



GALERIE
ALBERTA
PANE

MICHELANGELO PENSO
Works selection



MICHELANGELO PENSO

(b. 1964, Venice – IT)

lives and works in Venice

About his work:

Graduated from the Accademia delle Belle Arti of Venice in 1987, Michelangelo Penso has been exhibiting his works in various private galleries and public institutions. Specialized in sculpture, Penso works with various materials of industrial origin, mainly rubber, polyester belts, pieces of aluminium and steel to create three-dimensional installations: genetic expanded structures that fill the space they inhabit.

Among his main shows and participations we can mention: *Punti Cardinali* in the occasion of the 45th Venice Biennale, Venice, Italy (1993); a group show at Galleria Continua in San Gimignano and Galleria L'Attico in Rome, Italy (1997); his participation in the Nuit Blanche in Paris, France, in 2004, with an installation for the Université Pierre et Marie Curie and, in the same year, a group show by Hans-Ulrich Obrist at Via Farini Gallery in Milan, Italy. In 2016 *Choices* at Palais de Tokyo, Paris, France; *Onde pixel*, a group exhibition for UniCredit, at the UniCredit Pavillion, Milan, Italy; *Exhibition* at Galerie Backslash, Paris, France and *Virage*, a group exhibition at Galerie de Roussan in Paris, France. In 2015 *Nutrimendum* at Galleria d'Arte Moderna Achille Forti, Verona, Italy; *Talkonfession*, an installation for Progetto Borca, Dolomiti Contemporanee, Borca di Cadore, Italy; *Interligne*, a group exhibition with Fritz Panzer at Alberta Pane Gallery in Paris, France. In 2017-2018 the site-specific installation, *Optogenetics*, for the cloister of the Museum of Bassano del Grappa, Vicenza, Italy (2017-2018). In 2018 *Organismi Estremofili*, curated by Leo Lecci, at the Reggia di Caserta,

Italy and in *De Fils ou De Fibres*, a group show at the CAC de Meymac, in Meymac, France. In 2019 *Dimensioni Infinite*, a solo show curated by Leo Lecci at CAMEC, La Spezia, Italy and *Cronòtopo*, a solo show at The Flat – Massimo Carasi in Milan, Italy. In the same year he presented an installation at the Contemporary Art Museum of Rome MACRO in Rome. In 2020 *Italy Perspectives*, a group show at the CICA Museum in Gimpo, South Korea and a solo show called *Dimensioni infinite* at CAMEC Centro Arte Moderna e Contemporanea, curated by Leo Lecci in La Spezia, Italy. In 2021 *Non c'è + nessun Virgilio a guidarci nell'inferno*, a group show curated by Martina Cavallarin with Antonio Caruso, Opendream Art, Treviso, Italy; *Perspectives*, an international group exhibition at Czung Institute for Contemporary Art (CICA) in Gyeonggi-do, South Korea. In 2022 *Le parole e il vento, inseguendo aquiloni*, a site-specific installation for the Centro Arti e Scienze Golinelli in Bologna, Italy, and a site-specific installation for the biennial *OpenArt 2022* in Örebro, Sweden.

His works are part of private and public collections all around Europe, such as the Marino Golinelli Foundation in Bologna, Galila's Collection in Brussels, Belgique and Galleria d'Arte Moderna Achille Forti in Verona, Italy, among many others.



Exhibition view *Non c'è + nessun Virgilio a guidarci nell'inferno*, 2021
Opendream, Treviso, Italy



Exhibition view *Le parole e il vento, inseguendo aquiloni*, 2022
Centro Arti e Scienze Golinelli, Bologna, Italy



Site-specific installation view OpenArt biennial, 2022
Örebro, Sweden



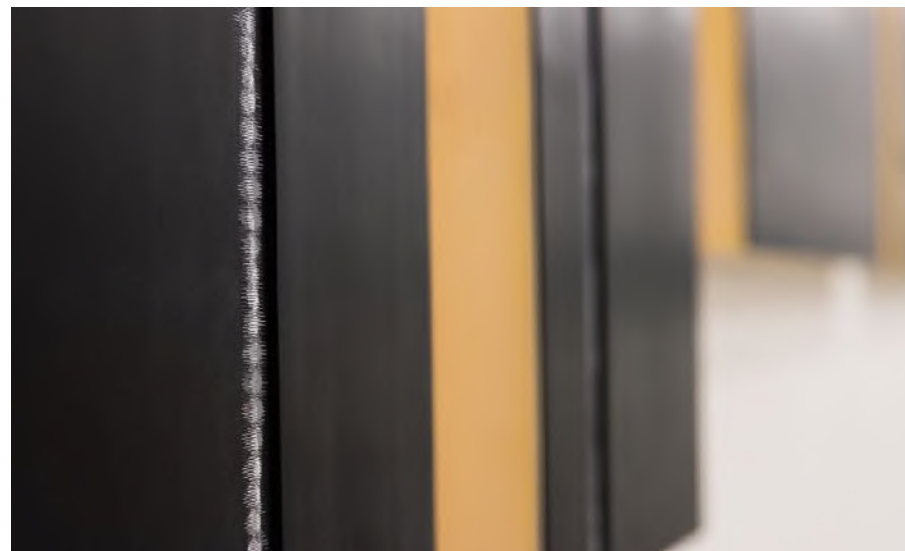
Site-specific installation view OpenArt biennial, 2022
Örebro, Sweden



Exhibition view *Frequencies*, 2020
Alberta Paley Gallery, Paris, France

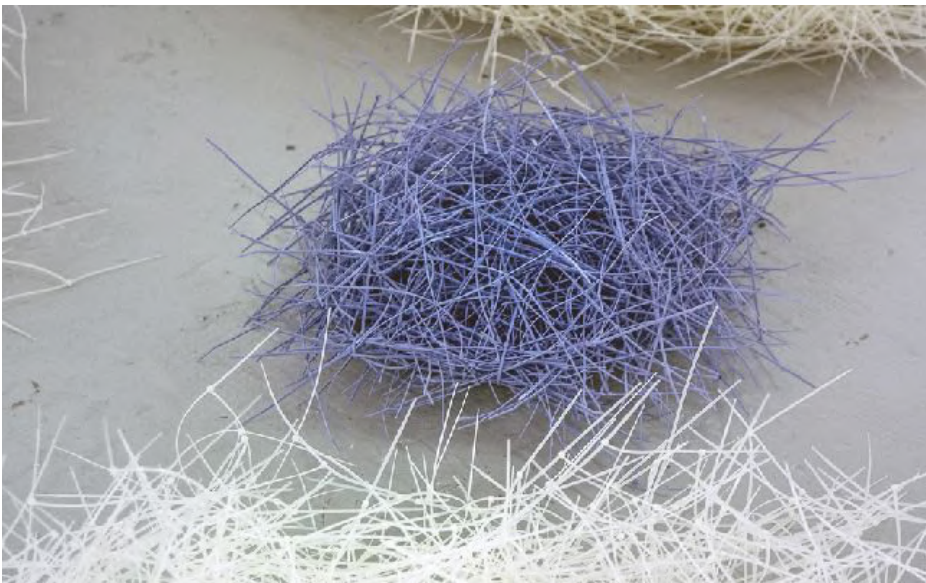
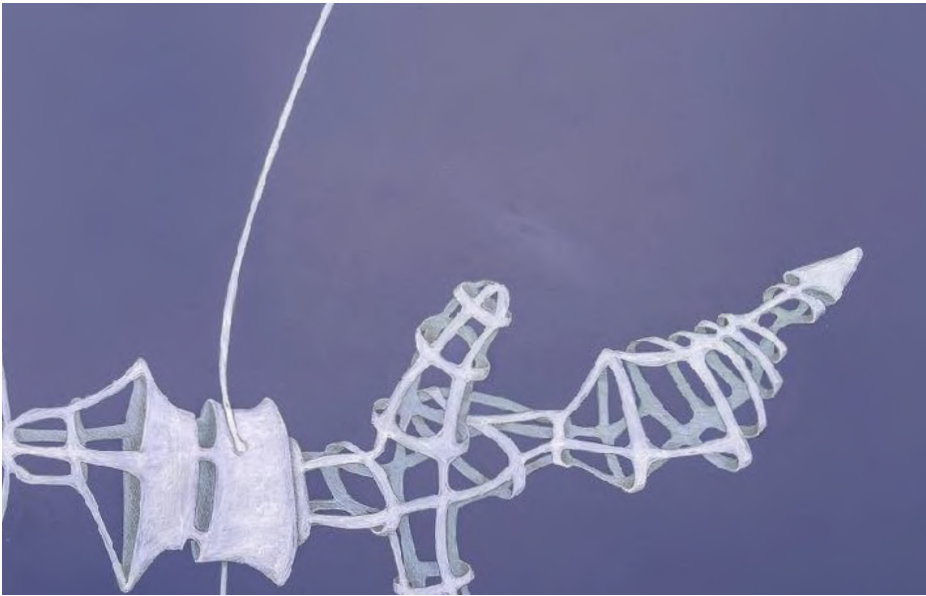


Uman Scatter, 2020,
Pentane chromate, electronic components and sensors,
34 x 28 x 16 cm





Exhibition view *Share Happiness - Omaggio a Frankenstein*, 2020
Alberta Pane Gallery, Venice, Italy



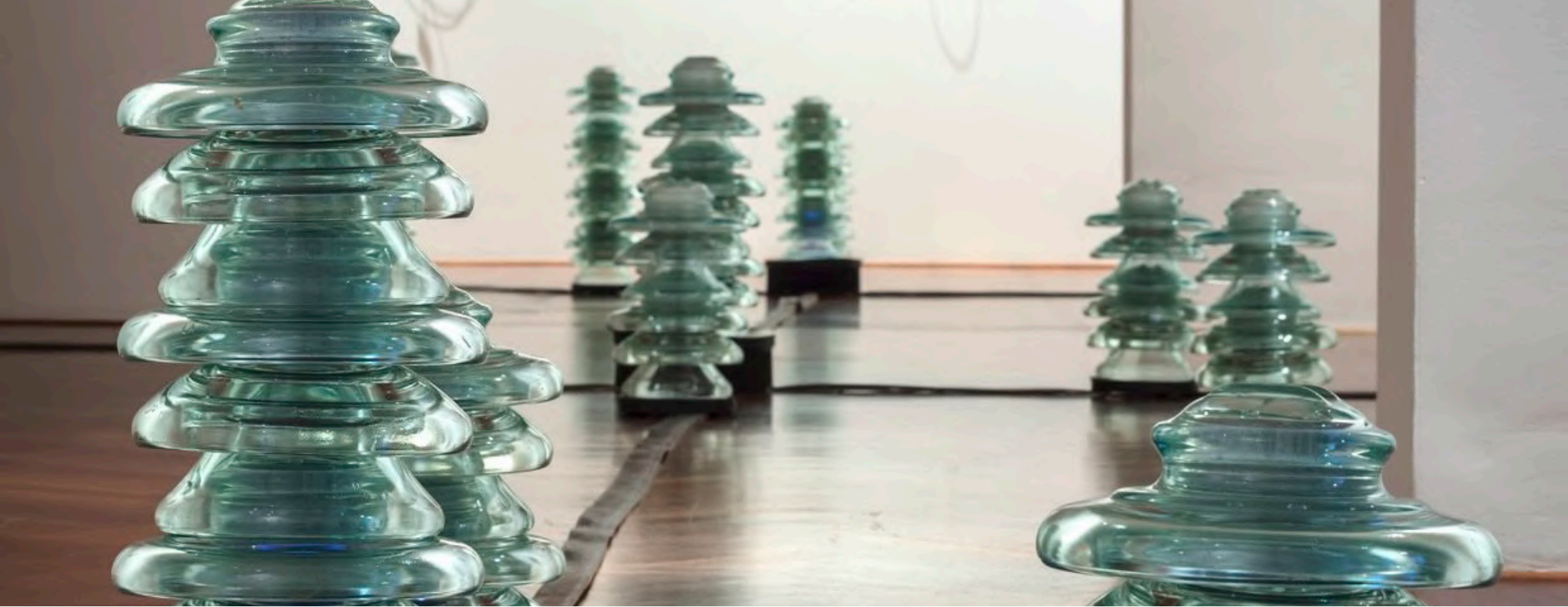
Esoscheletro, 2017,
Photosensitive anodised aluminium sheet, 79 x 103,2 cm (detail);

Virus, 2016,
Nylon, variable dimensions (detail)





Exhibition view *Dimensioni Infinite*, 2020
CAMEC - Centro Arte Moderna e Contemporanea, La Spezia, Italy



Cronotopo, 2019,
76 glass insulators, multimedia, anti-oil rubber, environmental size

Exhibition view *Dimensioni Infinite*, 2020
CAMEC - Centro Arte Moderna e Contemporanea, La Spezia, Italy





Exhibition view *Dimensioni Infinite*, 2020
CAMEC - Centro Arte Moderna e Contemporanea, La Spezia, Italy

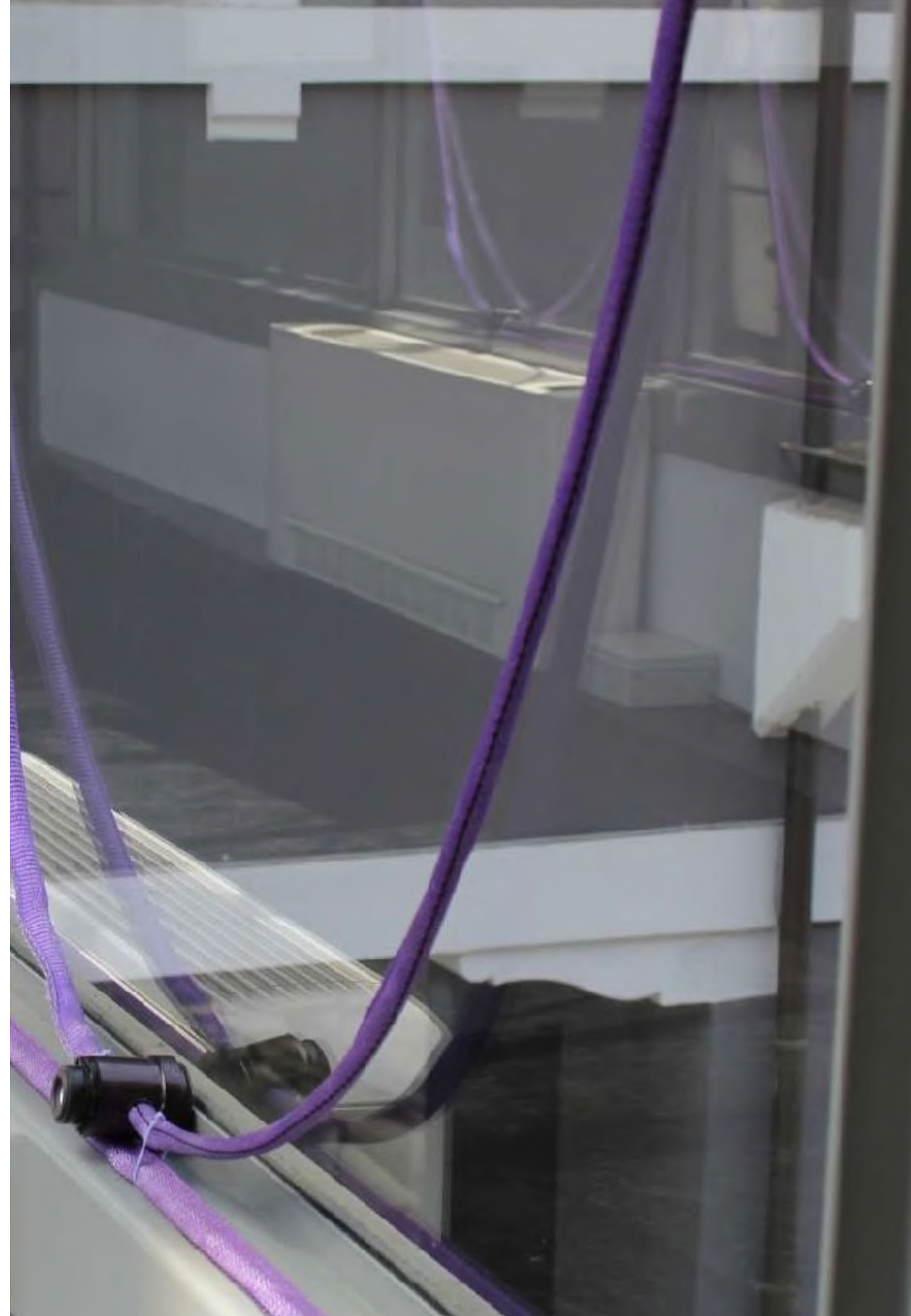




Installation view *I corridoi del tempo*, 2019
Macro Museum, Rome, Italy



Installation view *I corridoi del tempo*, 2019
Macro Museum, Rome, Italy





Exhibition view *Intérieurs sur mesure*, 2019
Alberta Pane Gallery, Paris, France



3D song 2318, 2014
Black nylon, sound, 25 x 37 cm



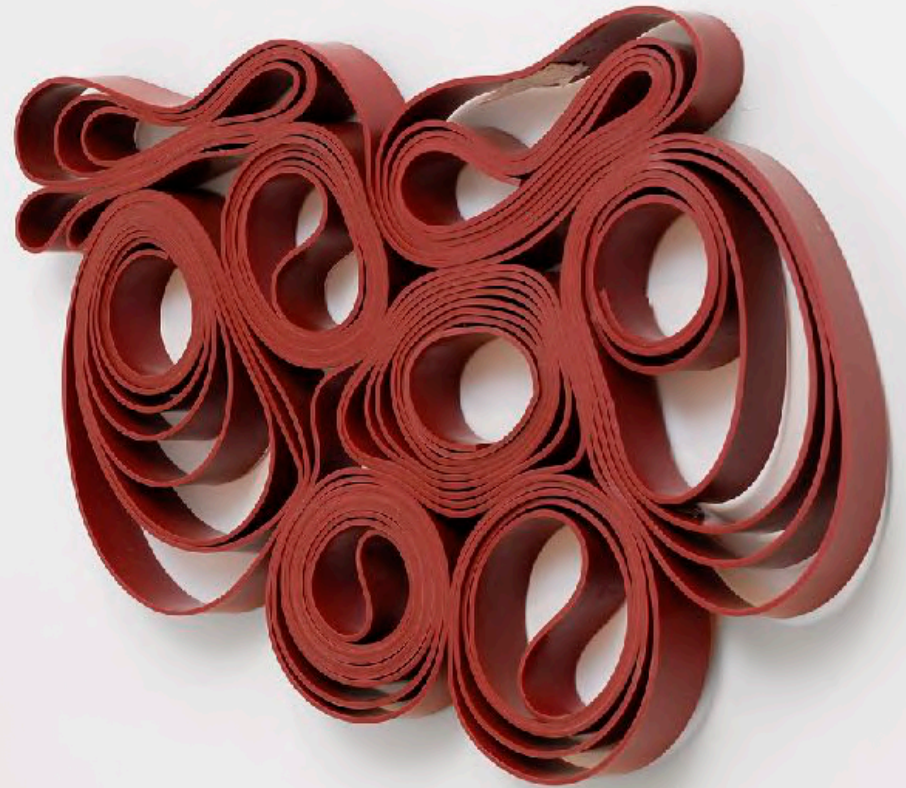


Exhibition view *De fils ou de fibres*, 2018
CAC, Centre d'art contemporain de Meymac, France



Cheirolepidoptus dolomiticus, 2014,
Anti-oil rubber and aluminium, 500 x 180 x 200 cm

Sezione muscolare 7552, 2014
Red oil-proof rubber, 89 x 59 cm





Exhibition view *Colore Semprevivo*, 2018
Premio d'arte Città di Treviglio, Treviglio, Italy

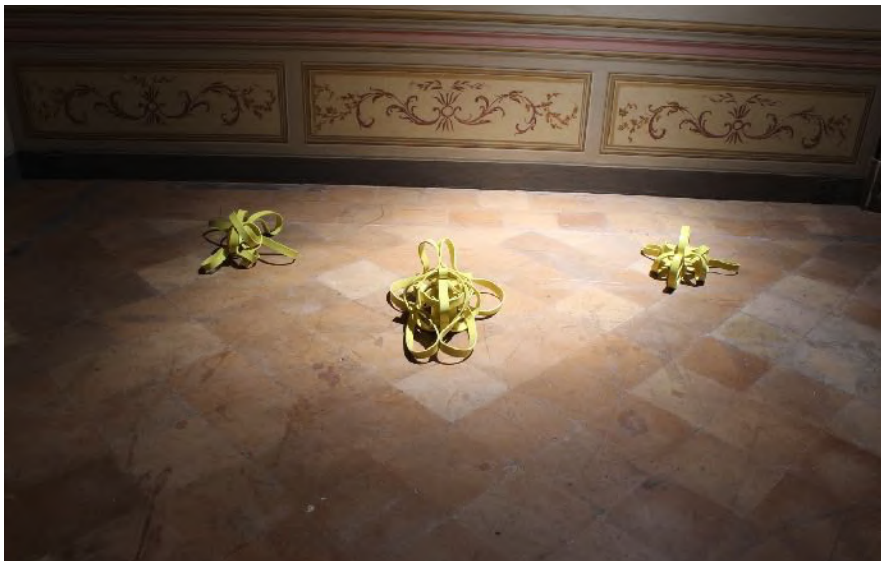


Desmosoma, 2018
Polyester belts and carbon, 1530 x 280 x 210 cm
Exhibition view *Colore Semprevivo*, 2018
Premio d'arte Città di Treviglio, Treviglio, Italy





Caldariella acidophila, 2018
Polyester belts and carbon, 470 x 650 x 230 cm
Exhibition view *Organismi Estremofili*, 2018, Reggia di Caserta, Caserta, Italy



Exhibition view *Organismi Estremofili*, 2018
Reggia di Caserta, Caserta, Italy





Installation view *Optogenetics*, 2017
Museum of Bassano del Grappa, Bassano del Grappa, Italy



Optogenetics, 2017

Polyester belts and carbon, 370 x 400 x 250 cm

Museum of Bassano del Grappa, Bassano del Grappa, Italy



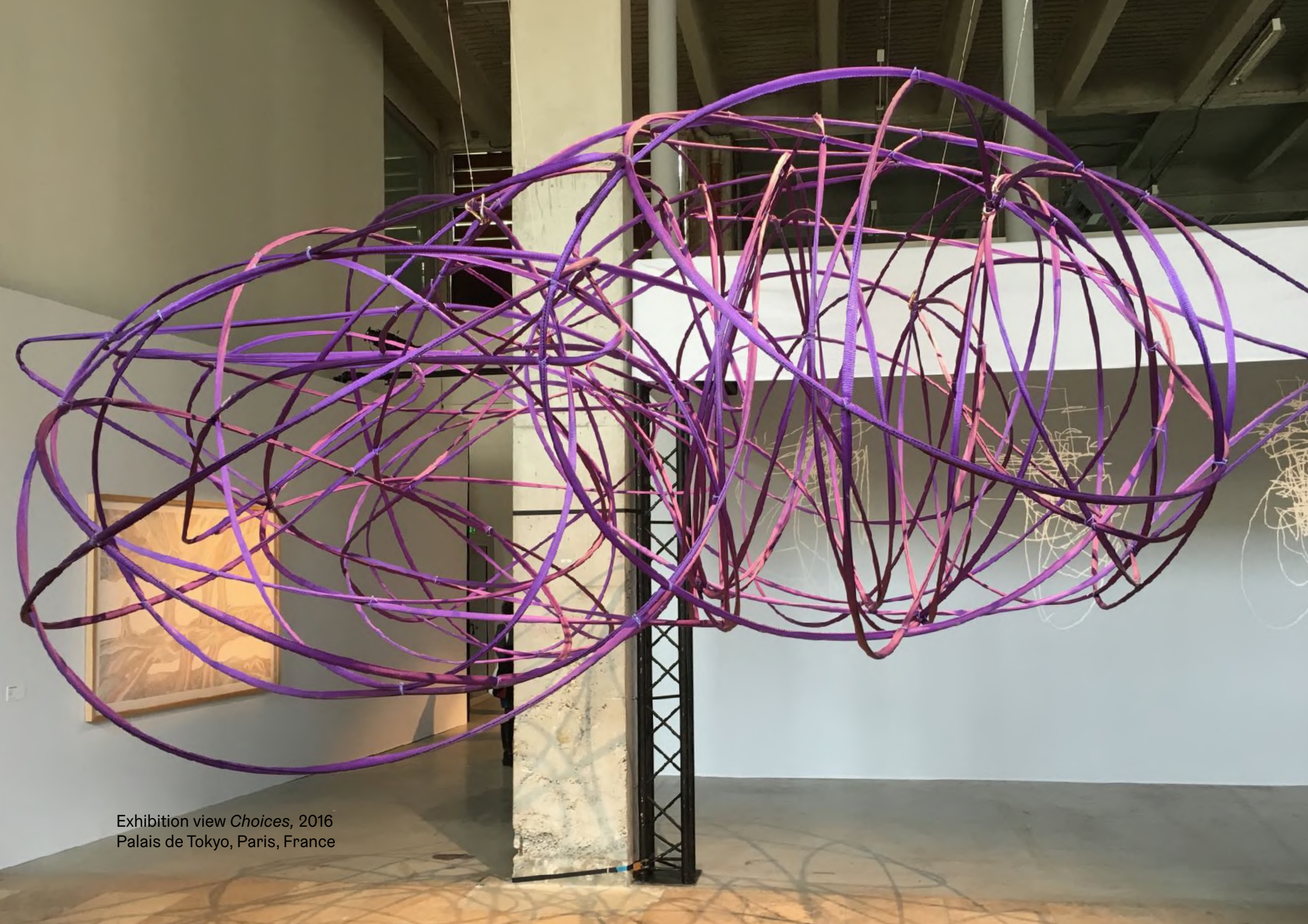


Candida Auris, 2017,
Polyester, metal, variable dimension (detail)
Exhibition view *Le Désir*, 2017, Alberta Pane Gallery, Venice, Italy



Exhibition view *Le Désir*, 2017
Alberta Pane Gallery, Venice, Italy

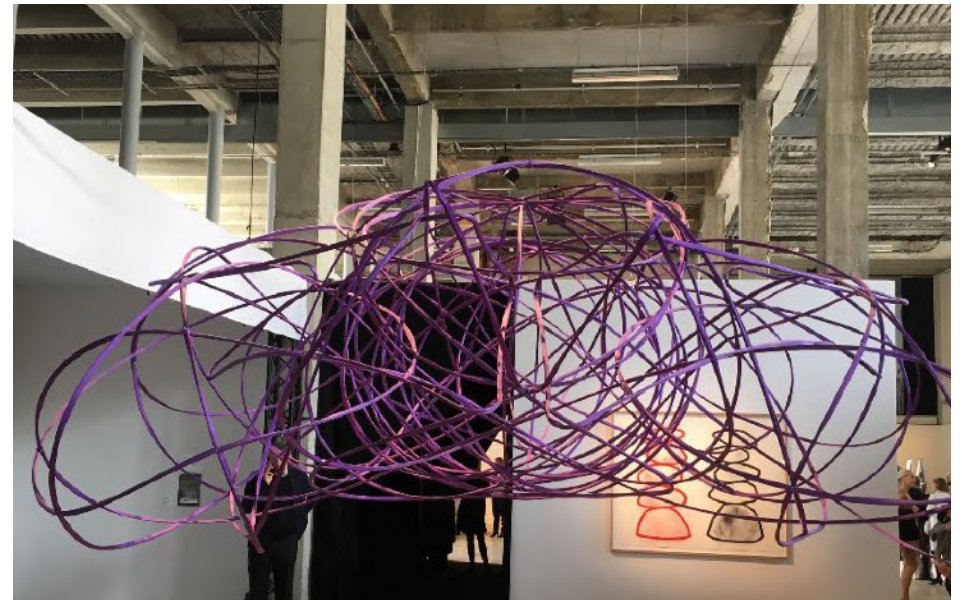




Exhibition view *Choices*, 2016
Palais de Tokyo, Paris, France



Sirtuine, 2016
Polyester belts and carbon, 600 x 180 x 230 cm
Exhibition view *Choices*, 2016
Palais de Tokyo, Paris, France





Exhibition view *Almost Bodies*, 2016
The Flat - Massimo Carasi Gallery, Milan, Italy



Zeolite MFI #3, 2016,
Chromed PVC and aluminium, 120×170 cm

183,58 HZ, 2016,
Chromed polipropilene, 40 x 45 x 25 cm (detail)





Installation view *Talk confession*, 2015
Progetto Borca, Dolomiti Contemporanee, Borca di Cadore, Italy



Installation view *Talk confession*, 2015
Progetto Borca, Dolomiti Contemporanee, Borca di Cadore, Italy



Exhibition view *Interligne*, 2015
Alberta Pane Gallery, Paris, France



Exosquelette, 2014,
Rubber, aluminium 120 x 30 x 30 cm (detail)



Sezione muscolare - assiale 121/ 183, 2014
Antioil rubbish, 68 × 55 × 6 cm



Sirtuine, 2013,
Polyester belts, variable dimensions,
The Flat - Massimo Carasi Gallery, Milan, Italy



Orbite, 2013
 Polyester belts, 63 × 28 × 5 cm
 Exhibition view *Sirtuine*, 2013,
 The Flat - Massimo Carasi Gallery, Milan, Italy





Physarum Polycephalum, 2013
Polyester and metal, environmental size

Exhibition view *Hommage à Gaston de Pavlowski*, 2013
Alberta Pane Gallery, Paris, France



Exhibition view *Hommage à Gaston de Pavlovski*, 2013
Alberta Paine Gallery, Paris, France





Exhibition view *Circuito Genetico RSBP*, 2011
Palazzo Fortuny, Venice, Italy



Circuito Genetico RSBP, 2011
Anti-oil rubber, 200 x 600 x 400 cm

Exhibition view *Circuito Genetico RSBP*, 2011
Palazzo Fortuny, Venice, Italy





T 7, 2011
Polyester and aluminium straps, 195 x 120 x 205 cm

Exhibition view *Blue Genetic*,
Alberta Pane Gallery, Paris, France



Blue genetic structure, 2010
Polyester straps, variable dimension

Exhibition view *Blue Genetic*, 2010
Alberta Pane Gallery, Paris, France

