 2018
Acrylic on canvas, 140 x 160 cm each

Untitled, 2017
Acrylic on canvas, 60 x 80 cm each

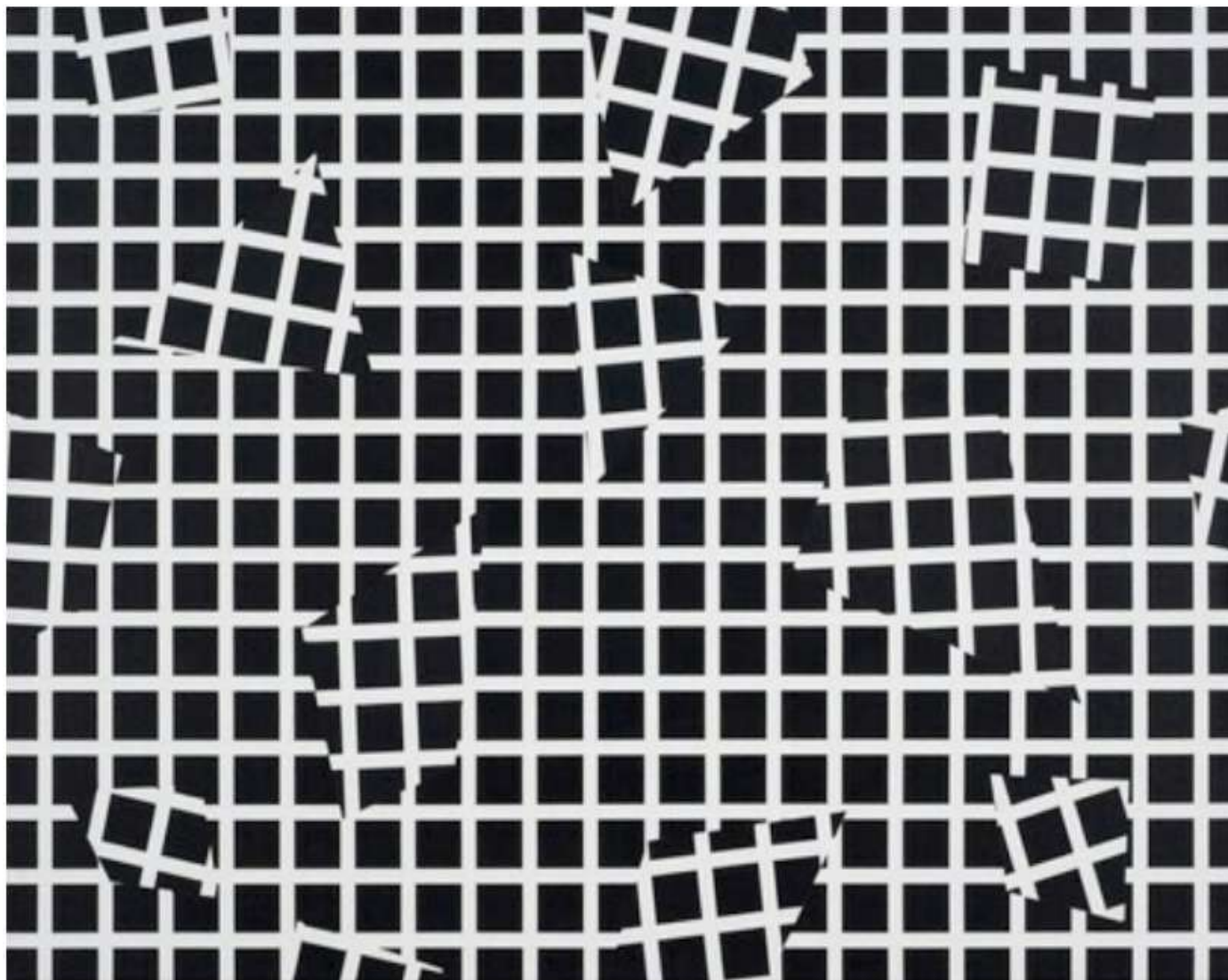




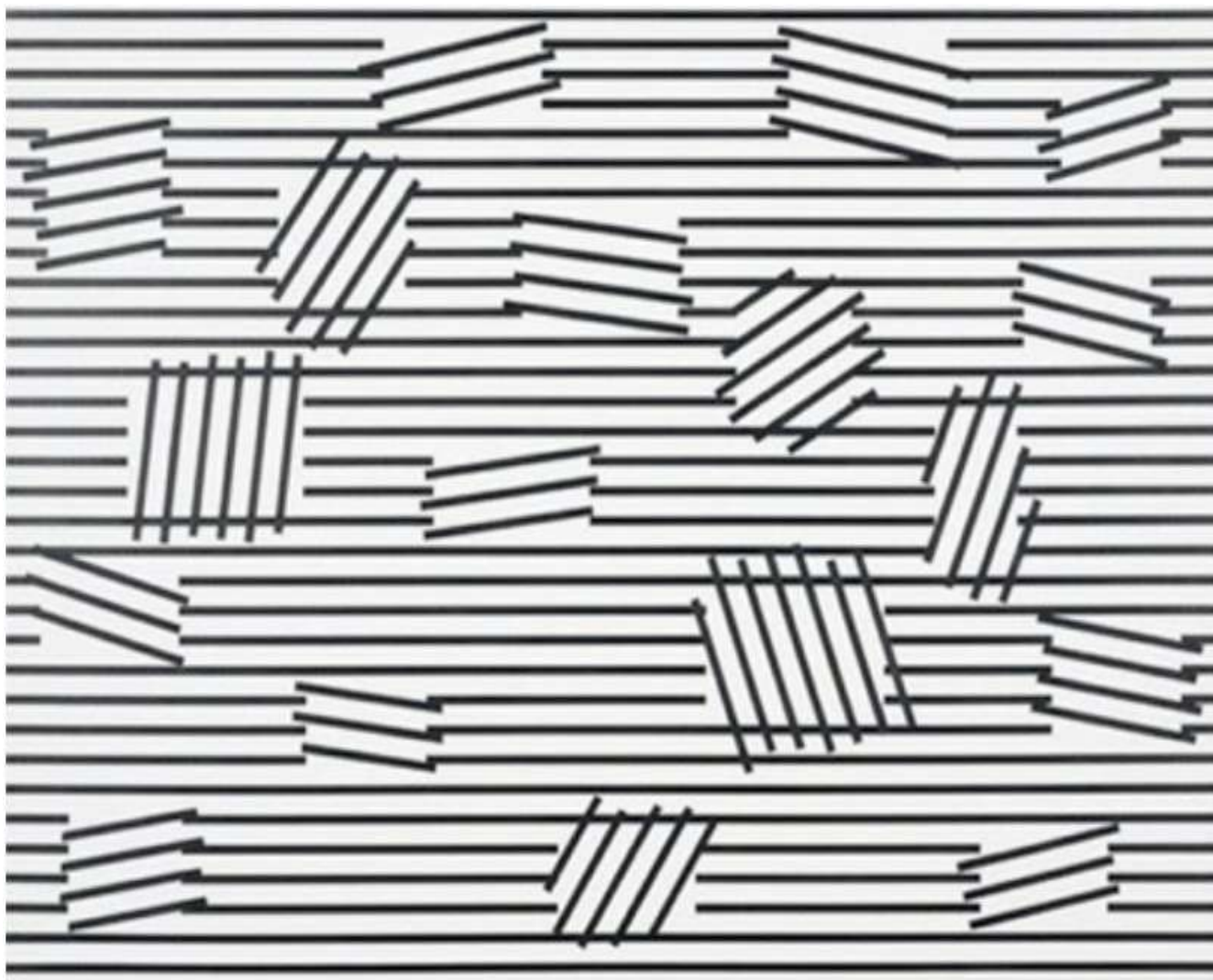
Untitled, 2017
Acrylic on canvas, 140 x 160 cm each



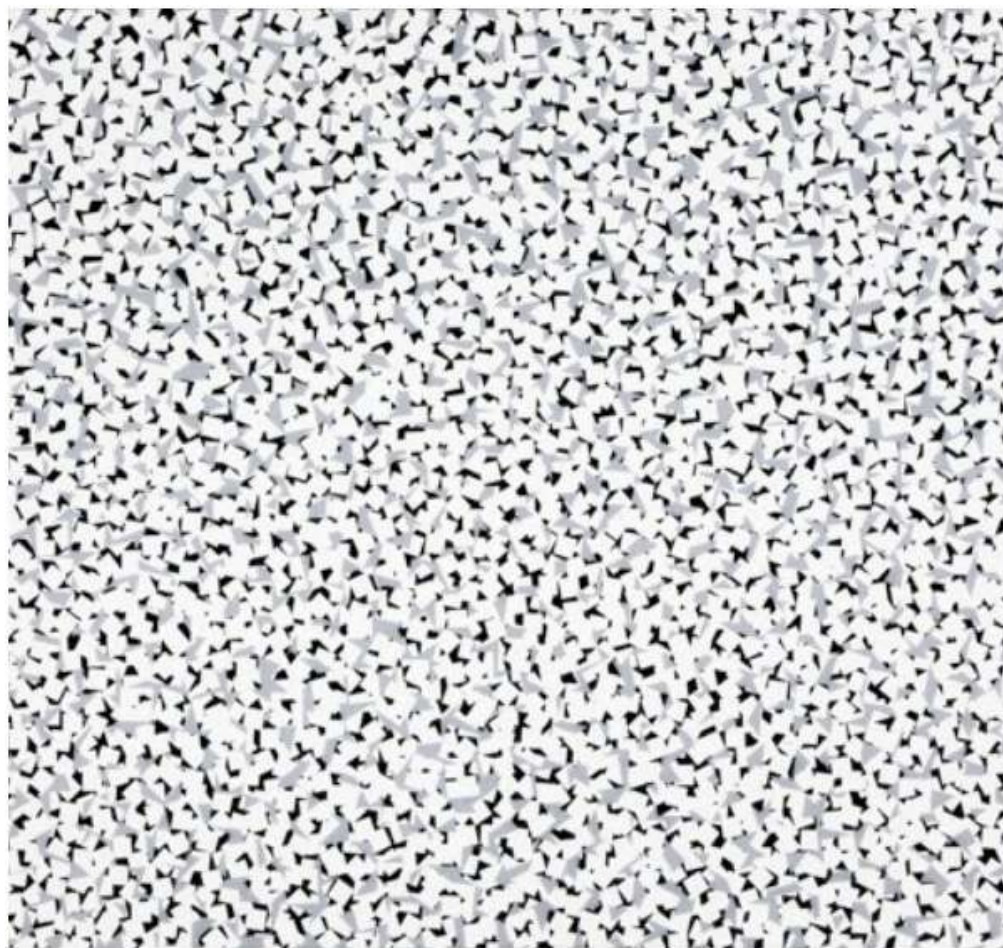
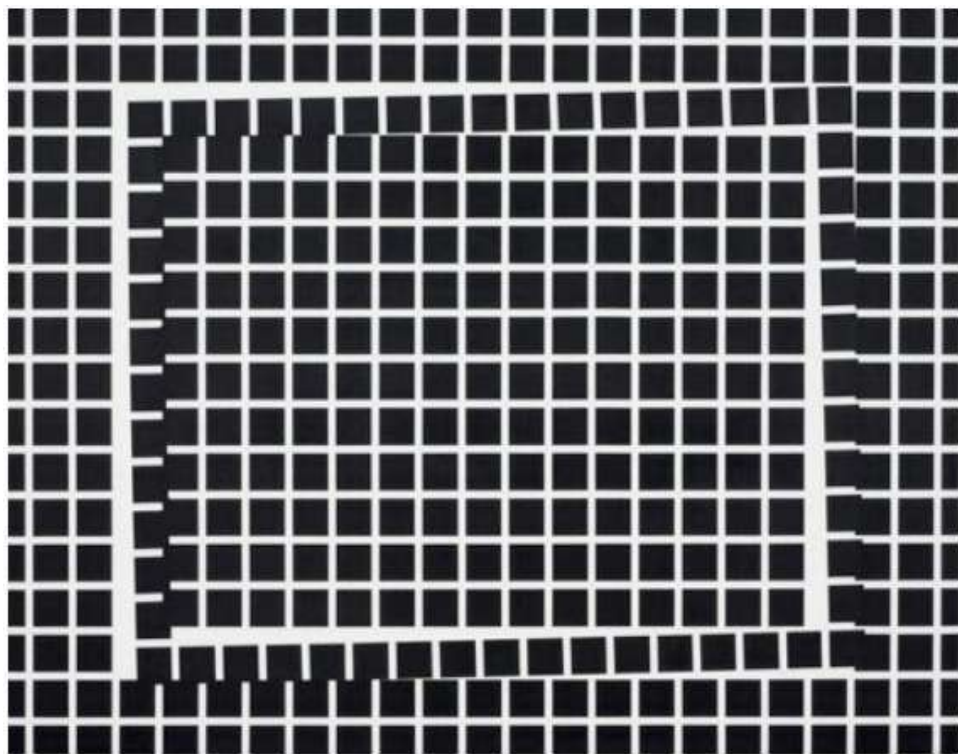
Untitled, 2016
Acrylic on canvas, 140 x 160 cm each



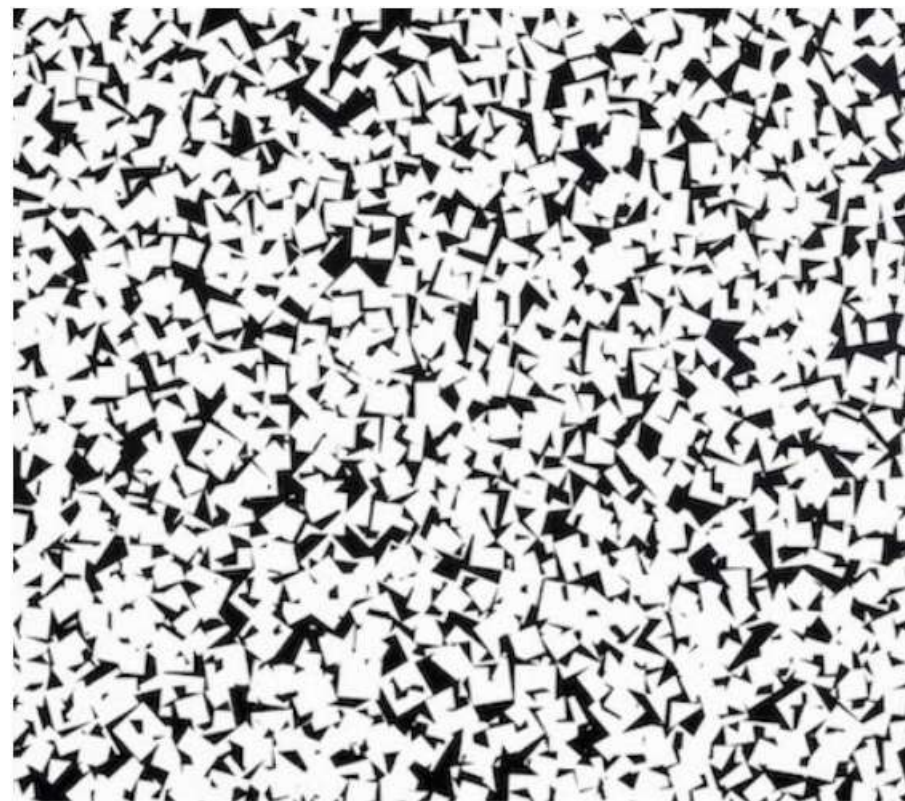
Untitled, 2016
Acrylic on canvas, 60 x 90 cm



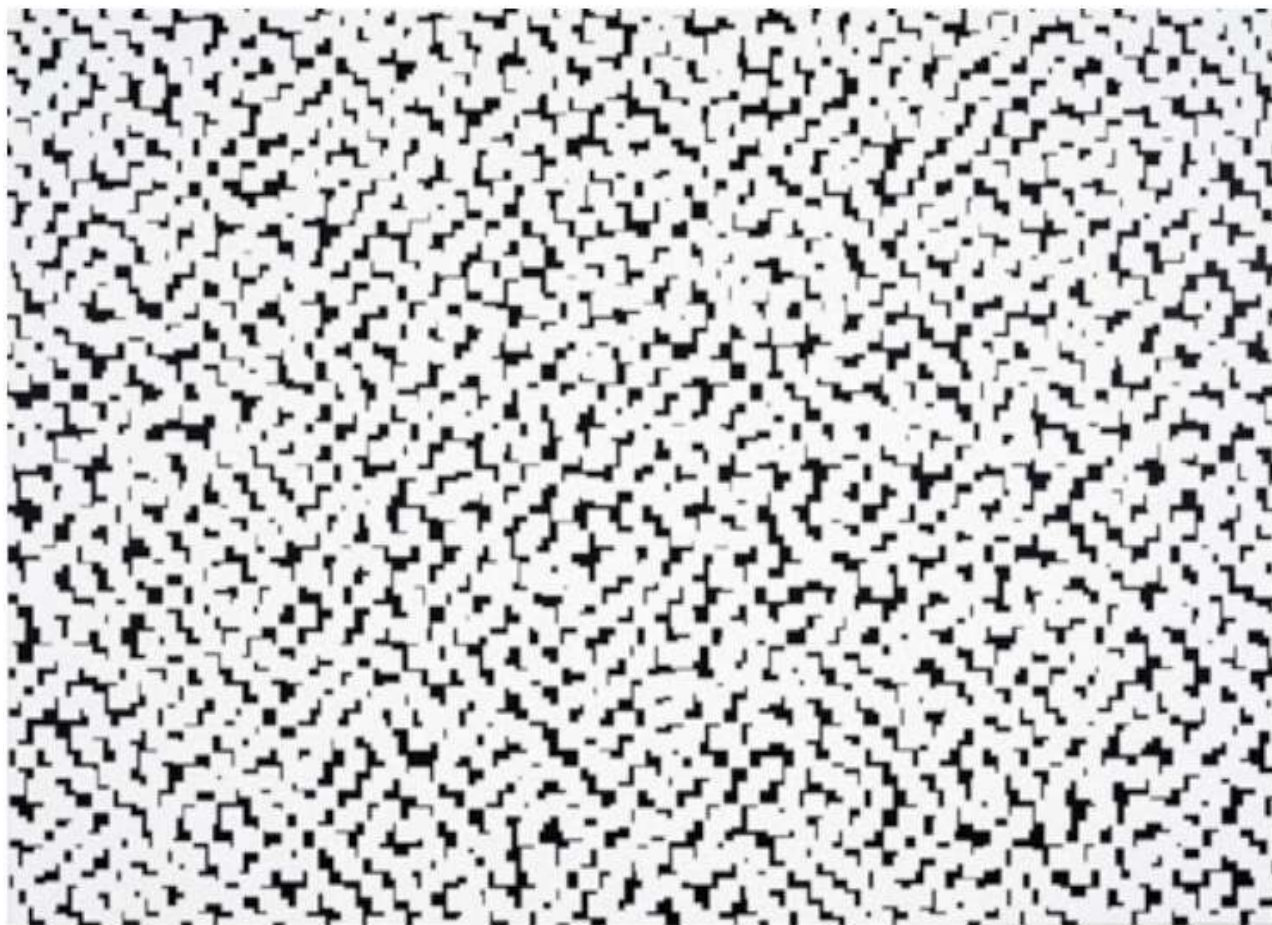
Untitled, 2015
Acrylic on canvas, 140 x 160 cm



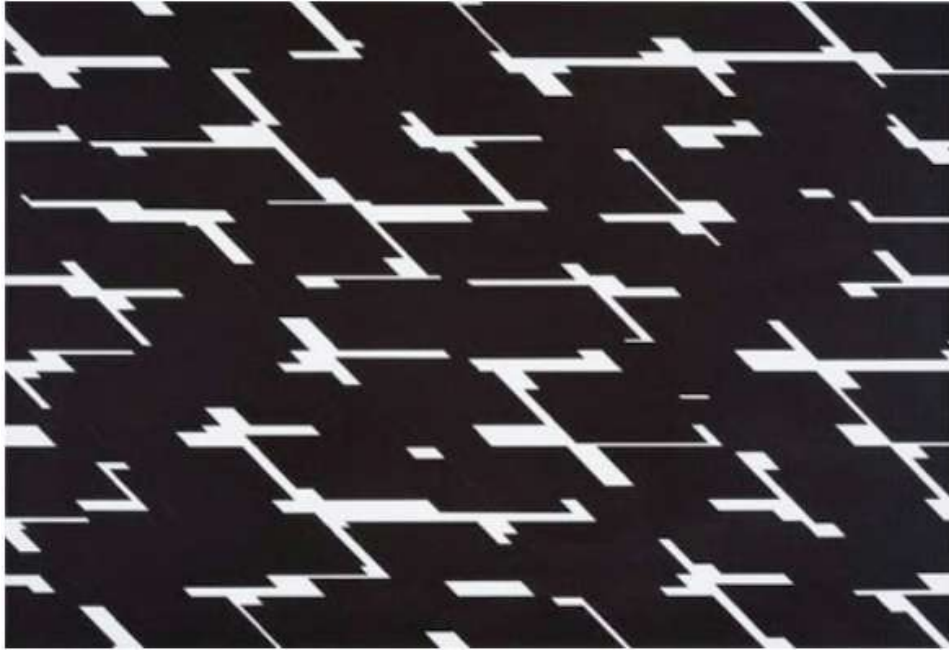
Untitled, 2014
Acrylic on canvas, 140 x 160 cm each



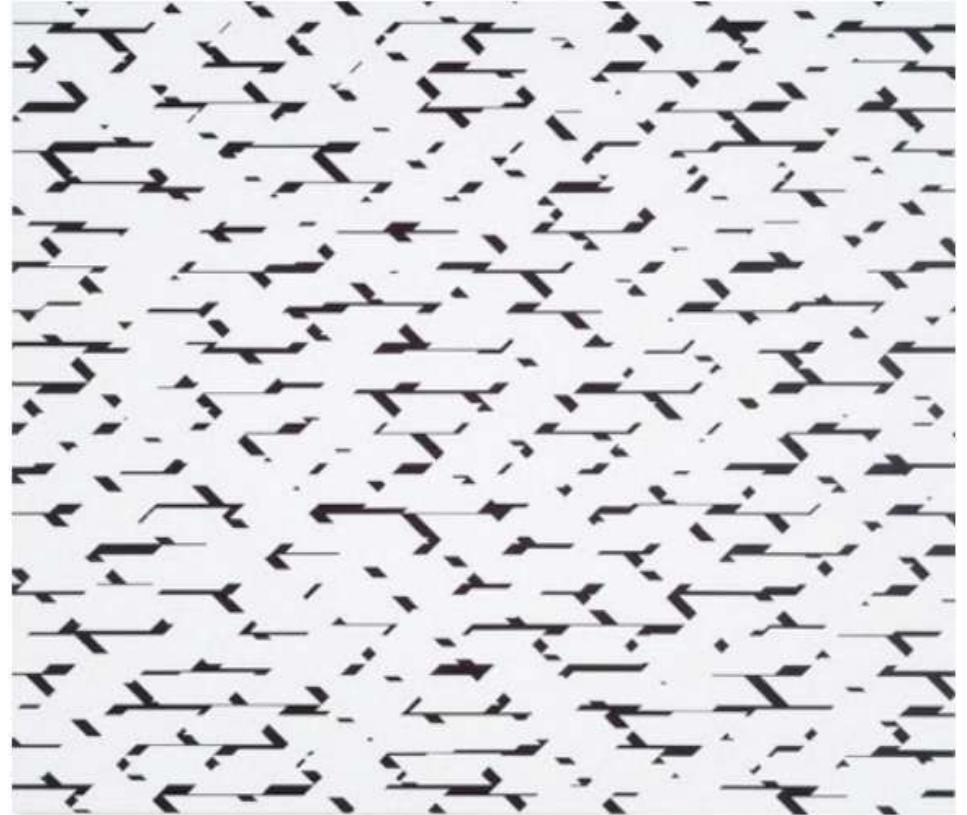
Untitled, 2012
Acrylic on canvas, 140 x 160 cm each



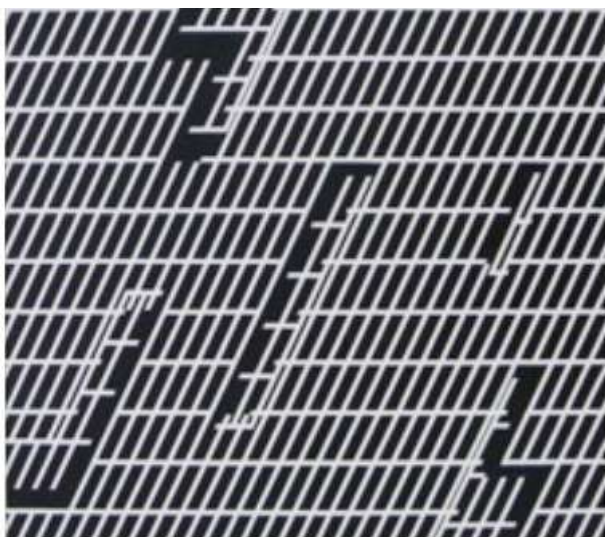
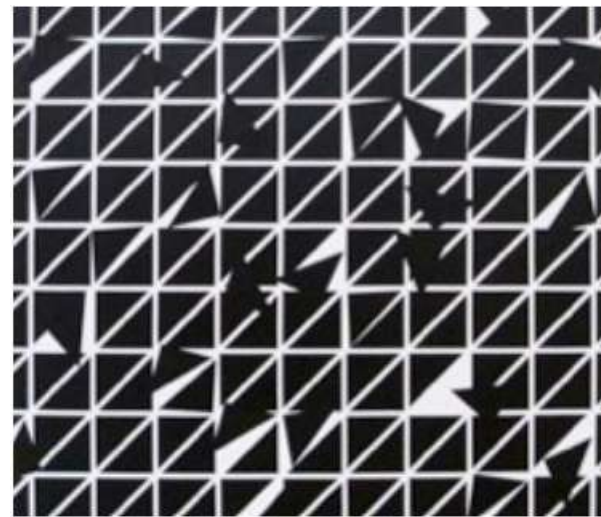
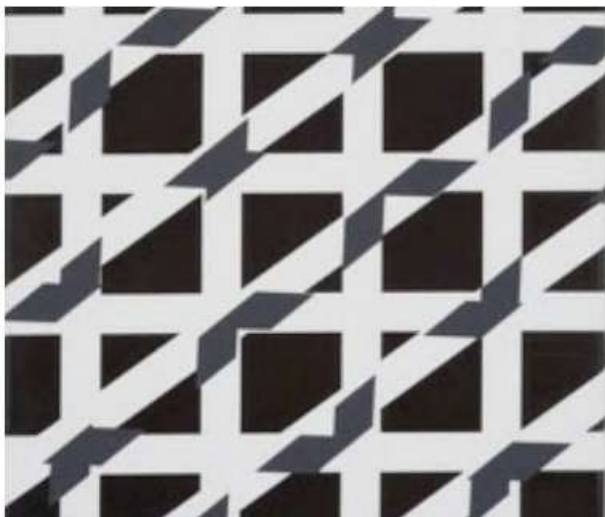
Untitled, 2012
Acrylic on canvas, 200 x 300 cm



Untitled, 2011
Acrylic on canvas, 60 x 90 cm

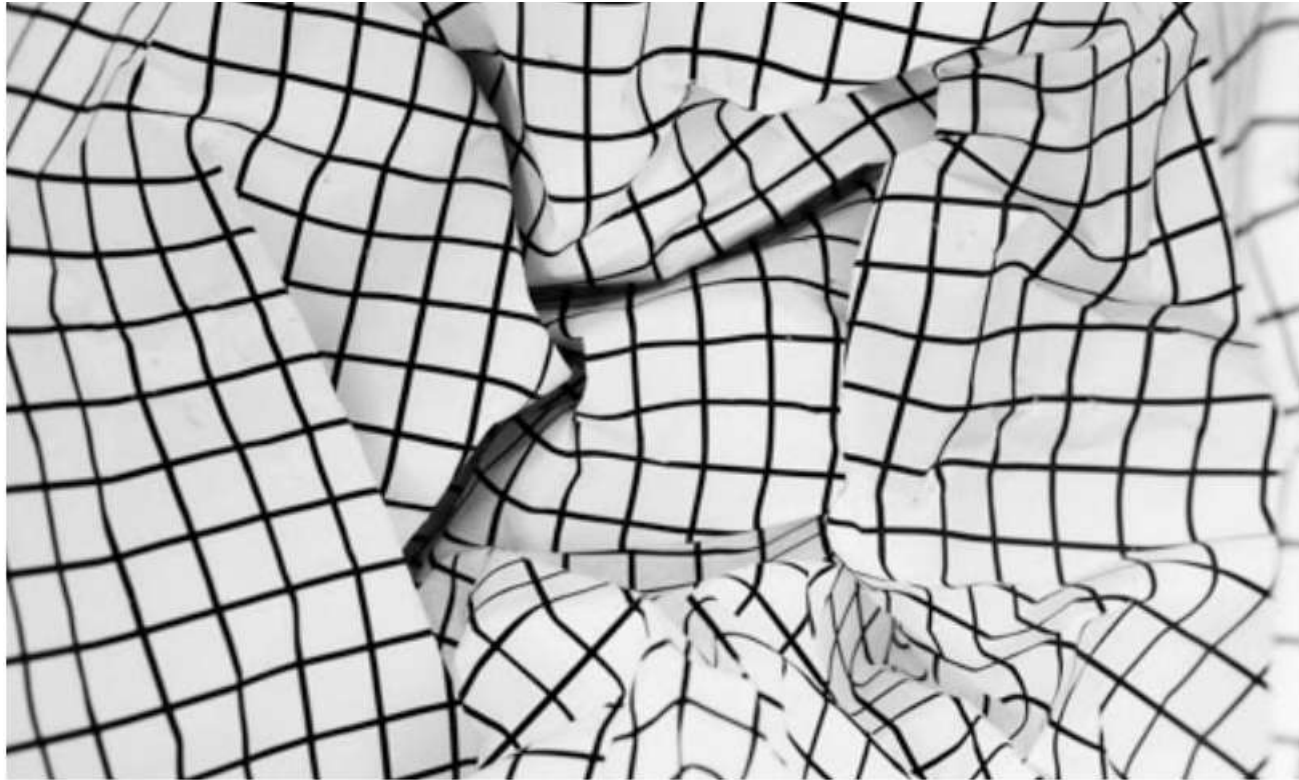


Untitled, 2011
Acrylic on canvas, 140 x 160 cm



Untitled, 2011
Acrylic on canvas, 40 x 40 cm each

PHOTOGRAPHS



Degrees of Freedom, 2012
c-print on dibond, 60 x 90 cm, each

