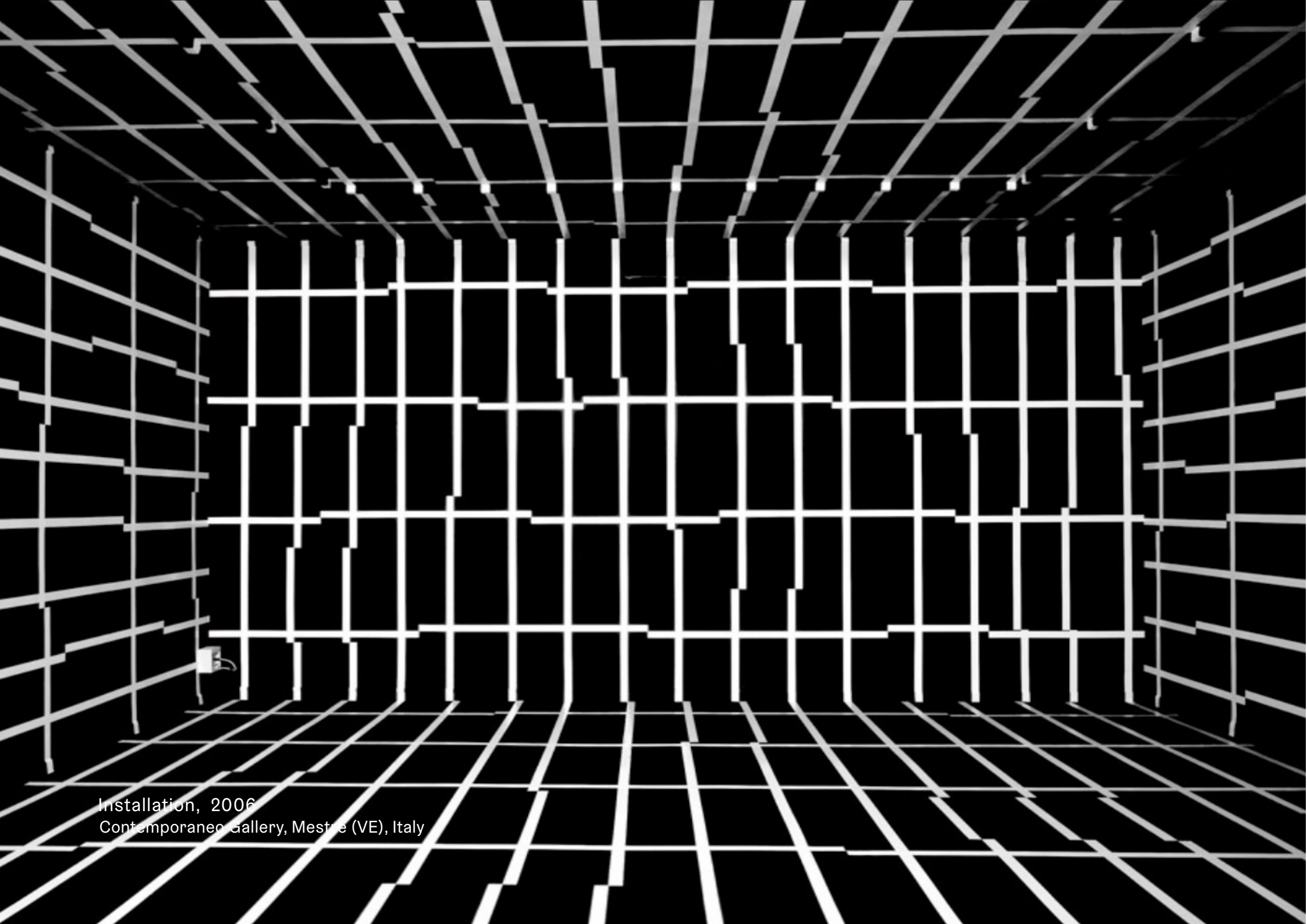
GALERIE
ALBERTA
PANE

ESTHER STOCKER
Selected works



Installation, 2006
Contemporaneo Gallery, Mestre (VE), Italy

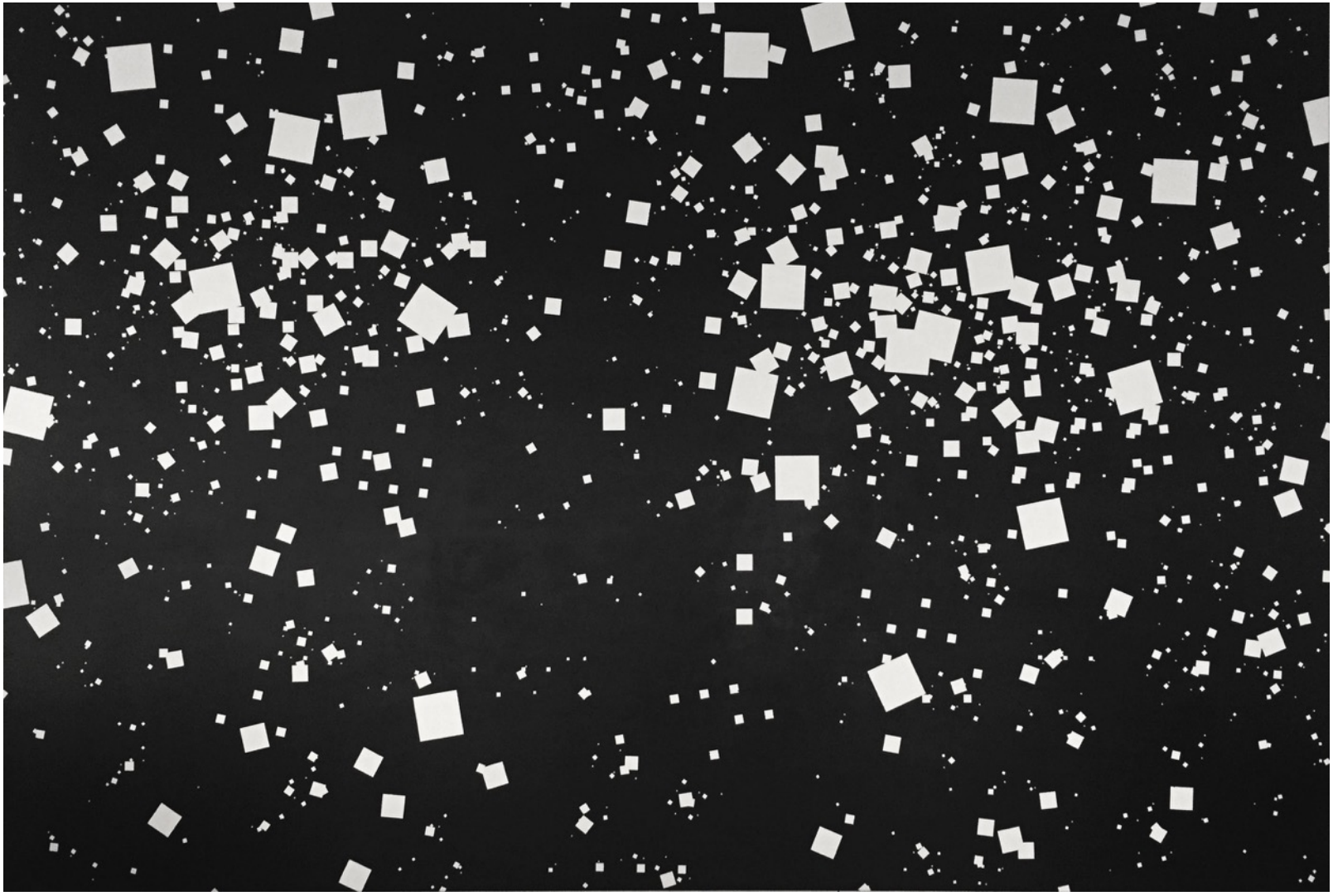
(b. 1974, Silandro - IT)
Lives and works in Vienna, Austria

About her work:

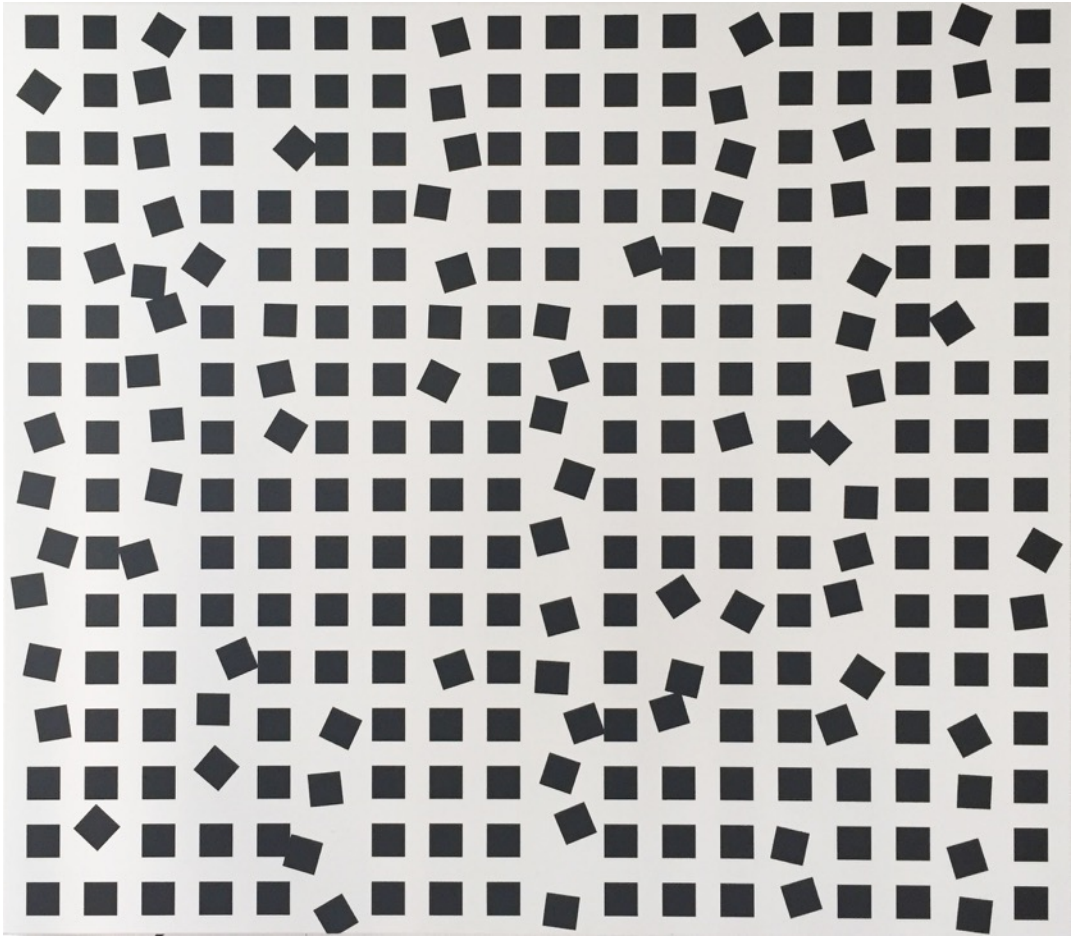
Esther Stocker's work consists mainly of paintings and installations in an abstract and geometrical perspective, the two genres being closely related to each other. The artist's installations are three dimensional projections of her paintings, exclusively made with a limited palette of black, grey and white. Could they be described as spatial, sculptural paintings or rather as pictorial spaces?
Esther Stocker breaks the genres of art. As an heir to historical art movements such as Geometric abstraction, Gruppo T and 1960s' Op art, she continues the research in vision and perception of space with a social and contemporary approach.
The creation of her pieces is connected to a highly elaborated mathematical discourse, an essential part of her artistic method. The artist's reflection is focused on the question: "How is a perfect system actually imperfect?" Her geometric structures are based upon eternally self-repeating modules that create a seemingly ordered visual rhythm, to which the artist adds aberrations in order to generate an adjacent but new rhythm.

This introduction of deviation in the optical balance, similar to the 16th century's mannerist architectural approach, creates surprise and emotion through the purposeful disruption of order and plane dimension. Inside of new spaces conceived by Esther Stocker, the visitor is a geometrical and mathematical element and an integral part of the work.
The artist talks about "existential mathematics", which defines our personal and collective environments.
Her abstract works are connected to the private and the social spheres; they are metaphors for a society where small disruptions are able to destabilize the regulated order.

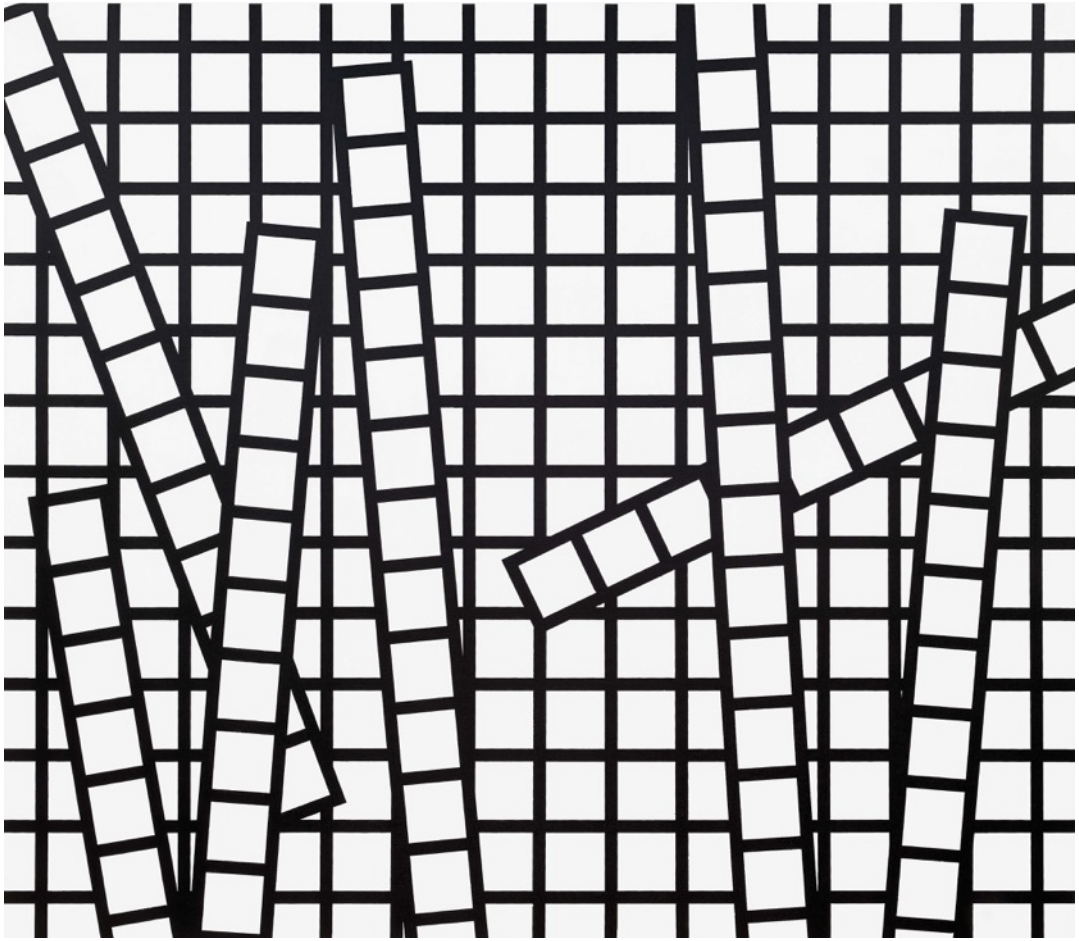
PAINTINGS



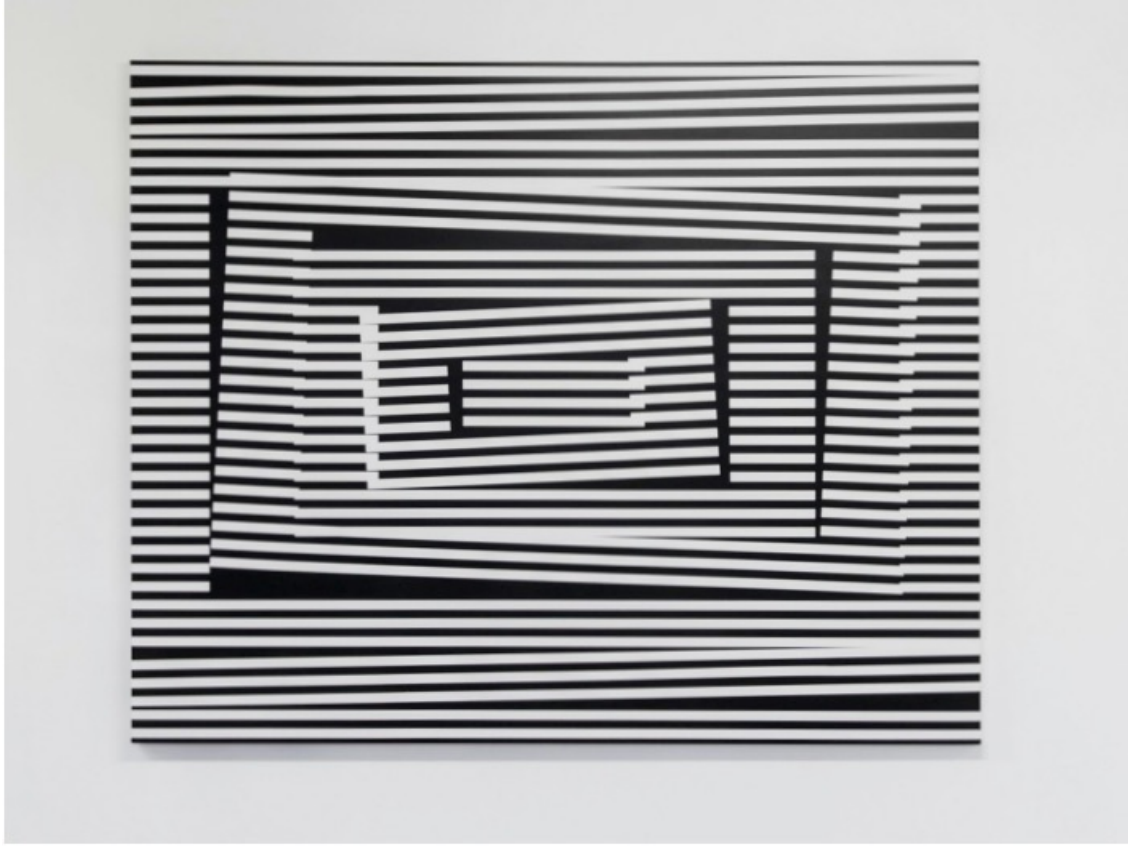
Untitled, 2021
Acrylic on cotton, 200 x 300 cm

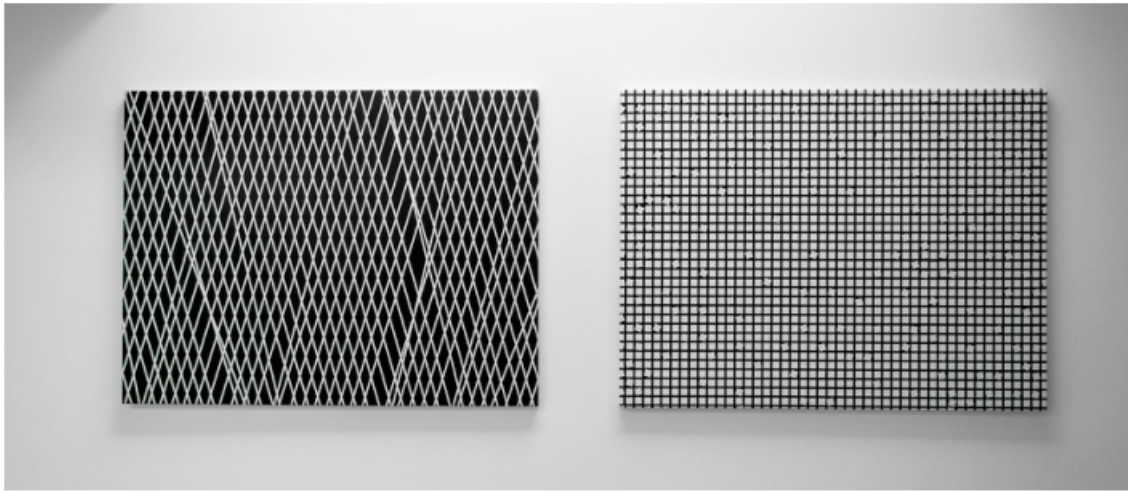


Untitled, 2021
Acrylic on cotton, 140 x 160 cm

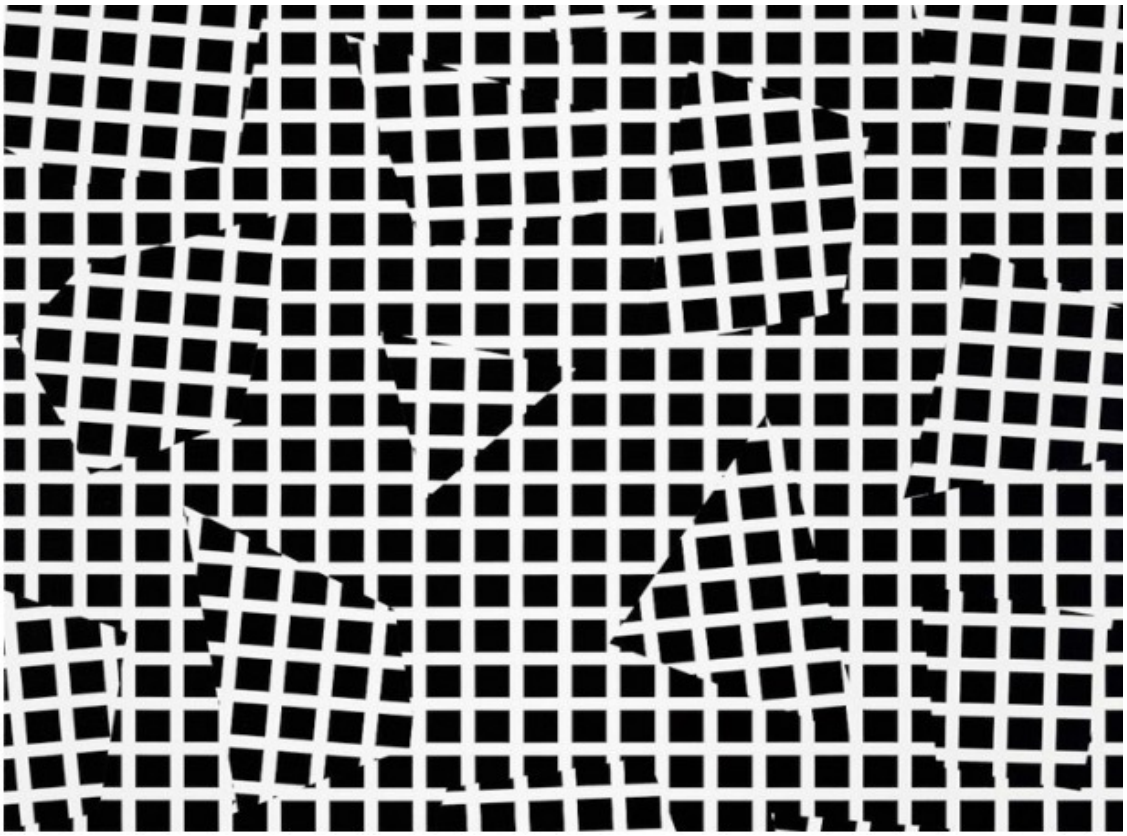


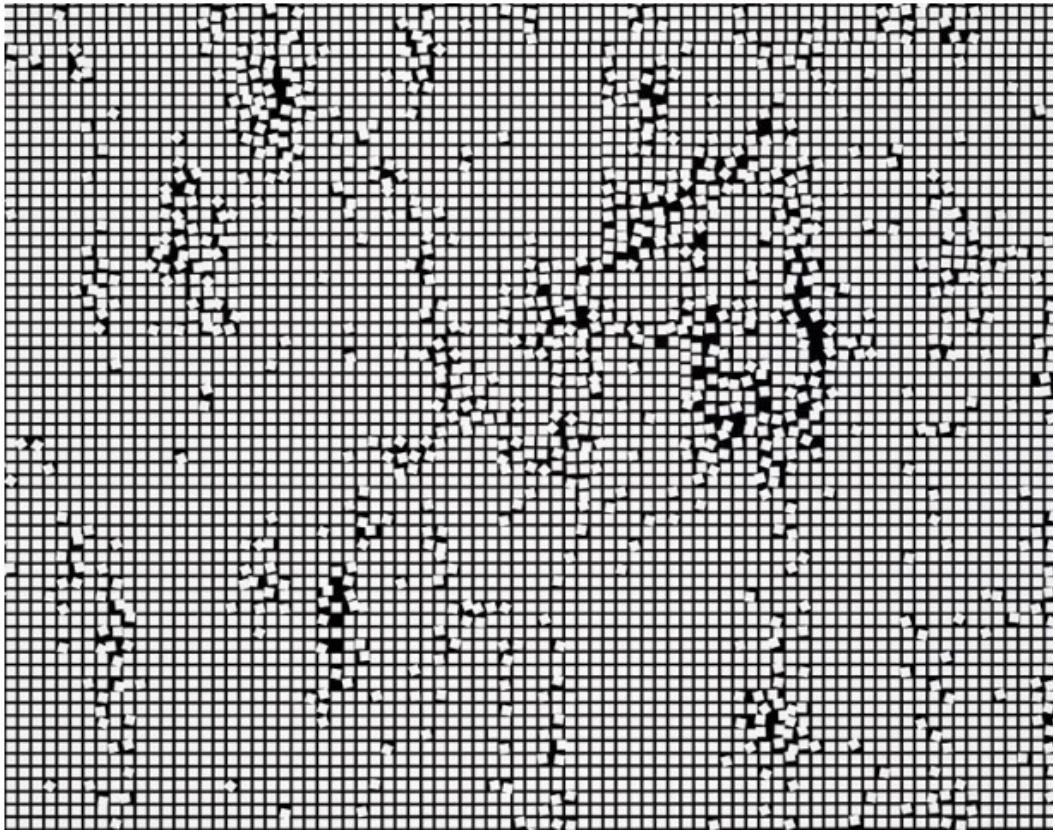
Untitled, 2021
Acrylic on cotton, 140 x 160 cm



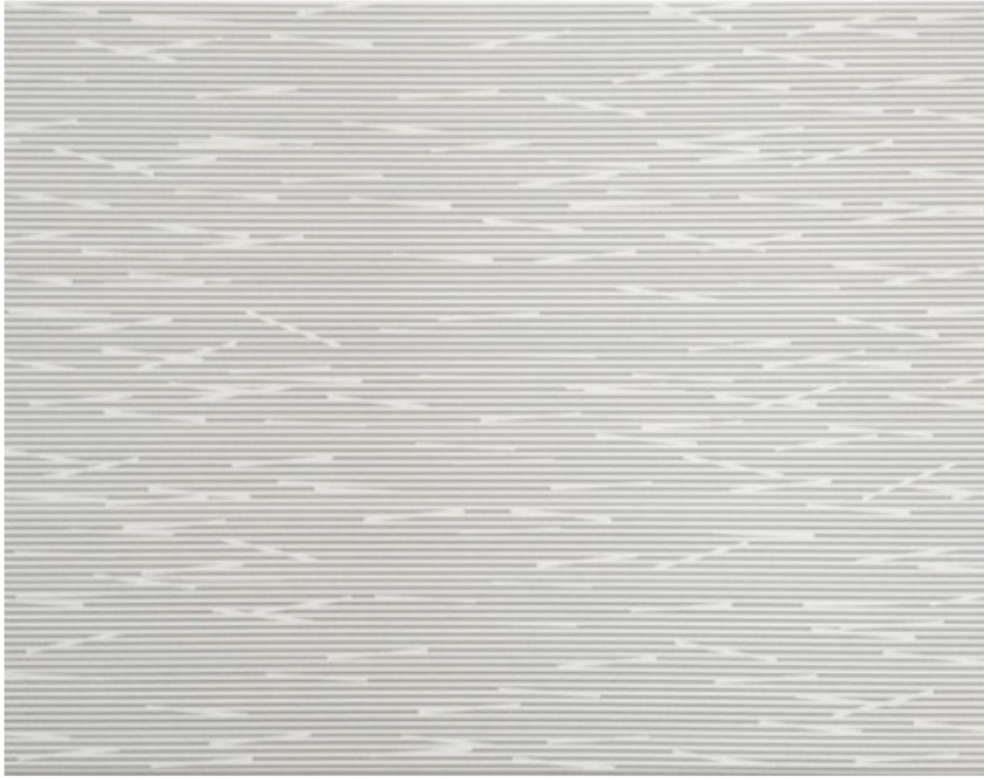


Untitled, 2018
Acrylic on canvas
Exhibition “Extended Architectures”, Alberta Pane Gallery, Venice, Italy

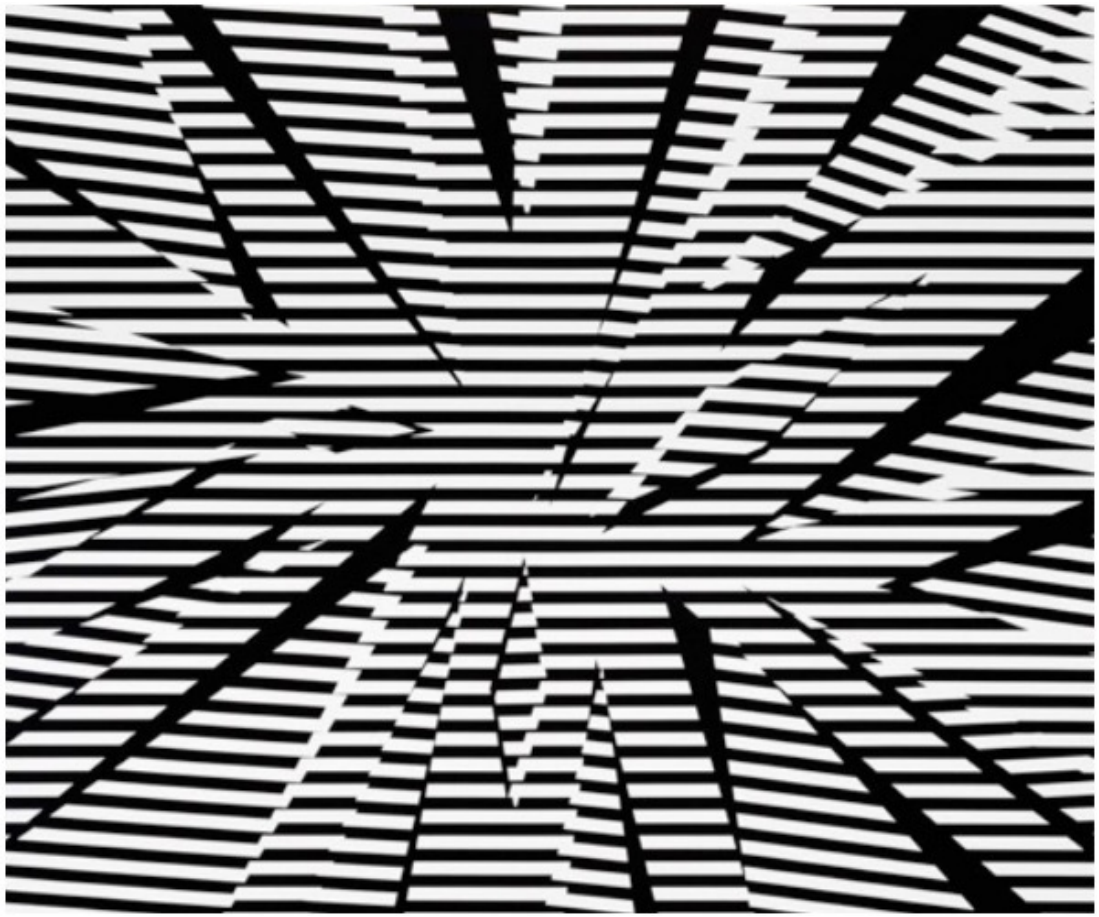


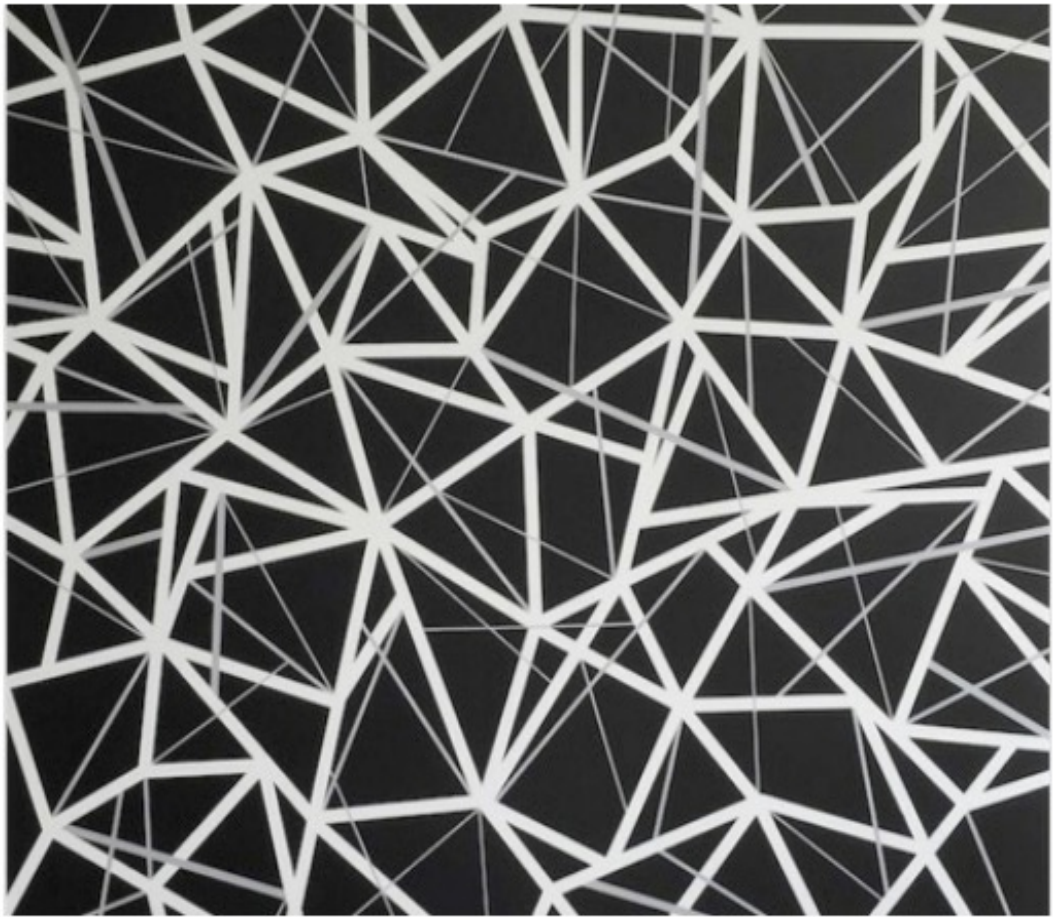


Untitled, 2018
Acrylic on canvas, 140 x 160 cm each

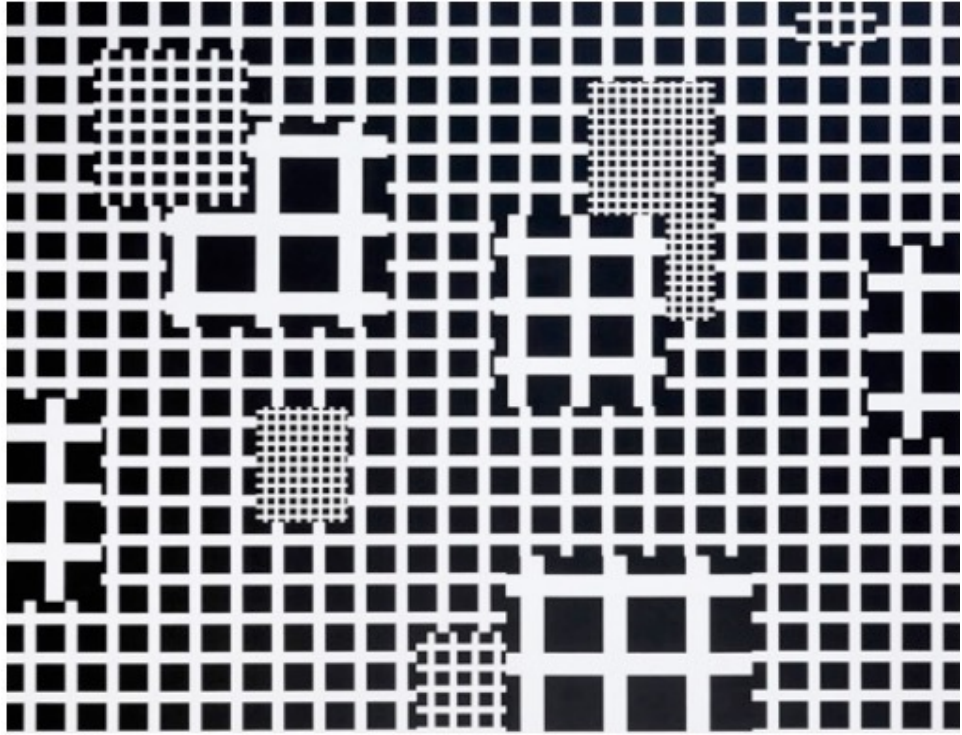


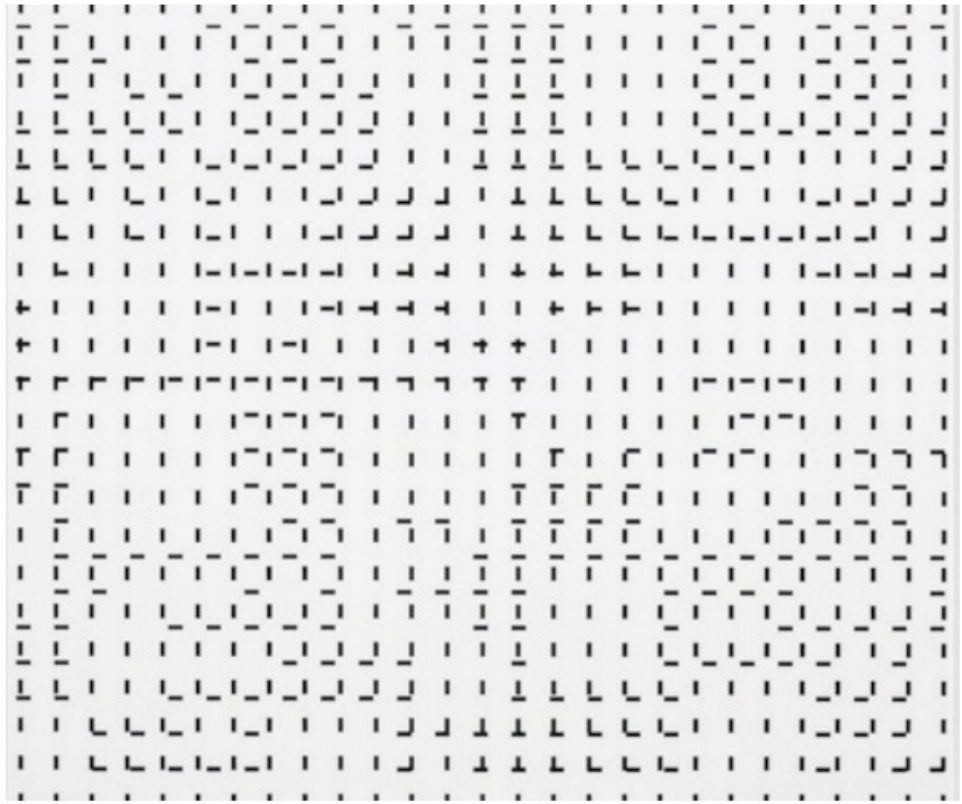
Untitled, 2017
Acrylic on canvas, 60 x 80 cm each



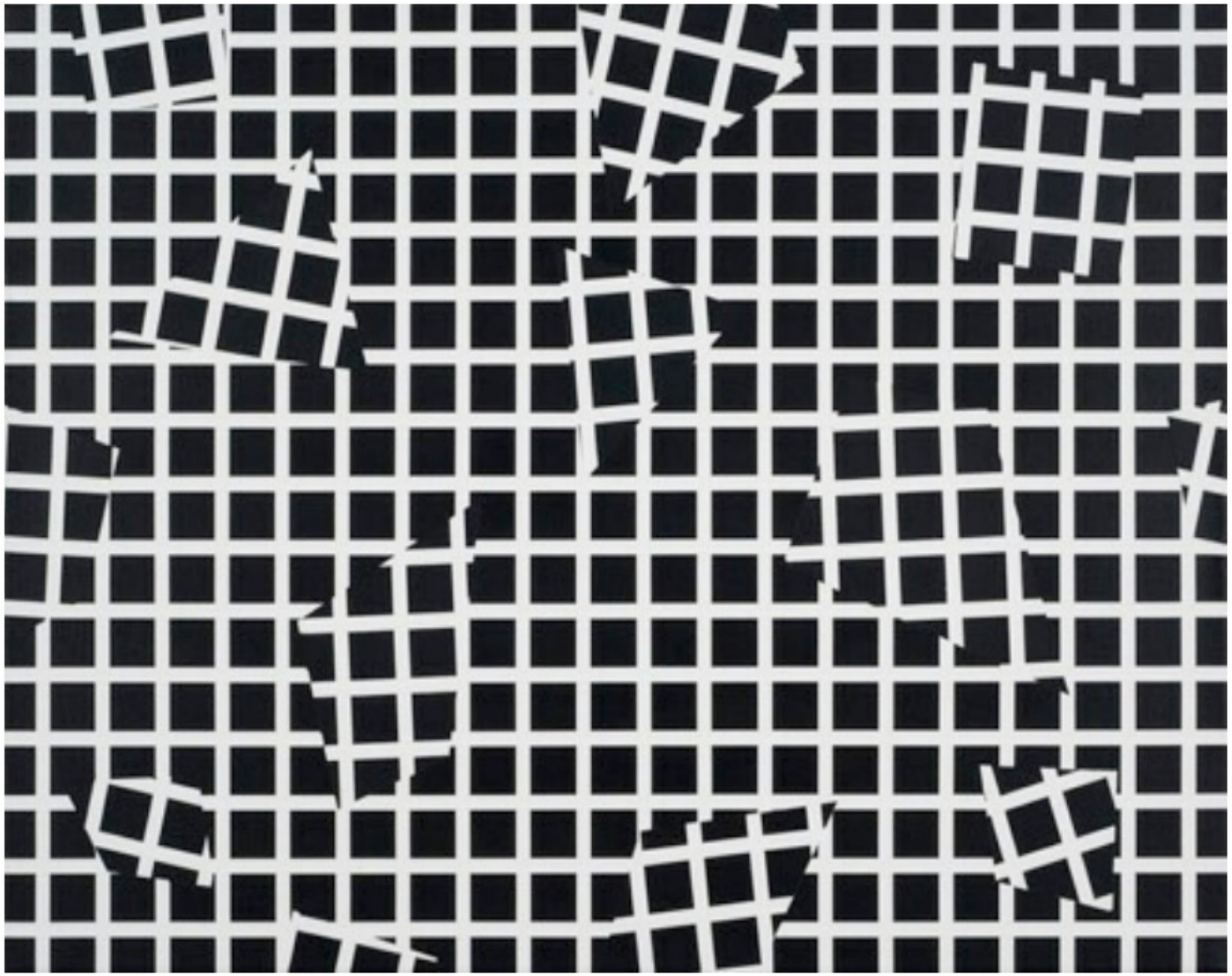


Untitled, 2017
Acrylic on canvas, 140 x 160 cm each

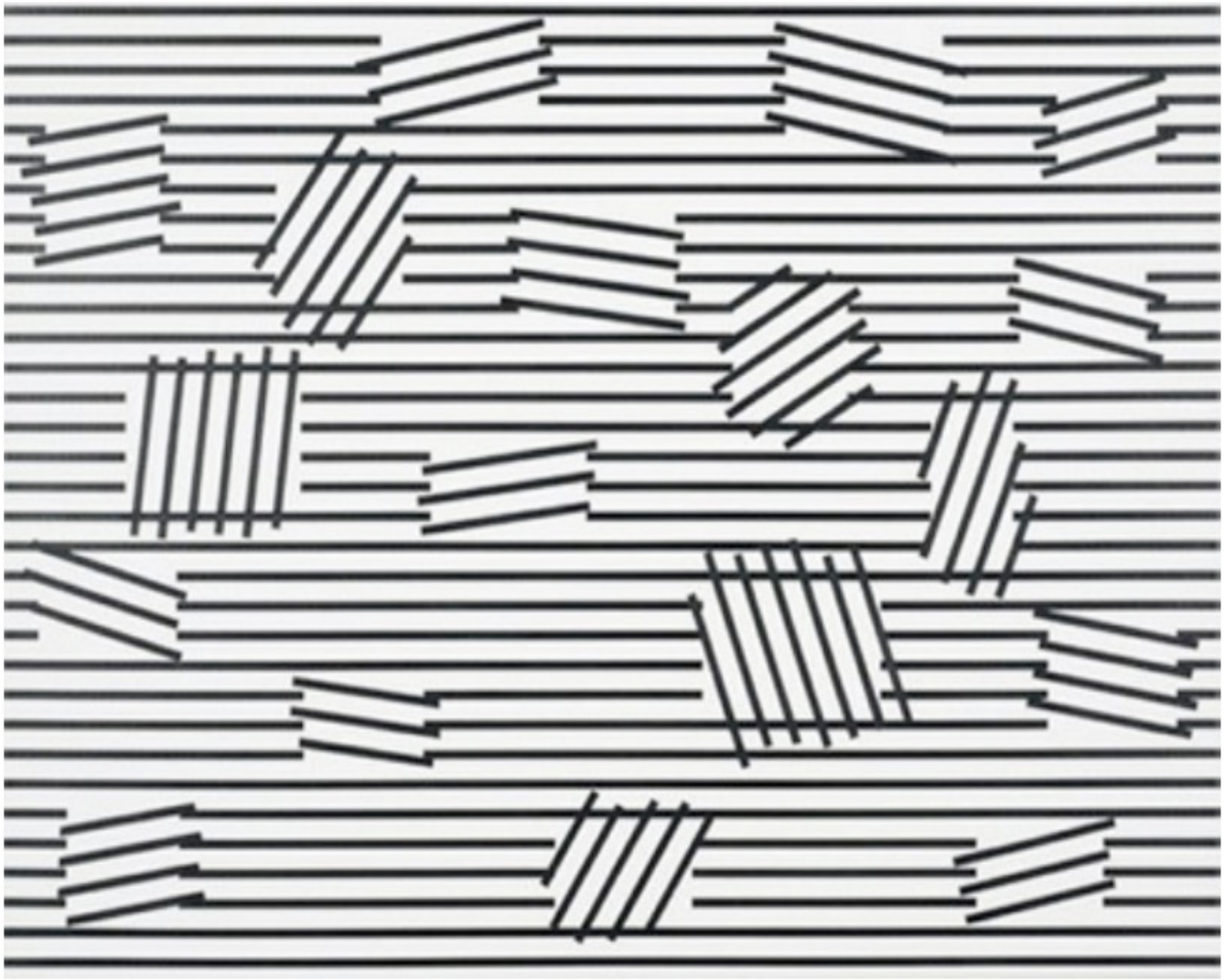




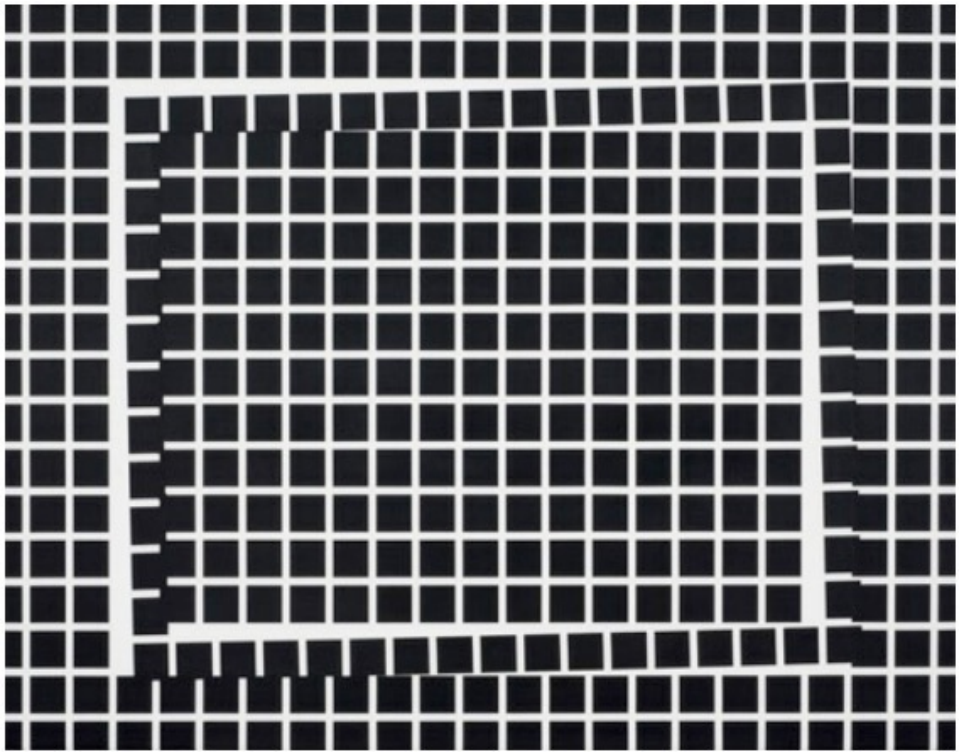
Untitled, 2016
Acrylic on canvas, 140 x 160 cm each

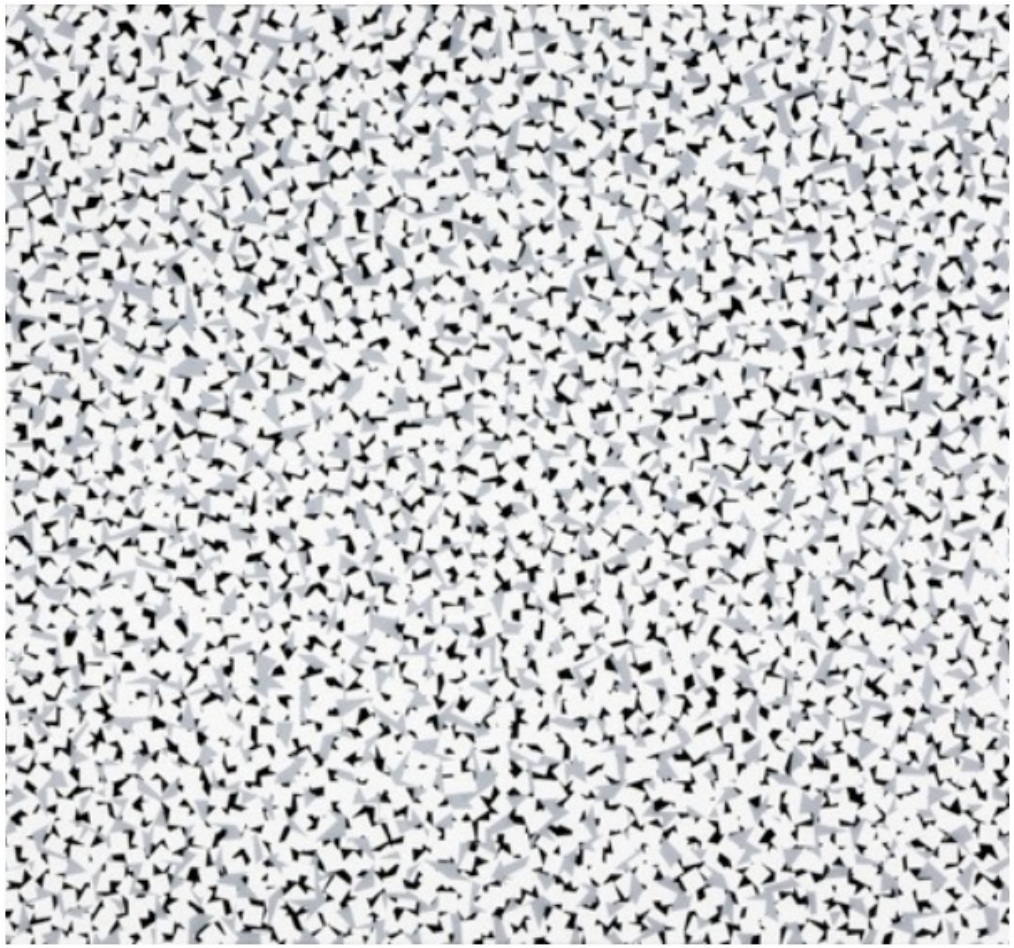


Untitled, 2016
Acrylic on canvas, 60 x 90 cm

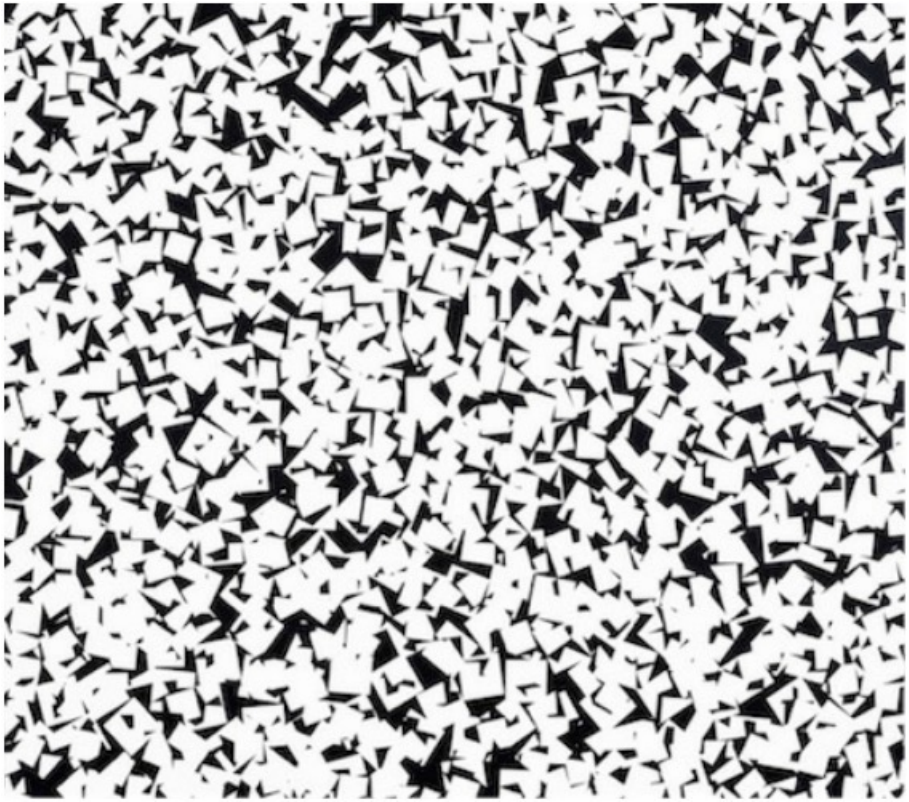


Untitled, 2015
Acrylic on canvas, 140 x 160 cm

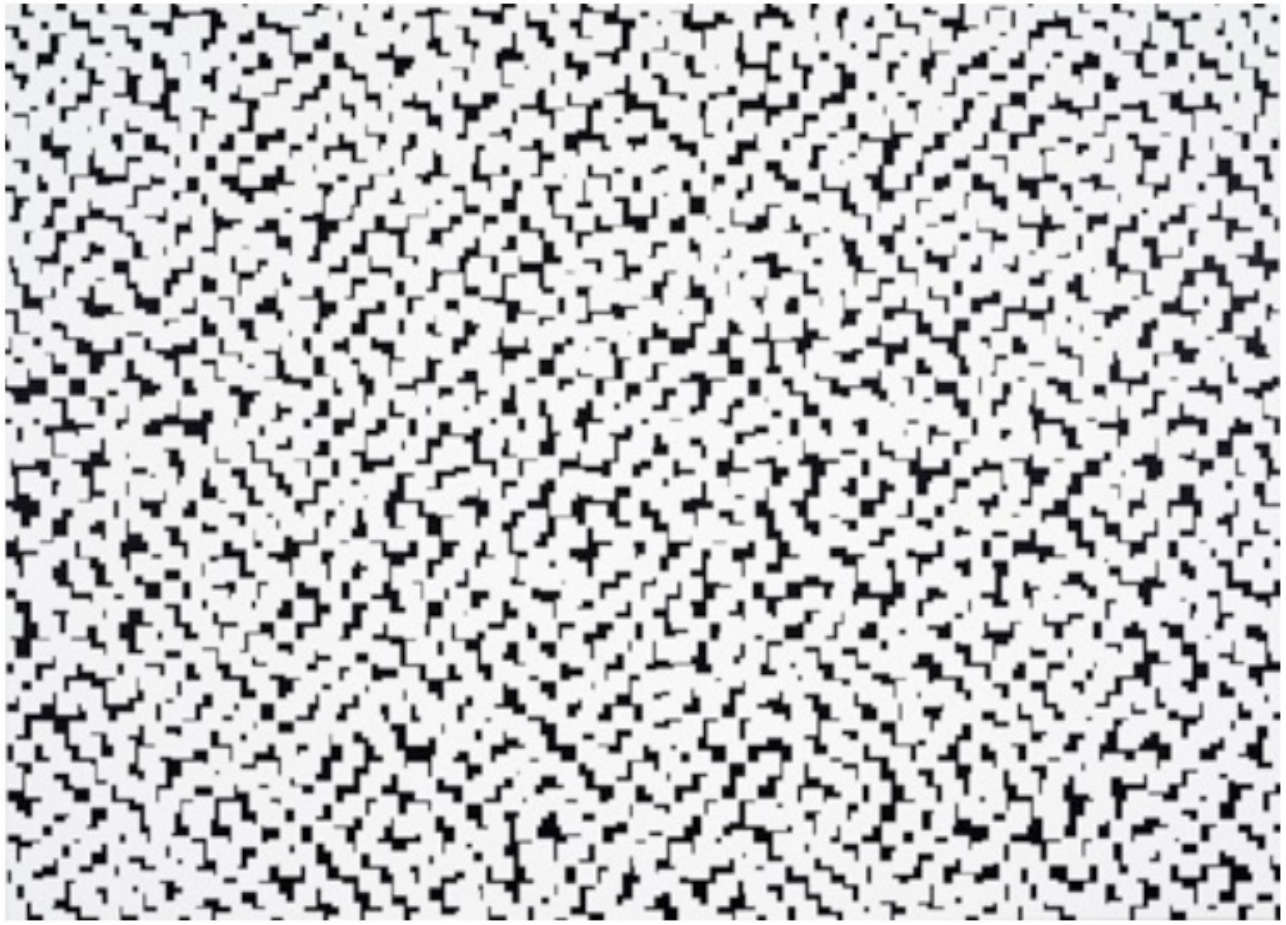




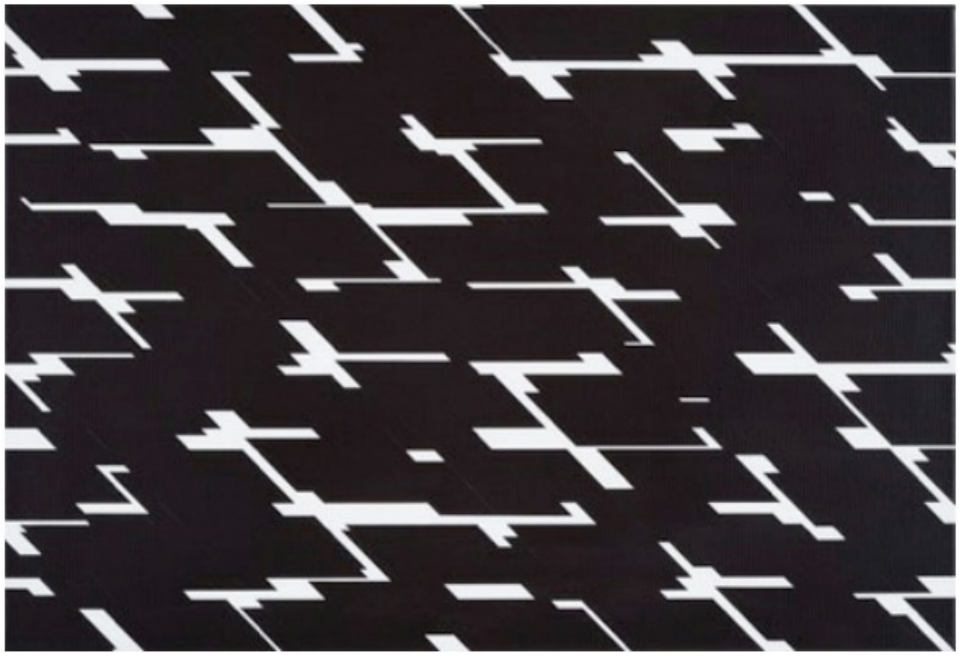
Untitled, 2014
Acrylic on canvas, 140 x 160 cm each



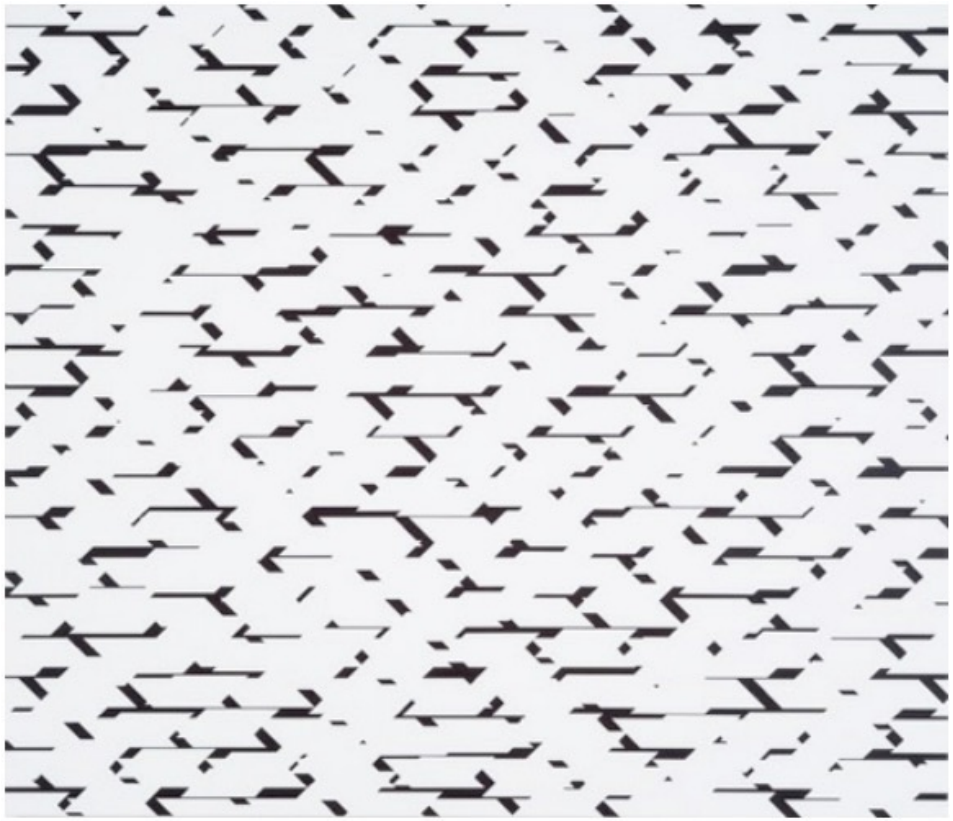
Untitled, 2012
Acrylic on canvas, 140 x 160 cm each



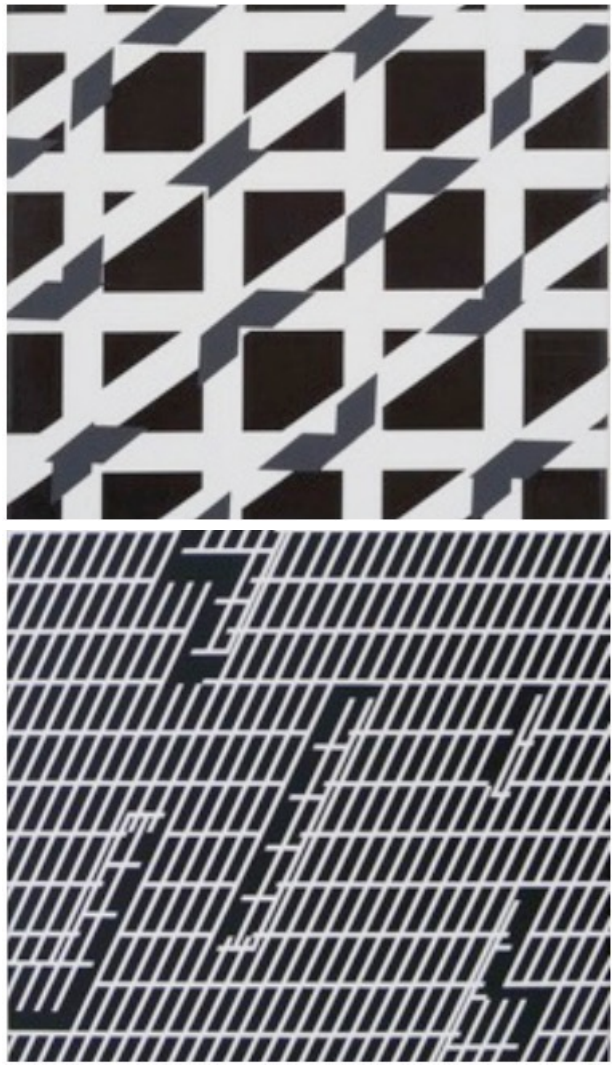
Untitled, 2012
Acrylic on canvas, 200 x 300 cm

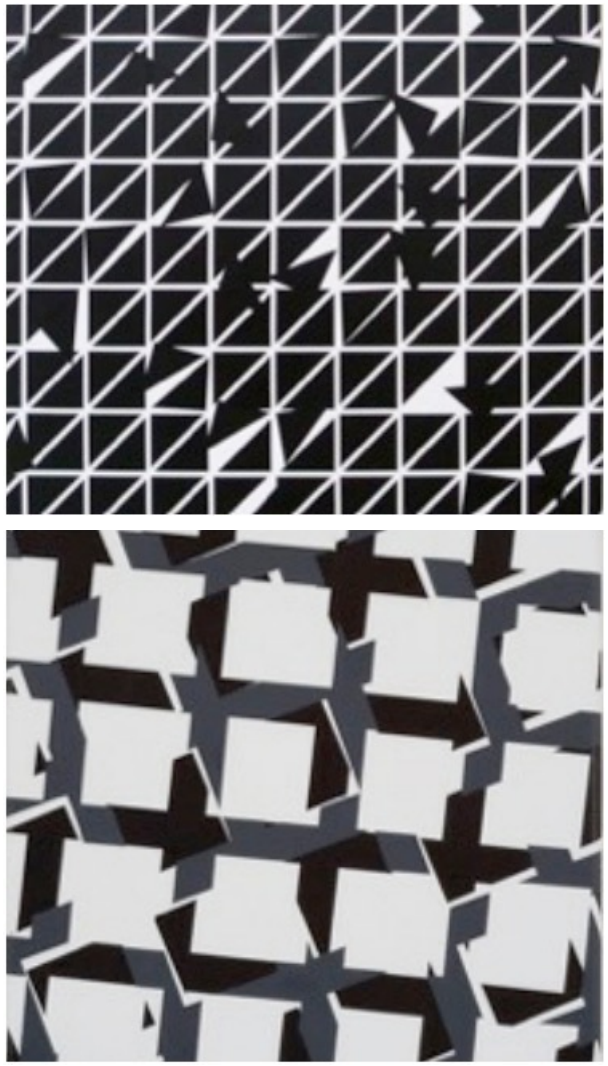


Untitled, 2011
Acrylic on canvas, 60 x 90 cm

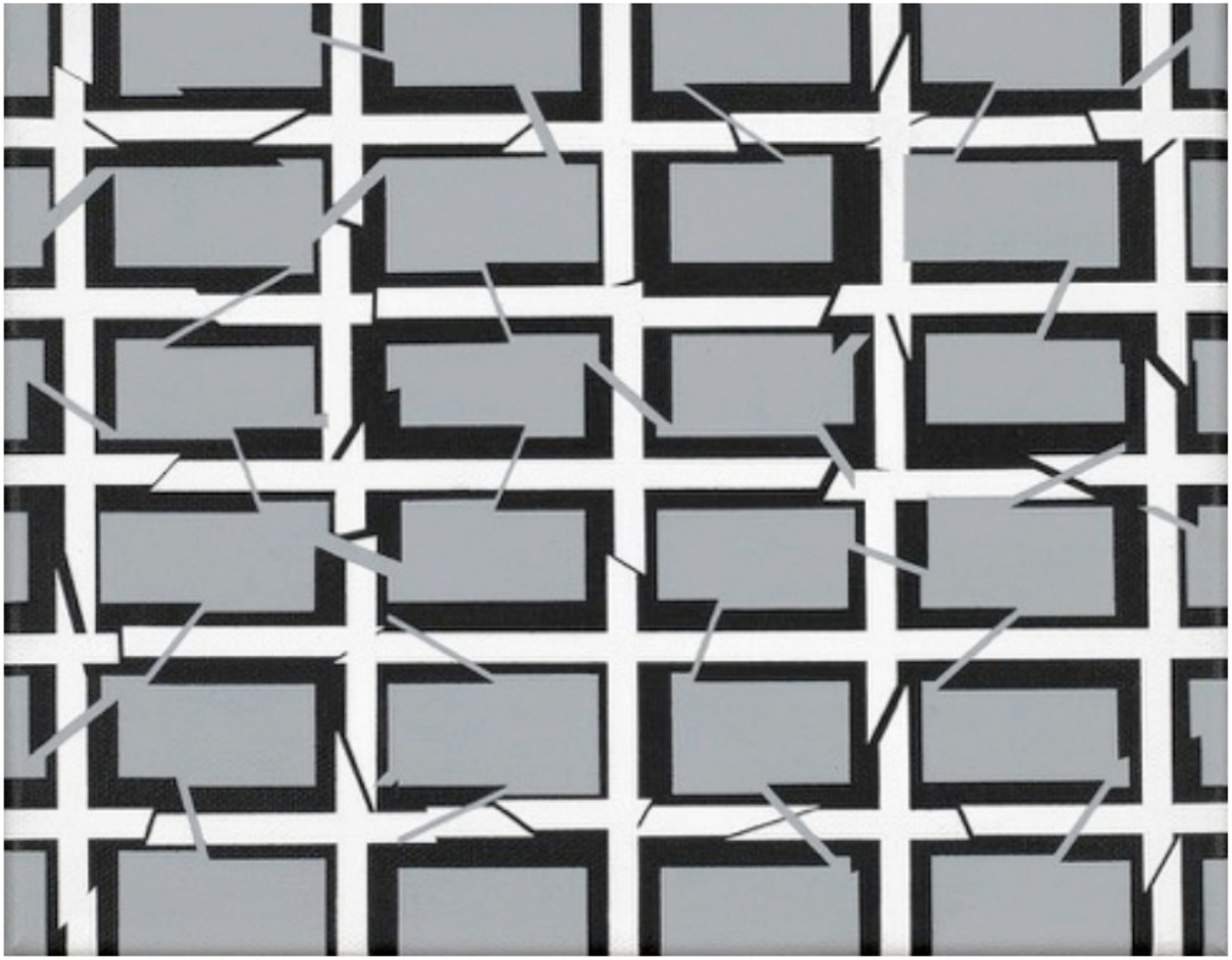


Untitled, 2011
Acrylic on canvas, 140 x 160 cm





Untitled, 2011
Acrylic on canvas, 40 x 40 cm each



Untitled, 2011
Acrylic on canvas, 110 x 125 cm

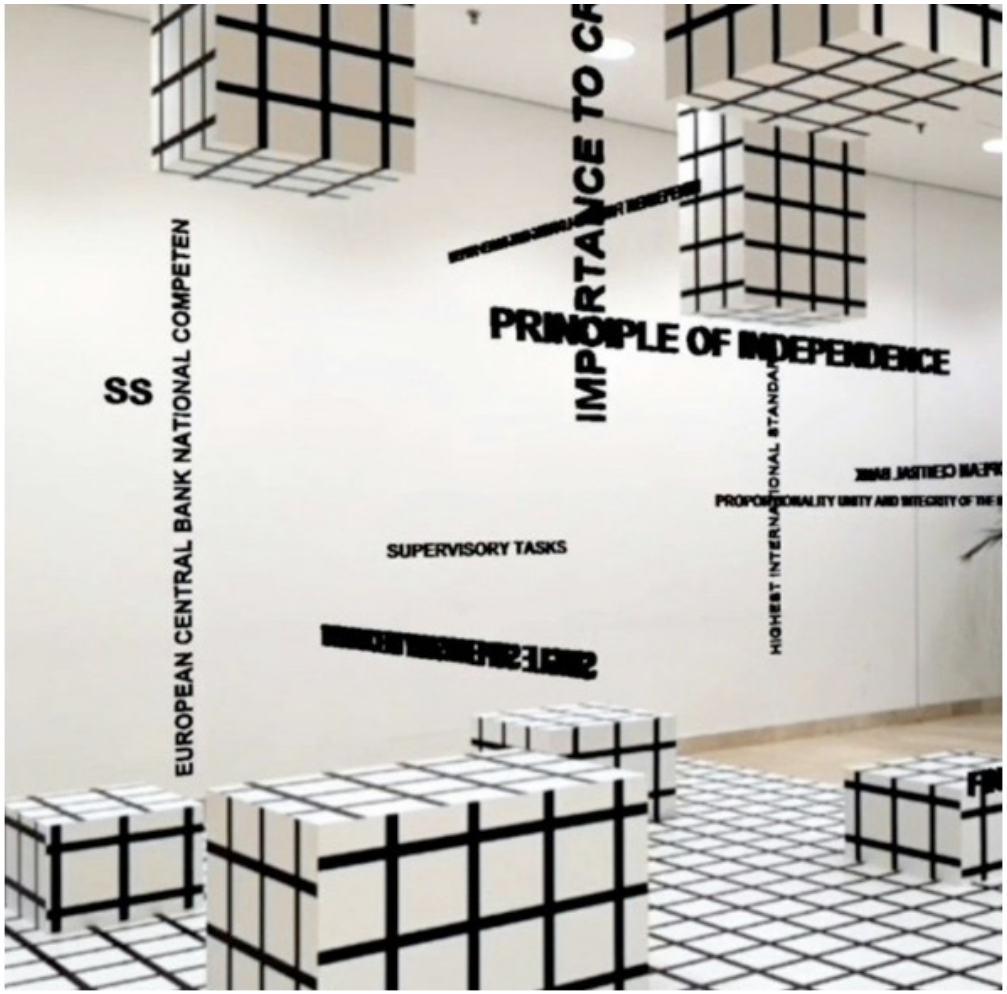
Untitled, 2010
Acrylic on canvas, 200 x 300 cm

INSTALLATIONS

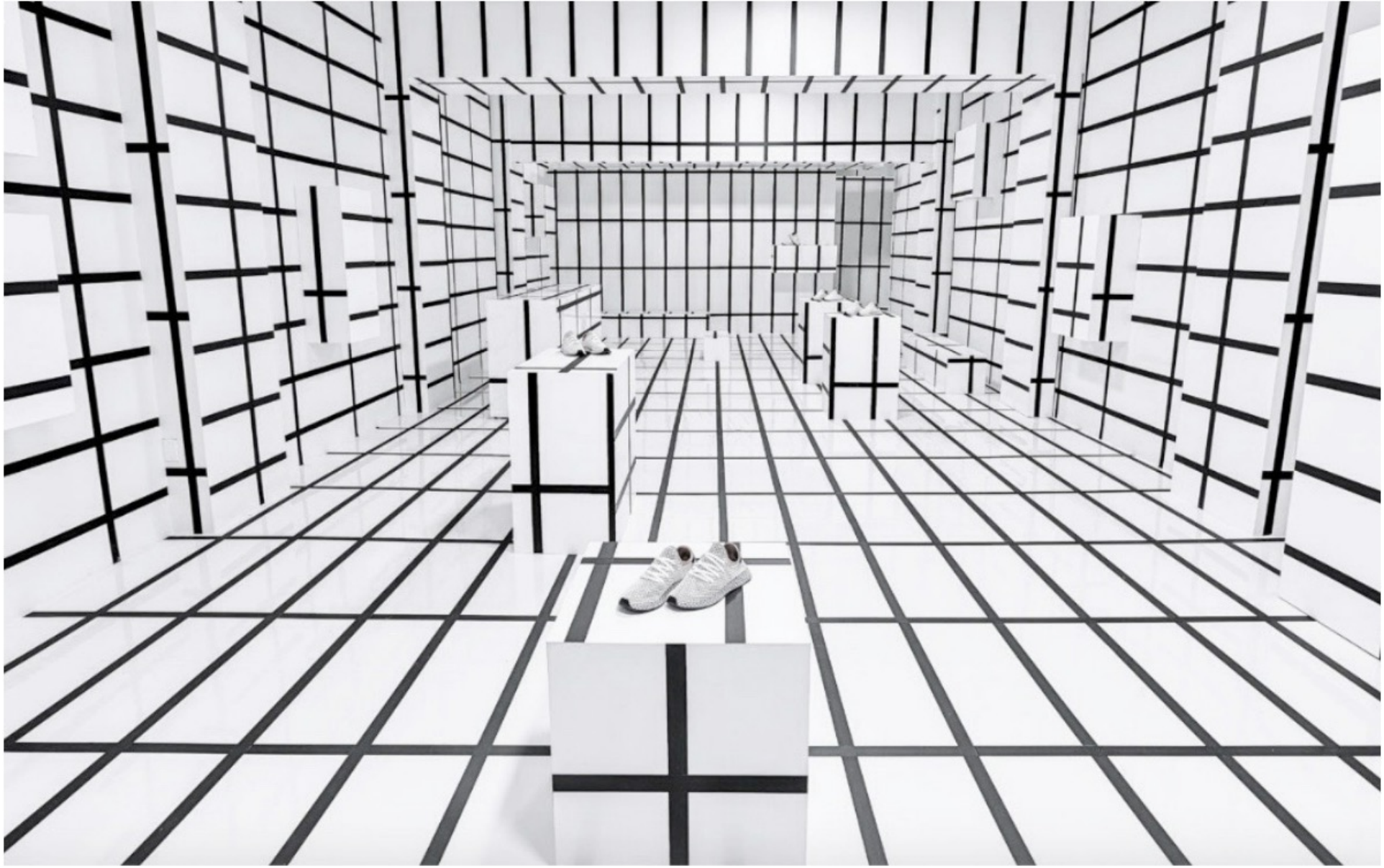
Site-specific installation, 2020
Museum für Konkrete Kunst, Ingolstadt, Germany

Site-specific installation, 2019
Exhibition “Konkrete Gogenwart”, Zurich, Switzerland

Extended Architectures, 2018
Alberta Pane Gallery, Venice, Italy



Installation, 2018
ECB Frankfurt Entrance Hall, Frankfurt, Germany



Installation in "Adidas Deerupt Experience", March 2018
in collaboration with
Adidas Los Angeles, USA

Approaching Loneliness, 2016
Alfa Gallery, Kosice, Slovakia

From the future, 2016
Kunsthalle Bratislava,
Slovakia

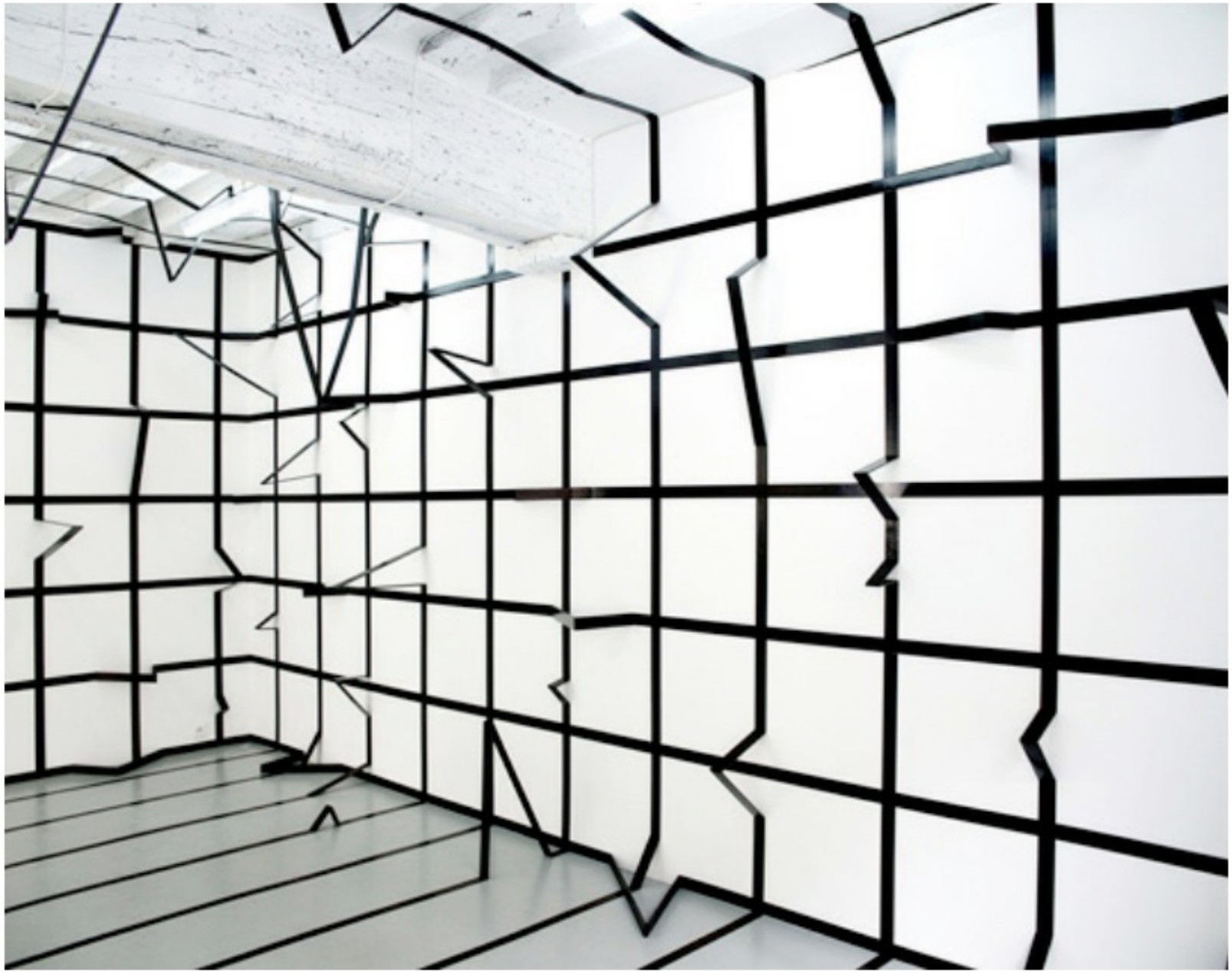
Approximation linéaire, 2016
la BF15, Lyon, France

The vagueness of exact forms,2014
Sharjah Art Museum, Sharjah, United Arab Emirates

Unlimited Space, 2013
Gallery of Modern Art, Roudnice nad Labem, Czech Republic

Form Follows Vision, 2012
Alberta Pane Gallery, Paris, France

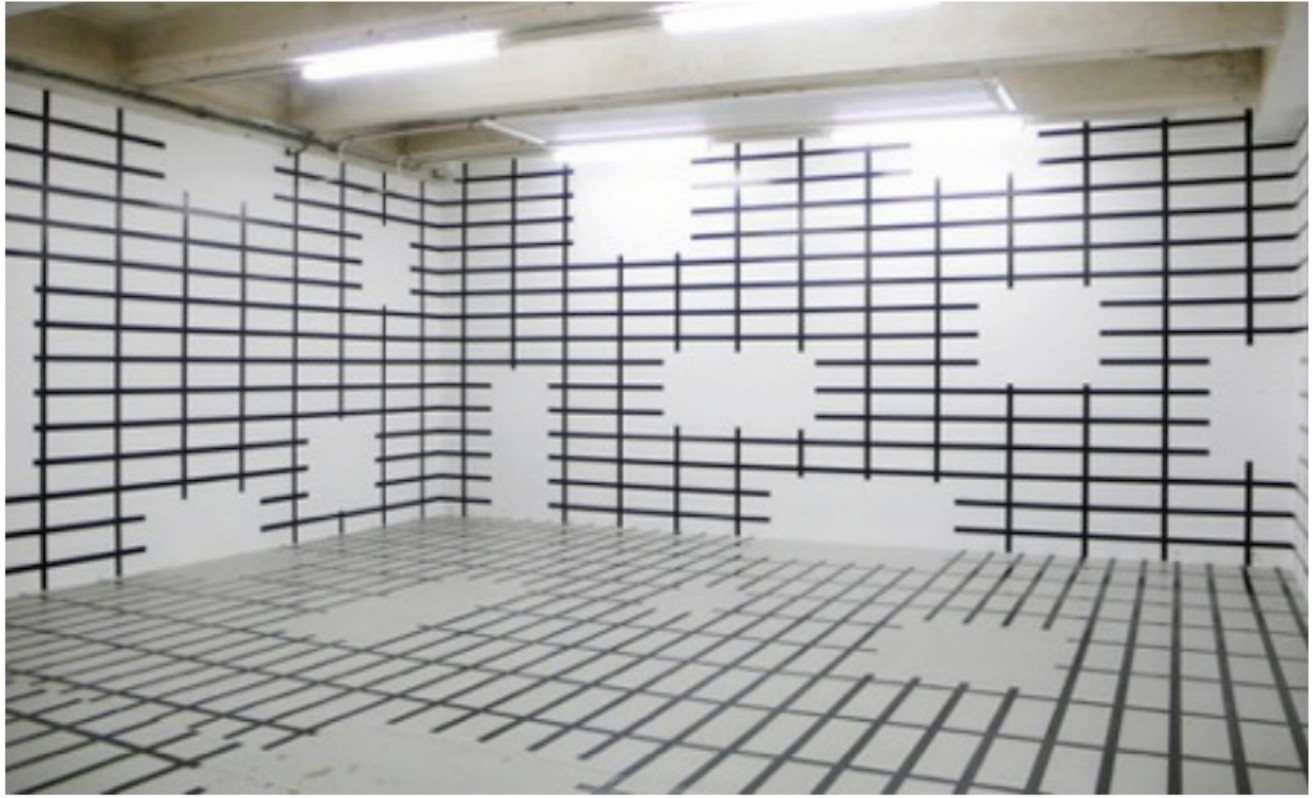
Destino Comune, 2016
MACRO, Rome, Italy



Dirty Geometry, 2011
Alberta Pane Gallery, Paris, France

Gestalt,2011
Künstlerhaus Hannover, Germany

Fünf Räume, 2011
Austrian Culture Forum, New York, United States

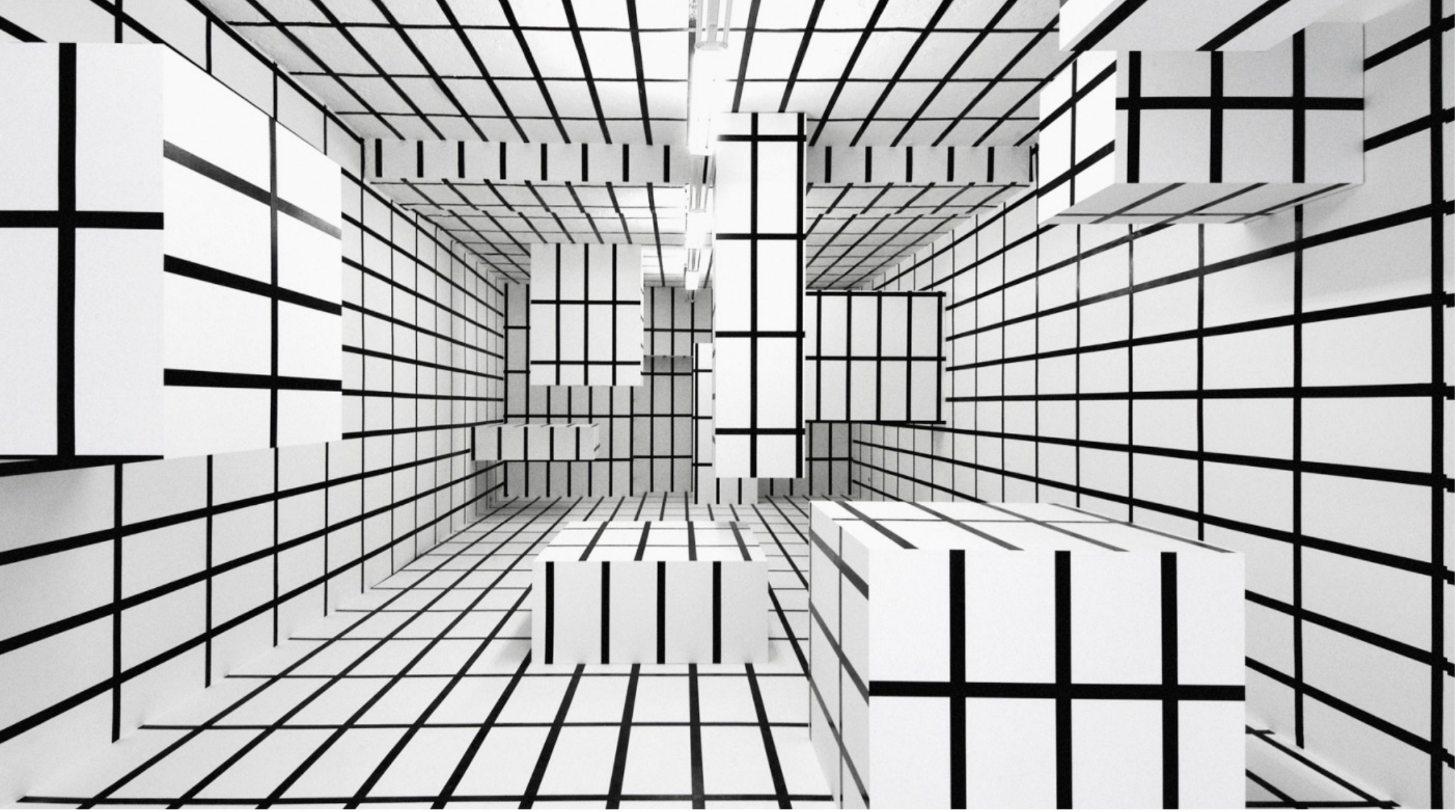


Gestalt,2011
Künstlerhaus Hannover, Germany

La solitudine dell'opera(Blanchot), Partie 2, 2010
Associazione Ko.Ji.Ku., Galleria Studio 44, Genova, Italy

Geometrisch betrachtet, 2008
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria

Installation, 2006
Galerie Im Taxispalais, Innsbruck, Austria



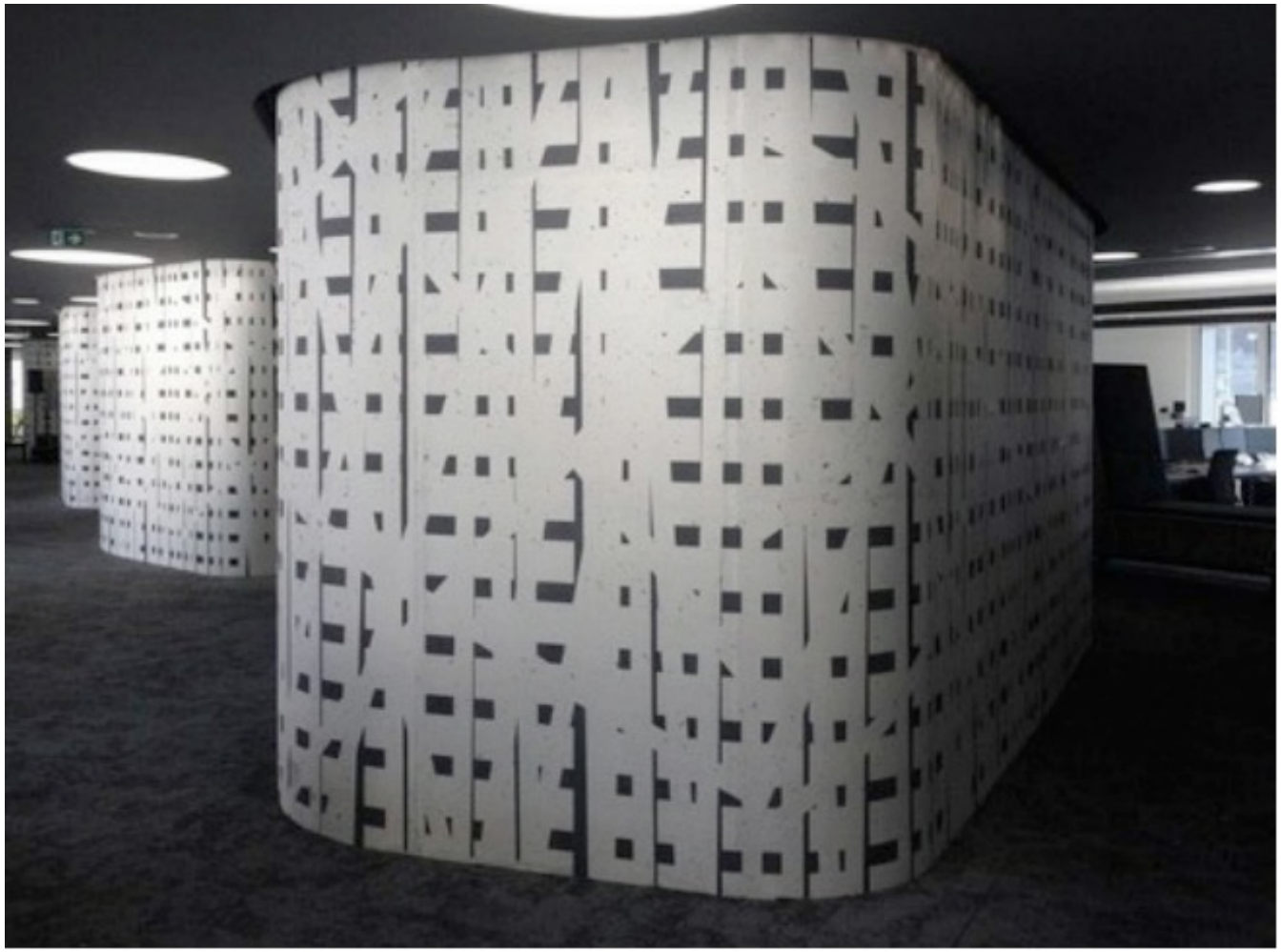
Installation, 2004
AR/GE Kunst Galerie Museum Bozen, Bolzano, Italy

WALL WORKS

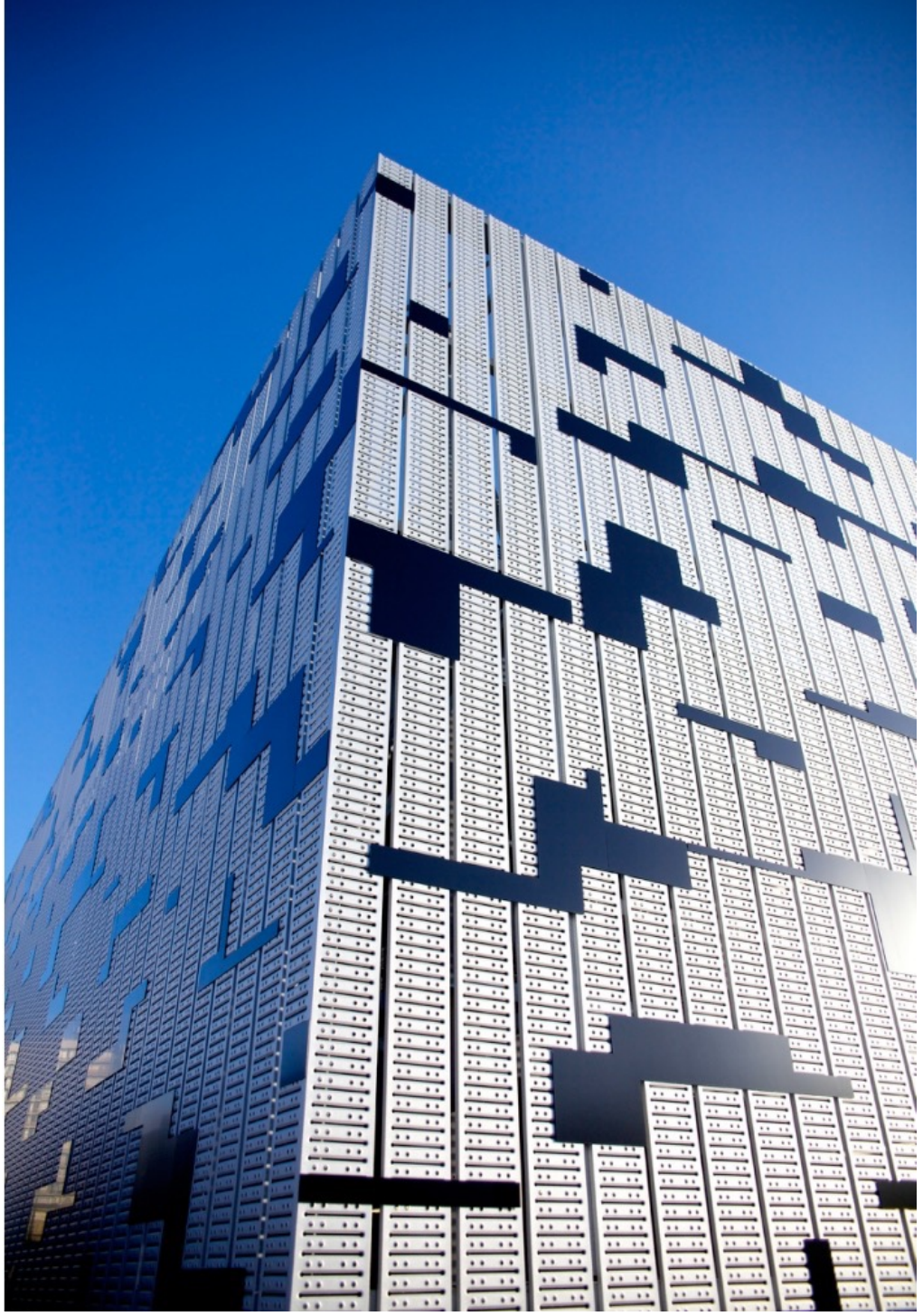
Square Universe, 2020
Shangai, China

Uno Station,2016
Designed for Setouchi Triennale
West Japan Railway, Tamano City, Okayama Prefecture, Japan

Wallpainting, 2015
Museum Liaunig, Neuhaus, Austria



Wandarbeit HQ Volksbank South Tyrol, 2015
Bozen, Italy



Installation, 2012
Place Mazelle (Parking), Metz, France

Wall work n°26, 2009
Liesing brewbery, Vienna, Austria

Silo Barth, 2006
Bressanone, Italy

Wandarbeit Nr.6, 2003
Mariahilferstrasse 4, Graz, Austria

SCULPTURES

Exhibition view ‘Kissing Squares’, 2021, at Alberta Pane Gallery, Venice, Italy

Exhibition view ‘Kissing Squares’, 2021, at Alberta Pane Gallery, Venice, Italy

Perspectives of Longing, 2021, installation, Echigo-Tsumari Art Triennale, Japan

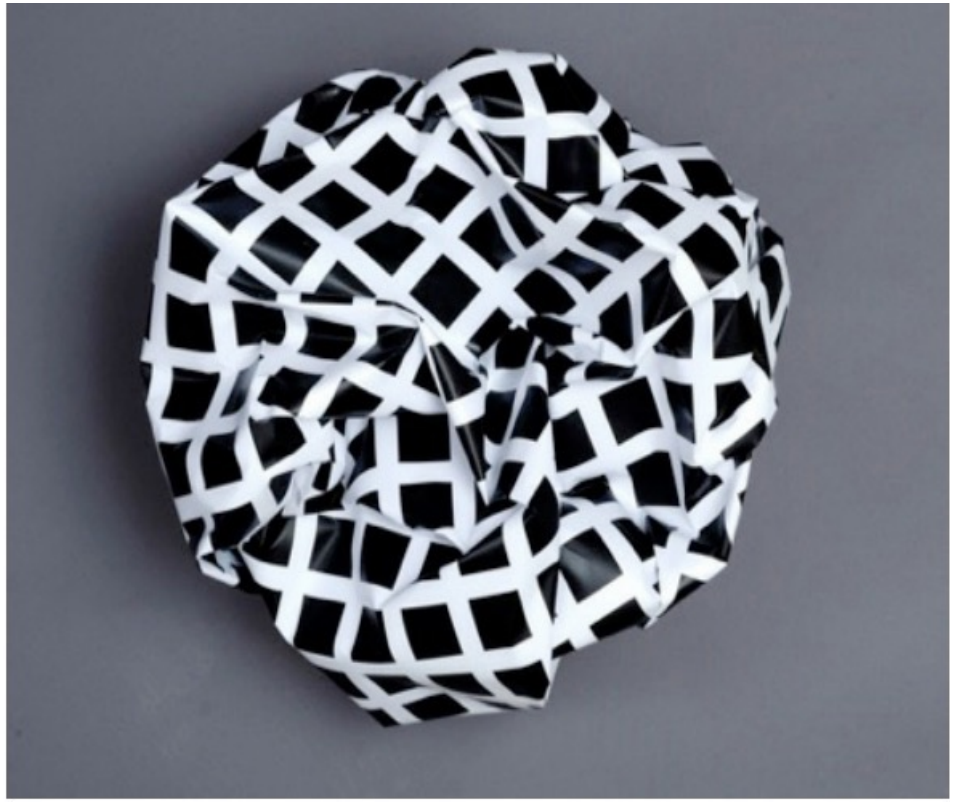
Exhibition view ‘Loving Imperfectly’, 2020, at Alberta Pane Gallery, Paris, France

Exhibition view ‘Loving Imperfectly’, 2020, at Alberta Pane Gallery, Paris, France

Knitterskulpturen (Creased Sculptures),2018
Aluminium paper, variable dimensions

Approaching loneliness, 2016
K13, Kasarne/Kulturpark, Alfa Gallery, Slovakia

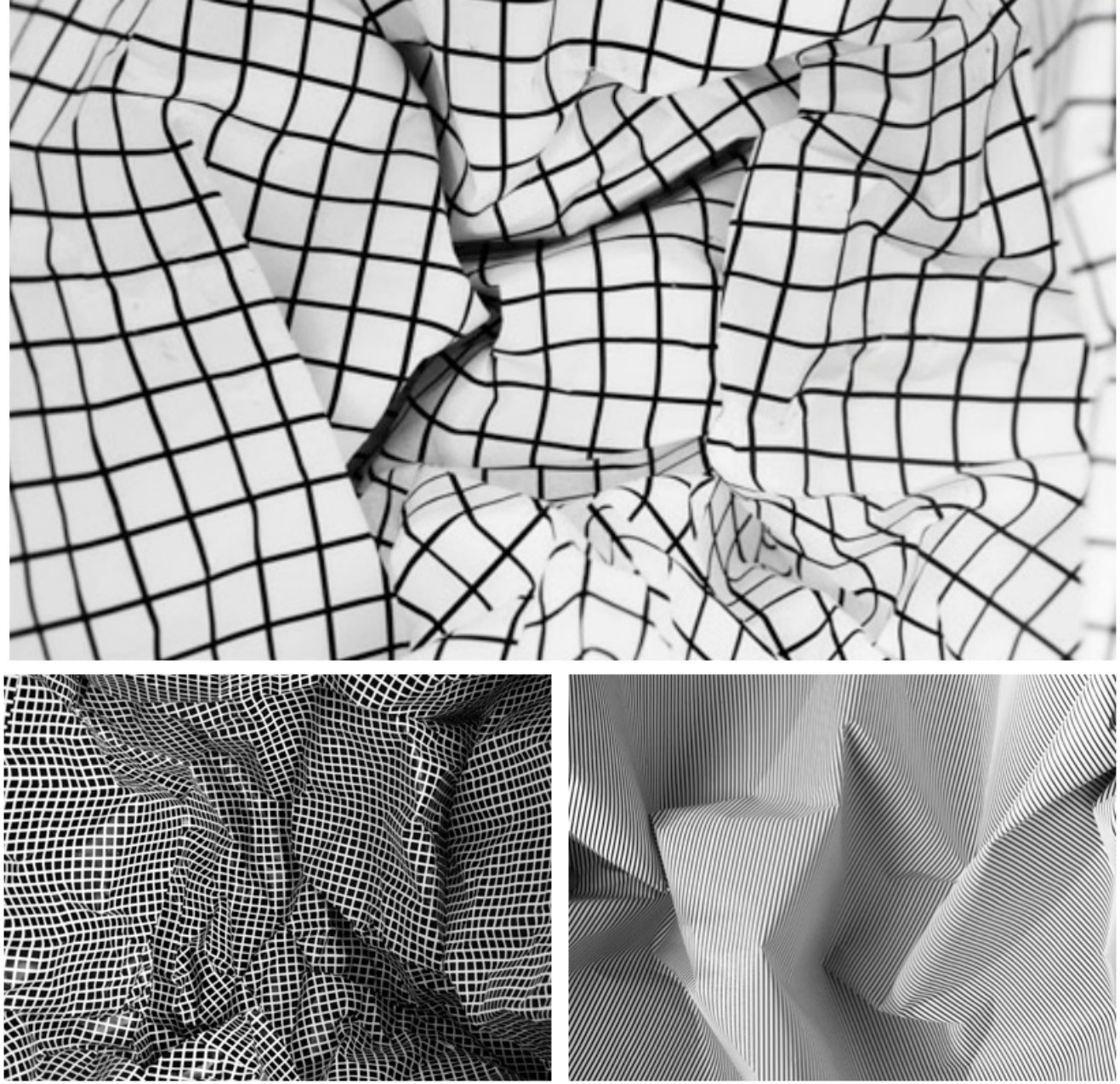
Zweifel an der Geraden, 2014
Kunstraum Dornbirn, Dornbirn, Austria



Untitled,2013
Print on paper, resin, wood, 40 x 50 x 40 cm each

Untitled,2013
Print on paper, resin, wood, 40 x 50 x 40 cm

PHOTOGRAPHS



Degrees of Freedom, 2012
c-print on dibond, 60 x 90 cm, each

BIOGRAPHY

GALERIE
ALBERTA
PANE

Born in 1974, Silandro, IT
Lives and works in Vienna, Austria

SOLO SHOW

2021
Kissing Squares, Alberta Pane gallery, Venice, Italy

2020
Loving Imperfectly, Alberta Pane gallery, Paris, France

2019
Anarchy of Forms, drj art projects, Berlin, Germany
Sans Limite, Galerie St-Hilaire, Fribourg, Germany

2018
CREASED SCULPTURES, Franz-Josefs KAI 3, Vienna, Austria
Geometriches Glück, Museum Gegenstandsfreier Kunst, Otterndorf, Germany

2017
Out of order, galerie Frey, Salzburg, Austria
Approximation linéaire, La BF15, Lyon, France
TRIANGULAZIONE, D.A.C. Dolceacqua arte contemporanea, Dolceacqua Think change, EOS, Bolzano, Italy

2016
On Architecture, Dr Juilius Ap, Berlin, Germany
From the Future, Kunsthalle Lab, Khb Bratislava, Slovakia
Approaching Loneliness, K13, Kasarne/Kulturpark, Alfa Gallery, Slovakia Geometrie, curatated by: M. Farabegoli, Italian Embassy, Vienna, Austria Soloshow, Galerie Krobath, Vienna, Austria

2015
Le camouflage d'images, Kunstverein Ludwigsburg, Ludwigsburg, Germany
Based on anarchic structures, Galerie Alberta Pane, Paris, France
Verrückte Geometrie, Kunstverein Ulm, Ulm, Germany
Zweifel an der Geraden, Installation, Kunstraum Dornbirn, Dornbirn, Austria Solo Show, Schloss Kastelbell, Kastelbell-Tschars, Italy

2014
Fiac (Off)icielle, Cité de la Mode et du Design, Paris, France
ArtBrussels 2014, solo show, Alberta Pane Gallery, Brussels, Belgium
Art Cologne 2014, Krobath Gallery, Cologne, Germany

2013
Krobath Gallery, Vienna, Austria
Unlimited Space, Gallery of Modern Art in Roundnice nad Labem, Czech Republic

2012
Portrait of Disorder, Museum Ritter, Waldenbuch, Germany
Form Follows Vision, Alberta Pane gallery, Paris, France
Rasterfahndung - Das Raster in der Malerei nach 1945,

Kunstmuseum, Stuttgart, Germany
Mind the System Find the Gap, Z33- House for Contemporary Art, Hasselt, Belgium
Degrees of Freedom, Volkart Stiftung, Winterthur, Switzerland
Collection Sigrid and Franz Wodja, Museum Moderner Kunst Kaernten, Austria
Utopie Gesamtkunstwerk, 21er Haus, Wien, Austria
Difesa delle forme libere / In defense of free form, Oredaria Arti Contemporanee, Italy
Fünf Raume, Austrian Cultural Forum, New York, United States
La solitudine dell'opera (Blanchot), Associazione Ko.Ji.Ku., Galleria Studio 44, Genoa, Italy
Krobath Gallery, Vienna, Austria
Undercover, Gdansk Outdoor Gallery Laznia, Poland

2011
Dirty Geometry, Alberta Pane Gallery, Paris, France Destino Comune, Macro, Rome, Italy
Gestalt, Künstlerhaus Hannover, Germany

2010
Wannieck Gallery, Brno, Czeh Republic
Krobath Gallery, Berlin, Germany

2009
Nothing could be done - men were only men, and space was their eternal enemy (Ellison), House of Art, České Budějovice, Czech Republic

2008
What I don't know about space, MUSEUM 52, London, UK
Abstract Thought Is A Warm Puppy, CCNOA - Center for Contemporary Non- Objective Art, Brussels, Belgium
Krobath Wimmer Gallery, Vienna, Austria
Geometrisch betrachtet, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

2007
Noise. Von der Kunst der Malerei, Staatsoper, Vienna, Austria
Esther Stocker, Ragenhaus Bruneck, Austria

2006
Galerie im Taxispalais, Innsbruck, Austria
Contemporaneo Gallery, Mestre (Venice), Italy
Galleria unosunove (with Peppe Perone), Rome, Italy

2005
Geometrisch betrachtet, sind alle Richtungen im Raum gleichwertig, Projektraum Deutscher Künstlerbund, Berlin, Germany
Der Zusammenhang zwischen Teilen, Plattform, Berlin, Germany
Minoritengalerien, Graz, Austria
Deutsche Bundesbank, Frankfurt, Germany
Was sind das für Gegenstände, die wir voraussetzen? (Quine), Krobath Wimmer Gallery, Vienna, Austria

2004
Das Wort, gleichartig' zieht unsere Aufmerksamkeit auf sich, und doch besagt es eigentlich gar nichts (Frege), AR/GE Kunst Galerie Museum, Bolzano, Italy
Martina Detterer Gallery (with Robert Klümpen), Frankfurt, Germany

2003
Galerie im Kunsthaus Mürz, Mürz, Austria
Galerie im Trakl-Haus (with Suse Krawagna), Salzburg, Austria
Krobath Wimmer Gallery, Vienna, Austria
Who needs structure (with Marc Le Blanc), Open End, Chicago, United States

2002
Christine Mayer Gallery (with Klaus Auderer), München, Germany

2001
Krobath Wimmer Gallery, Vienna, Austria
Antonio Ferrara Gallery, Reggio Emilia, Italy

1997
Malerei, Trabant Gallery, Vienna, Austria

GROUP SHOWS

2021
CHARTA#1, Frontviews, HAUNT, Berlin, Germany
Galerie Clemens Gunzer, Pörtschach, Austria
Solo Summer Group Show II, Solo Houses, Matarraña, Spain
Camera Picta, Galleria Civica Trento, Trento, Italy

2020
o.T., Museum Liaunig, Neuhaus, Austria
Rules of Abstraction, Collectors Agenda, Vienna, Austria
Mind the Gap! Zwischen bekannten und neuen Räumen (Between familiar and new spaces), Museum für Konkrete Kunst, Ingolstadt, Germany
Rules of Abstraction, Collectors Agenda, Vienna, Austria
Libere tutte, curated by Daniele Capra and Giuseppe Frangi, Casa Testori, Novate Milanese (MI), Italy
Ubenkannte Moderne, BLMK, Cottbus and Frankfurt (Oder), Germany
Kód és algoritmus - Hommage à Vera Molnar, Vasarely Museum, Budapest, Hungary

2019
Konkrete Gegenwart, Museum Haus Konstruktiv, Zürich, Switzerland
Entering the mess - Perplexing geometries, Varfolk Gallery, Budapest, Hungary
Schwerpunkt Design II, Galerie im Traklhaus, Salzburg, Austria

GALERIE
ALBERTA
PANE

Konkrete Gegenwart, Museum Haus Konstruktiv, Zürich, Switzerland

2018
GameOmetry, Vasarely Museum, Budapest, Hungary
20 Jahre RLB Kunstbrücke, RLB Kunstbrücke, Innsbruck, Austria
Extended Architectures, Galleria Alberta Pane, Venice, Italy
Decade One - Ten Years Dr. Julius, Ap - dr. julius | ap, Berlin, Germany
Umrahmung schräg gekippt. Die Sammlung Liaunig in Bewegung, Museum Liaunig, Neuhaus, Austria
Extended Indefinitely, Collaboration Project, In Nine Journeys Through Time, Palazzo Reale, Milan, Italy
Architecture bienale Off, Galleria Alberta Pane, Venice, Italy
Maria Lassing, Franziska Maderthaner, Esther Stocker, Gerlind Zeilner, B. La Gallery, Vienna, Austria

2017
Maria Lassing, Franziska Maderthaner, Esther Stocker, Gerlind Zeilner, B., La Gallery, Vienna, Austria
Taumel. Navigieren im Unbekannten, Kunsthaus Graz, Graz
Abstruct Pit, PARK - Platform for Visual Arts, Tilburg
Esther Stocker im Dialog mit: breadedEscalope, chmara.rosinke, Patrick Rampelotto, Klemens Schillinger, Mario Mauroner Contemorary Art Design + Projects, Vienna, Austria
Post-GEO“, instant-edition, Galerie modulart, Vienna
Sinnersrausch Alice verdrehte Welt, OÖ Kulturquartier, Linz, Austria Dizziness, curated by: R. Anderwald, L. Grond, K. Butcher Trantow, Zamek Ujazdowski, Warsaw, Poland
Trigon 67/17. Ambiente nuovo/post environment, Künstlerhaus, Halle für Kunst und Medien, Graz, Austria
Start-Up! Multiples + Series, dr. Julius AP, Berlin, Germany
Dizziness, Navigating the Unknow, Kunsthaus Graz, Graz, Germany
Order is half of life, De Vishal, Haarlem
From the Cavern to the Moon - A Journey Through the Collection of the Pecci Centre, Centro per l’Arte Contemporanea Luigi Pecci, Prato, Italy

2016
Der Fremde Raum, Marta Herford, Herford, Germany
Figure & Progress, Feldbuschwiesner, Berlin, Germany
Parallel Vienna, Vienna, Austria
Augen-Blicke, Museum Liaunig, Neuhaus, Austria
ABSTRAKT-SPATIAL, Kunsthalle Krems, Austria
Accrochage, Galerie dr. Julius I ap. Berlin, Germany
Tensioni strutturali #1, Galleria Eduardo Secci, Florence, Italy
Rendezvous Der Lander, Neuhangung der Sammlung Peter C. Ruppert, Konkrete Kunst Europa Nach 1945, Museum im Kulturspeicher, Wurzburg, Germany
Dystotal, Ludwig Forum für Internationale Kunst, Aachen, Germany
Le temps de l’audace et de l’engagement - De leur temps 5, Institut d’art contemporain, Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, France

2015
Wall painting, Museum Liaunig, Neuhaus, Austria
Thoughts about the black square, Vasarely Museum, Budapest,

GALERIE
ALBERTA
PANE

Hungary
A square is a square is a square, Ritter Museum, Waldenbuch, Germany
Dazwischen, RLB Kunstbrucke, Innsbruck, Austria
Islamic Arts Festival 17th edition, Sharjah, United Arab Emirates
Esther Stocker & Isabella Kohlhuber, Ghetta Gallery, St. Ulrich, Italy
Ein Quadrat ist ein Quadrat ist ein Quadrat, Museum Ritter, Waldenbuch, Germany
Anna-Maria Bogner | Esther Stocker – Dazwischen, RLB Kunstbrücke, Innsbruck, Austria
Seeing Things, Bildraum 07, Vienna, Austria
Pavel Hayek & Esther Stocker, Galerie Zavodny, Mikulov, Czech Republic
The continuity of Attention, Installation, Drawing, Painting, (with A.-M. Bogner), Berlin, German

2014
Tschthinzscht. Urban. - Kunstmuseum Dieselkraftwerk Cottbus, Cottbus, Germany
Sein und Zeit, Bernd Kugler Gallery, Innsbruck, Austria
Call me on Sunday - Krinzinger Projekte, Vienna, Austria
Konkret-abstrakt, Parlament, Vienna, Austria
In, Out and Art. Zum gegenwärtigen Verhältnis von Architektur und Kunst, Forum Stadtpark, Graz, Austria
Size Matters, Kunstfort Vijfhuizen, Vijfhuizen, The Netherlands
Frisch eingetroffen, Landesgalerie Linz, Linz, Austria
Nicht nur Skulptur, Doris Ghetta Gallery, Pontives, Ortisei, Italy
Nuit Blanche, Halle Freyssinet, Paris, France
Art and Sciences, ART Museum Sharjah, Sharjah, United Arab Emirates

2013
Desiring the Real, Depo, Istanbul, Turkey
Desiring the Real, Austria Contemporary, MSU (Museum of Contemporary Art Zagreb), Zagreb, Croatia
Entfernte Nähe, Kunstgaleriebonn, Villa Faupel, Bonn (with Dóra Maurer), Germany
Susanne Paesler, Esther Stocker, Kunstverein Friedrichshafen, Germany Esther Stocker, Eric Glavin, Robin Merkisch, Spam Contemporary, Düsseldorf, Germany
GEO-NEO-POST, Vasarely Museum, Budapest, Hungary
Farbe Raum Farbe, Georg Kolbe Museum, Berlin, Germany
Trait papier, Contemporary Art Centre Yverdon-les-Bains and at Kunsthalle Palazzo Liestal, Switzerland
Brno Art Open, 2013, sculpture in the street, Brno, Czech Republic

2012
Chance As Strategy, Museum Vasarely, Budapest, Hungary
Desiring the Real, MUAC, Mexico
City“Utopie GESAMTKUNSTWERK”, Belvedere, 21er Haus, Vienna, Austria
Rasterfahndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Germany
Mind the System, Find the Gap, Z33 - house for Contemporary Art, Hasselt, Belgium
Subjective Involvement in Physical Spatial Entities, Oredaria Arti Contemporanee, Rome, Italy

GALERIE
ALBERTA
PANE

2011
I see You see, Zbiornik Kultury (with Isa Schmidlehner), Kraków, Poland
Fünf Räume, Austrian Cultural Forum, New York, United States
Corrispondenze Impreviste, Istituto Italiano di Cultura, Vienna, Austria
Plane, Depth, Space. Motifs and Principles of Perspective in Art, The Moravian Gallery in Brno, Czech Republic
Architektur und Körper, Krobath Gallery, Berlin, Germany
The Art of Design. Ak7 Contemporary design by contemporary artists, freiraum quartier21 International, Vienna, Austria
Originalfunktional. Zeitgenössisches KünstlerInnenmobiliar aus der Wiener Werk-Stadt, Wiener Art Foundation, Vienna, Austria
High Ideals & Crazy Dreams, Vera Munro, Hamburg, Germany

2010
With Your Eyes Only, YUM, Brussels, Belgium
Abstraction and Structure, Bernhard Knaus Fine Art, Frankfurt, Germany
My Eyes Keep Me in Trouble, La Station, Nice, France
For Your Eyes Only, De Markten, Brussels, Belgium

2009
SAMMELLUST. Werke aus der Sammlung Finstral, Kunst Meran, Italy
Kleine Formate, Martina Detterer Gallery, Frankfurt am Main, Germany
With Your Eyes Only. Display Reduktive Kunst, Kunstverein Medienturm, Graz, Austria
Kardinal-König-Kunstpreis für Bildende Kunst, Kunstraum St. Virgil, Salzburg, Austria
CELLA. Strukturen der Ausgrenzung und Disziplinierung, Complesso Monumentale di San Michele a Ripa Grande, Rome, Italy
Good night, sleep tight, UpLoad Art Project, Trento, Italy
Nocturnes. Young Italian Artists on Museion Facade, Museion, Bolzano, Italy
Wiener Musterzimmer, Orangerie, Unteres Belvedere, Vienna, Austria
Zero Budget Biennial, Galerie Carlos Cardenas, Gallery Schleicher + lange, Paris, France
Anabasis. On Rituals of Homecoming, Ludwik Grohmann Villa, Lodz, Poland
Beyond these Walls, South London Gallery, London, UK
Nocturnes. Young Italian Artists on Museion Facade, Museion, Bolzano, Italy
Confines. Geography of the Boundary, IVAM Institut Valencià d'Art Modern, Valencia, Spain
seeking constructive concrete structural 2., Vasarely Museum, Budapest, Hungary
Labyrinth::Freiheit, Festung Franzensfeste, Franzensfeste, Bolzano, Italy
Get connected, Künstlerhaus, Vienna, Austria
BRANDNEU. Ankäufe 2007 - 2008, Essl Museum, Klosterneuburg, Austria Works on Paper, Museum 52, London, UK
Die Macht des Ornaments, Orangerie, Unteres Belvedere, Vienna, Austria
Augmented, Galerie Strickner, Vienna, Austria

GALERIE
ALBERTA
PANE

2008
There's a better way to spend an afternoon, Museum 52, London, UK
the truth of basics, resetting the history of living between four walls, Lift off 2008, Onomatopee, Eindhoven, The Netherlands
didi sattmann. künstler / freunde, Künstlerhaus, Vienna, Austria
YO, MO' MODERNISM...1,CCNOA - Center for Contemporary Non-Objective Art, Brussels, Belgium
ViennArt, Entscheidungen. Wien und das symbolische Kapital, MUSA, Vienna, Austria
My Eyes keep me in trouble, SCA - Sydney College of the Arts, Sydney, Australia
Genau und anders, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
ART SHEFFIELD 08: Yes, No, Other Options, Millenium Galleries, Sheffield, UK
Arrivi e Partenze. Italia. Artisti al di sotto dei 35 anni, Mole Vanvitelliana, Ancona, Italy

2007
5 plus 5 Künstler aus 5 Jahrzehnten, Investkredit Bank AG, Vienna, Austria
Wann immer vorerst, Ba-Ca Kunstforum, Vienna, Austria
Scuola di Pittura, Galleria Civica di Arte Contemporanea Trento, Trento, Italy
Otto Mauer und seine Preisträger, Investkredit Bank AG, Vienna, Austria GALERIE. FOCUS WIEN, Kunstraum Innsbruck, Innsbruck, Austria
PASSION FOR ART - 35 Jahre Sammlung Essl, Essl Museum, Klosterneuburg, Austria
Ob ich das sehe, Kunstverein Heidelberg, Heidelberg, Germany

2006
NEUANKÄUFE. JUNGE MALEREI, Essl Museum, Klosterneuburg, Austria Austrian Abstracts, Artis et amicitiae, Rotterdam, The Netherlands
Modus Moduli, Spazio Thetis, Venice, Italy
Coïncidence suspecte, CAN - Centre d'Art de Neuchâtel, Switzerland Black/white & chewing gum, Krobath Wimmer Gallery, Vienna, Austria
Ins Leere, Zacherlfabrik, Vienna, Austria
Zeitgenössische Kunst im Parlament, Vienna, Austria
Österreich 1900-2000. Konfrontationen und Kontinuitäten, Essl Museum, Klosterneuburg, Austria
abstrakt, Niederösterreichisches Dokumentationszentrum für Moderne Kunst, St. Pölten, Austria
Opera Austria, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Kunst fürs 20er Haus, Österreichische Gallery Belvedere, Vienna, Austria

2005
Intermittent Territory for Alienated Figures, Outrageous Look, New York, USA

Passion beyond reason, wallstreet one, Berlin, Germany
Farbräume. Positionen aktueller Malerei, MMKK Klagenfurt, Austria

GALERIE
ALBERTA
PANE

Extension turn, Kulturforum der Österreichischen Botschaft, Tokyo, Japan
Entdecken und Besitzen. Einblicke in österreichische Privatsammlungen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Das Neue II, Österreichische Galerie Belvedere, Vienna, Austria

2004
Premio Del Golfo - Biennale Europea Arti Visive, La Spezia, Italy
Kleine Formate, Martina Detterer Gallery, Frankfurt a. M., Germany
Vienna Coffee table, Galerie Bernhard Knaus, Mannheim, Germany
no risk - no glory, loop-raum für aktuelle Kunst, Berlin, Germany
GEGEN-POSITION(EN). Künstlerinnen in Österreich 1960-2000, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany
Der doppelte Blick, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

2003
Einbildung - Das Wahrnehmen in der Kunst, Kunsthaus Graz, Graz, Austria Favorites +, Gallery Fortlaan17, Gent, Belgium
Panorama 03, Bozener Bahnhof, Bolzano, Italy
Mimosen, Rosen, Herbstzeitlosen, Kunsthalle Krems, Krems, Austria
Painting Show, Austrian Art Studio, Chicago, USA
Menschen, Kunstsammlung Volpinum, Vienna, Austria
Außer Atem. Fokus österreichische Malerei, Naussauischer Kunstverein, Wiesbaden, Germany

2002
Hier ist Dort 2, Secession, Vienna, Austria
CHinA. Schweiz in Österreich, Kunstsammlung Volpinum, Vienna, Austria

Collector´s Choice. Sammlung Ploil, Neue Galerie, Graz, Austria
Current settings – Der mediale Blick als Transfer, Kulturforum Hallein, Hallein, Austria
Variable Stücke. Strukturen/Referenzsysteme/Algorithmen, Galerie im Taxispalais, Innsbruck, Austria
Eva Schlegel Connected, Galerie 422, Gmunden, Austria
Favorites, Edition Artelier Graz, Graz, Austria

2001
Experimenta, Blackbox, Victorian Arts Center, Melbourne, Australia
Verstörtes Äußeres, Kunstsammlung Volpinum, Vienna, Austria
Nerven, Gallery Kai Hilgemann, Berlin, Germany

2000
Mission Impossible, Gallery Charim Klocker, Wien, Austria

1999
Charim Klocker Gallery, Vienna, Austria
Gender Troubles, Schikaneder Kino, Vienna, Austria Nicht aus einer Position, Semperdepot, Vienna, Austria
Weg aus dem Bild, Galerie Georg Kargl, Vienna, Austria

1998
Krobath Wimmer Gallery, Vienna, Austria
Spices, Diversities, Academies, Semperdepot, Vienna, Austria
Schauplatz Goldrain, Schloss Goldrain, Goldrain, Austria

1997
Anwesend/abwesend, Getznerfabrik, Nenzing, Austria

1996
The Very Last Minute, Semperdepot, Vienna, Austria

1995
Event, Akademie der Bildenden Künste, Vienna, Austria

INSTALLATION IN SITU

2021
Perspectives of Longing, in Echigo-Tsumari this year', Matsudai Castle, Japan

2020
Permanent installation, Fraunhofer IGCV, Augsburg, Germany

2019
Square Universe, for SUSAS 2019, Wall installation, curated by Fram Kitagawa, Shanghai, China
Creased Sculpture, TRI-SEVEN ROPPONGI, Roppongi Hills
Metro Hat, RAN, Roppongi Art Night, Tokyo

2017
Think change, scultpture for outdoors, Eos solutions, Bolzano, Italy
Special Installation, Iris Van Herpen's Couture Show, Paris, France

2016
Geometry, Italian Embassy in Vienna, Austria

2014
Nuit Blanche, Disobedient Lines, Halle Freyssinet, Paris, France

2013
Geometria, Kunstgaleribonn, Bonn, Germany

2012
Installation, 1% artistique Place Mazelle (parking), Metz, France

2010
La solitudine dell'opera (Blanchot). Parte 1 e 2, exhibition Associazione Ko.Ji.Ku., Galleria Studio 44, Genoa, Italy
Undercover, Outdoor Gallery, Gdansk, Poland
Wandarbeit Nr. 28, Haus Nr. 37, Laatsch, Italy
Untitled, exhibition « With Your Eyes Only », YUM, Brussels, Belgium

2009
Wandarbeit Nr. 27, Wohnhausanlage Vorgartenstrasse,

GALERIE
ALBERTA
PANE

Vienna, Austria
Wandarbeit Nr. 26, Wohnhausanlage Ehemalige Brauerei Liesing, Vienna, Austria
Untitled, exhibition “CELLA. Strukturen der Ausgrenzung und Disziplinierung”, Complesso Monumentale di San Michele a Ripa Grande, Rome, Italy
Wiener Musterzimmer, exhibition “Wiener Musterzimmer, Orangerie, Unteres Belvedere, Vienna, Austria
Columns Ludwik Grohman Villa, exhibition “Anabasis. Rituals of Homecoming”, Ludwik Grohman Villa, Lodz, Poland
Wandarbeit Nr. 25, Raifeisen-Landesbank Tirol, Bankstelle Hötinger AU, Innsbruck, Austria
Wandarbeit Nr. 24, Wirtschafswissenschafliches Zentrum, Jacob Burckhardt Haus, Basel, Switzerland
Untitled, exhibition “Beyond These Walls”, South London Gallery, London, UK
Untitled, exhibition “Confnes. Geography of the Boundary”, IVAM Institut Valencià of Modern Art, Valencia, Spain
Untitled, exhibition “Labyrinth::Freiheit”, Festung Fortezza, Bolzano, Italy

2008
22 Elemente, Baarerstrasse, Zug, Switzerland
Untitled, exhibition “The truth of basics, reseting the history of living between four walls”, exhibition Lif of 2008, Onomatopee, Eindhoven, The Netherlands
Untitled, Cafeteria Hypo Tyrol Bank Zentrale , Meranerstrasse 8, Innsbruck, Austria
Untitled, 42 Lightcafé & Restaurant, via Orazio, Bolzano, South Tyrol, Italy
What I don’t know about space, exhibition MUSEUM 52, London, UK
Abstract thought is a warm puppy, exhibition CCNOA - Center for Contemporary Non-Objective Art, Brussels, Belgium
Wandarbeit Nr. 21, Open Space, Art Cologne, Cologne, Germany
Wandarbeit Nr. 20, ARS - Akademie fr Recht und Steuern, Vienna, Austria

2007
Geometrisch betrachtet, exhibition Museum of Modern Art Ludwig Foundation, Vienna, Austria
Wandarbeit Nr. 19, Mariahilferstrasse 4, Graz, Austria
Wandbild Dorotheum, Palais Dorotheum, Vienna, Austria
Wandarbeit Nr. 18, Kunstart Bozen, Bolzano, Italy
Antigravitation: Beweis Nr. 2 (Intervention with Johanna Kirsch), Elektro Gönner, Vienna, Austria
Untitled (Container Niederstäter), Niederstäter AG, Brixen, South Tyrol, Italy
Wandarbeit Nr. 17, exhibition “Passion for Art”, Essl Museum, Klosterneuburg, Austria

2006
Wandarbeit Nr. 16, exhibition “Ob ich das sehe”, Heidelberger Kunstverein, Heidelberg, Germany

GALERIE
ALBERTA
PANE

Untitled, exhibition Gallery im Taxispalais, Innsbruck, Austria
Untitled, exhibition Gallery im Taxispalais, Innsbruck, Austria
Silo Barth, Barth Innenausbau, Brixen, Bolzano, Italy
Antigravitation: Beweis Nr. 1 (Intervention with J. Kirsch), Elektro Gönner, Vienna, Austria
Wandarbeit Nr. 15, CAN-Centre d'Art de Neuchâtel, Neuchâtel, Switzerland
Wandarbeit Nr. 14, CAN-Centre d'Art de Neuchâtel, Neuchâtel, Switzerland
Wandarbeit Nr. 13, CAN-Centre d'Art de Neuchâtel, Neuchâtel, Switzerland
Wandarbeit Nr. 12, MUMOKKA, Museum of Modern Art Ludwing Foundation, Vienna, Austria
Wandarbeit Nr. 11, Contemporaneo Gallery, Mestre (Venice), Italy
Wandarbeit Nr. 10, TONSPUR_passage / quartier 21, Museumsquartier, Vienna, Austria
Untitled, exhibition "Black/white & chewing gum", Krobath Wimmer

2005
Untitled, exhibition "Ins Leere", Zacherlfabrik Wien, Vienna, Austria
Was sind das für Dinge, die wir voraussetzen? (Quine), Krobath Wimmer Gallery, Vienna, Austria
Untitled, exhibition Minoritengalerien Graz, Graz, Austria
Untitled, exhibition Minoritengalerien Graz, Graz, Austria
Untitled, exhibition Minoritengalerien Graz, Graz, Austria
Wandarbeit Nr. 9, exhibition "Intermittent Territory for Alienated Figures", Outrageous Look, New York, United States
Untitled, exhibition "Farbräume", MMK - Museum für Moderne Kunst Kärnten, Klagenfurt, Austria
Wandarbeit Nr. 8, exhibition "Wallstreet one", Berlin, Germany
Geometrisch betrachtet, sind alle Richtungen im Raum gleichwertig, exposition Projektraum Deutscher Künstlerbund, Berlin, Germany
Untitled, in situ, Wallensteinplatz, Vienna, Austria

2004
I am afraid I must refuse, Project wall, Kunsthalle Wien, Vienna, Austria Wandarbeit Nr. 7, exposition loop Raum für aktuelle Kunst, guestroom eeresbäckerei Berlin, Germany
Das Wort "gleichartig" zieht unsere Aufmerksamkeit auf sich, und doch besagt es eigentlich gar nichts (Frege)", exposition AR/GE Kunst Gallery Museum, South Tyrol, Italy

2003
Untitled, Presselounge, Artforum Berlin, Berlin, Germany
Wandarbeit Nr. 6, Mariahilferstr. 4, Graz, Austria Wandarbeit Nr. 5, Gallery im
Traklhaus, Salzburg, Austria Wandarbeit Nr. 4, 4 West 5 London, UK

2002
Wandarbeit Nr. 3, exhibition Gallery Krobath Wimmer, Vienna, Austria

2001
Wandarbeit Nr. 2, Secession Wien, Vienna, Austria
Wandarbeit Nr. 1, exhibition Kunstsammlung Volpinum, Vienna, Austria

GALERIE
ALBERTA
PANE

WALL WORKS

Austria Campus, Vienna, Austria
Museum Gegenstandsfreier Kunst, Otterndorf, Germany
Croma-Pharma, Korneuburg, Austria
Jinlun translation, South-link, Taiwan
Uno Statio, West Japan Railway, Tamano City, Japan
Hachihama Station, West Japan Railway, Tamano City, Japan
Tsunemaya Statio, West Japan Railway, Tamano City, Japan
Bizentai Station, West Japan Railway, Tamano City, Japan
Ludwig Forum für Internationale Kunst, Aachen, Germany
HQ Volksbank South Tyrol, Bolzano, Italy
Museum Liauning, Neuhaus, Belgium
Stiegenhaus Volkert Haus, Winterthur, Switzerland
Stiegenhaus, Bonn, Germany
Parkhaus Metz, France
Parkhaus Kaufbeuren, Germany
Colliers International, Vienna, Austria
5 Hanover quale, London, UK
Wohnhausanlage ehemalige, Brauerei Leasing, Vienna, Austria
42 Lightcafé & Restaurant, Bolzano, Italy
Galerie Krobath Wimmer, Vienna, Austria
CAN, Neuchâtel, Switzerland
TONSPUR_passage, Vienna, Austria
Wall Street one, Berlin, Germany
Mariahiferstaße 4, Graz, Austria
Secession, Vienna, Austria
Volpinum, Vienna, Austria

FAIRS

2017
Solo Show, Artissima Fair, with Alberta Pane Gallery, Turin, Italy

2016
Solo Show, The Armory Show, with Alberta Pane Gallery, New York, USA
Setouchi Triennale, Takamatsu, Japan

2015
Vienna Fair, Halle A, Reed Messe, Vienna, Austria
Parallel Vienna, Alte Post, Vienna, Austria Vienna contemporary, Marx Halle, Vienna, Austria
Art berlin contemporary, Station Berlin, Berlin, Germany

2014
Fiac (Off)icielle, Cité de la Mode et du Design, Paris, France
ArtBrussels 2014, solo show, Alberta Pane Gallery, Brussels, Belgium Art Cologne

AWARDS

2020
Prix Aurélie Nemours, Drawing Hotel, Paris, France

2013
Mastercard Prize, Artist nominated

GALERIE
ALBERTA
PANE

2009
Prize der Stadt Wien

2007
Südtiroler Prize für Kunst am Bau

2004
Otto Mauer Prize
Förderpreis für Bildende Kunst des BKA

2002
Anton Faistauer Prize Paul Flora Prize

PUBLICATIONS/BIBLIOGRAPHY

2019
Geometrisches Glück, Ulrike Schick (Direktorin/Director MgK)

2015
Mad Geometry, ed. Kerber, Bielefeld (Cat.)

2014
Zweifel an der Geraden, ed. Thomas Hausle, Kunstraum Dornbirn

2013
Portrait of Disorder, ed. Barbara Willert, Marli Hoppe, Ritter Museum, Waldenbuch

2009
Wiener Musterzimmer, ed. Agnes Husslein-Arco, Vienna (Cat.)
Emmanuelle Lequeux, “Zero Budget Biennal”, in: Le Monde, 6. 9. 2009 “Seeking constructive concrete structural 2”, ed. Open Structures Art Society, Budapest (Cat.)
Charles Darwent,”Beyond These Walls, South London Gallery, London”, in: The

Independent, 02.08.2009
Confines. Valencia 09. Pasajes de las Artes Contemporaneas, ed. IVAM Institut Valencià d’Art Modern, Valencia (Cat.)
Lea Mattarella, “Ai confini della creatività. I limiti materiali e immateriali indagati in una mostra all’Ivam attraverso opere di Kiefer, Buren, Fontana & Co.”, in: La Stampa, 25. 5. 2009
GregorZiolkowski,“Grenzen schaffen Unterschiede.Ausstellung‘EntGrenzen’ in Valencia”, in: Deutschlandradio, 25. 5. 2009
Black is Back, in: Page, 07/2009
GET CONNECTED, ed. Künstlerhaus, Vienna (Cat.)
synusi@blog casaluce geiger ::: guest ::: esther stocker , in: Drome magazine, N. 15/2009
Martin Herbert, “Sifting Defunct Modernity in Search of Something
Useful”, in: Tate Etc., 15/2009
Microtate. Ewan Gibbs, Esther Stocker, Rachel Kneebone and Gavin Pretor- Pinney, in: Tate Etc.
Die Macht des Ornaments, Hg. Agnes Husslein-Arco, Sabine B. Vogel, Belvedere Wien, Vienna (Cat.)
Susanne Barta, Esther Stocker, in: alpenrosen, Jahresschrift für Frauenkultur

GALERIE
ALBERTA
PANE

2008
Louise Schouwenberg, Line Dancer, in: Frame Magazine, 67/2008
Esther Stocker, Geometrisch betrachtet, Hg. Museum Moderner Kunst Stiftung Ludwig Wien, Rainer Fuchs, Vienna (Cat.)
Ian Hunt, Sheffield 08: Yes, No and Other Options, in: Art Monthly April 2008 Andrew Hunt, Sheffield 08, in: Frieze Jan/Feb 2008
Adrian Searle, Clocking Off, in: Guardian G2, 26 02. 2008
Ian Soutar, Park hill in the limelight, in: Sheffield Telegraph, 15. 02. 2008 Esther Stocker exhibition, London, in: Wallpaper, 27. 06. 2008
The work of Esther Stocker, in: Designboom, 06/2008
Sally O'Reilly, Esther Stocker, in: Timeout, 31. 07. 2008
Heydon Prowse, The Art of Esther Stocker, in: Don't panic, 12. 08. 2008
Elke Buhr, Schön. Sonst nichts? - Geometrisch, minimalistisch, cool, in: Art 08/2008
Michael Fembek, Kunstbarometer 2008. Junge Künstler im Blickpunkt, in: Gewinn, 9/2008
The truth of basics, resetting the history of living between four walls, Lift off 2008, Hg. Freek Lomme/Onomatopee, Eindhoven (Cat.)
Matylda, Esther Stocker: There it is, in black and white, in: matandme.net, 07. 11. 2008
Shonquis
Charles Darwent, Visual Art in 2008: How the Tate was given a good run for its money, in: The Independent, 28. 12. 2008

2007
Johan Holten, Ob ich das sehe, Hg. Heidelberger Kunstverein, Heidelberg (Cat.)
Passion for Art. 35 Jahre Sammlung Essl, Hg. Essl Museum, Klosterneuburg (Cat.)
Eva Gratl, „Silo Barth in Brixen", in: turrisbabel 72/2007
Peter Zeillinger, „Die Auslegung gibt die Regel und nicht umgekehrt", in: roadmap 07, Schönherr Rechtsanwälte, Vienna
Patterns 2. Muster in Design, Kunst und Architektur, Hg. Barbara Glasner, Petra Schmidt, Ursula Schöndeling, Basel

2006
Jens E. Sennewald, „Im blinden Fleck – zur Egozentrik des Raumes", in: Transversale 2
Dieter Buchhart, „Der Raster als expansionsfähiges und antihierarchisches System", in: Kunstforum 182/2006
Nina Schedlmayr, „Junge Gilde", in: profil 27/2006
Esther Stocker, ed. Silvia Eiblmayr, Galerie im Taxispalais Innsbruck, Innsbruck (Cat.)
Esther Stocker, ed. Riccardo Caldura, Galleria Contemporaneo, Mestre (Cat.)
Opera austria. Frammenti di prospettive. L'arte nel cuore dell' Europa, Hg. Christoph Bertsch, Silvia Höller, Stefano Pezzato, Centro per l'arte contemporanea Luigi Pecci, Prato (Cat.)

2005
22 interviews, ed. Thomas Trummer, Atelier Augarten, Zentrum für zeitgenössiche Kunst der Österreichischen Galerie Belvedere, Vienna 2005 (Cat.)
Esther Stocker, ed. Deutsche Bundesbank, Frankfurt a. M. 2005 (Cat.)

Farb.räume, ed. Andrea Madesta, Museum Moderner Kunst Kärnten, Klagenfurt (Cat.)
Sammlung Sigrid und Franz Wojda, ed. Museum Moderner Kunst Stiftung Ludwig Wien, Vienna (C
Andrea Domesle, „Atelier Augarten, Zentrum für zeitgenössiche Kunst/ Österreichische Galerie Belvedere: Das Neue 2“, in: www.artmagazine.cc (21. 06. 2005)
Henriette Horny, „Strenge Skulptur für großes Engagement“, in: Die Presse, 20. 09. 2005
Christian Schwazer, „Malerei als Denkwerkzeug“, in: Tageszeitung, 2005

2004
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