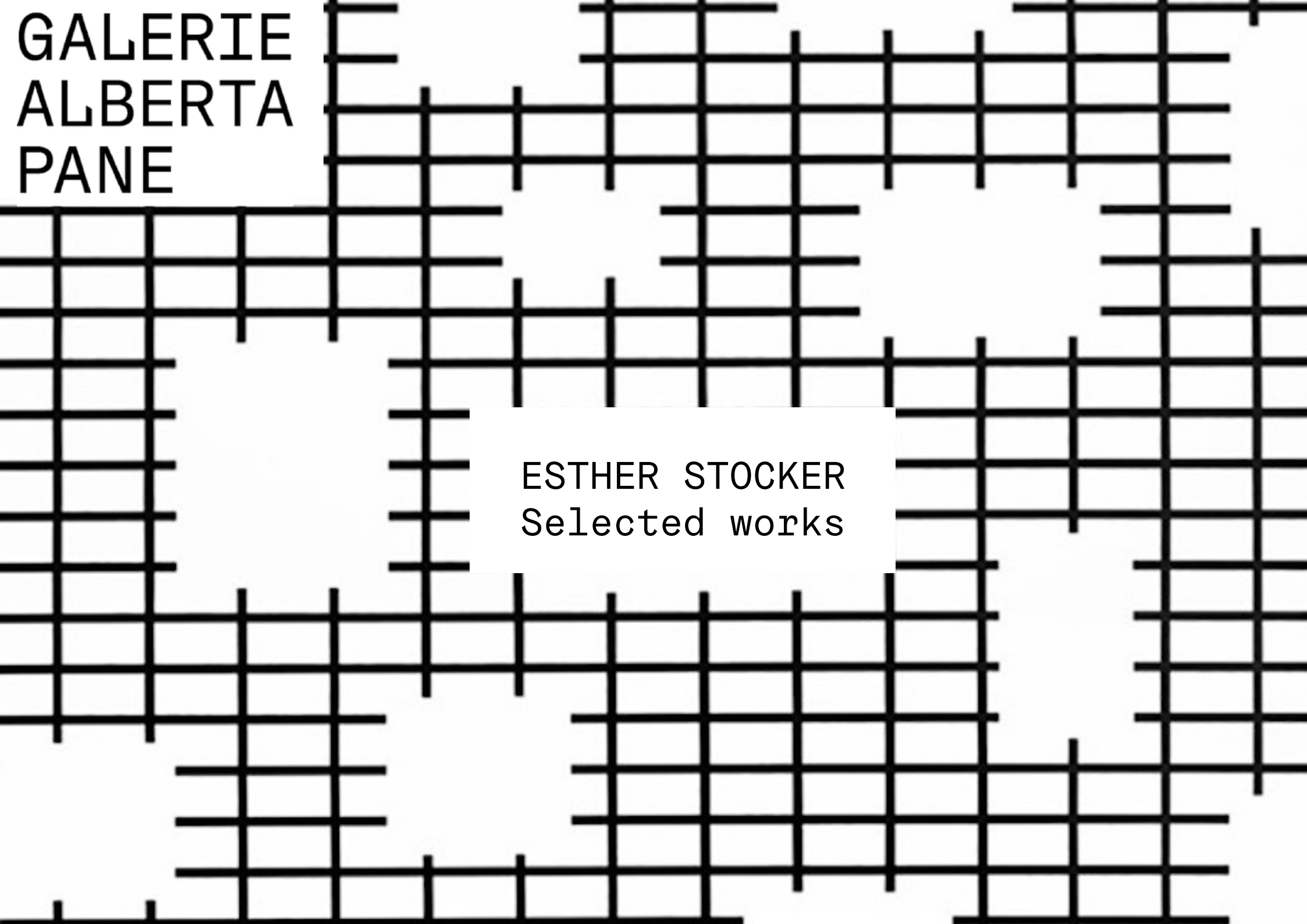
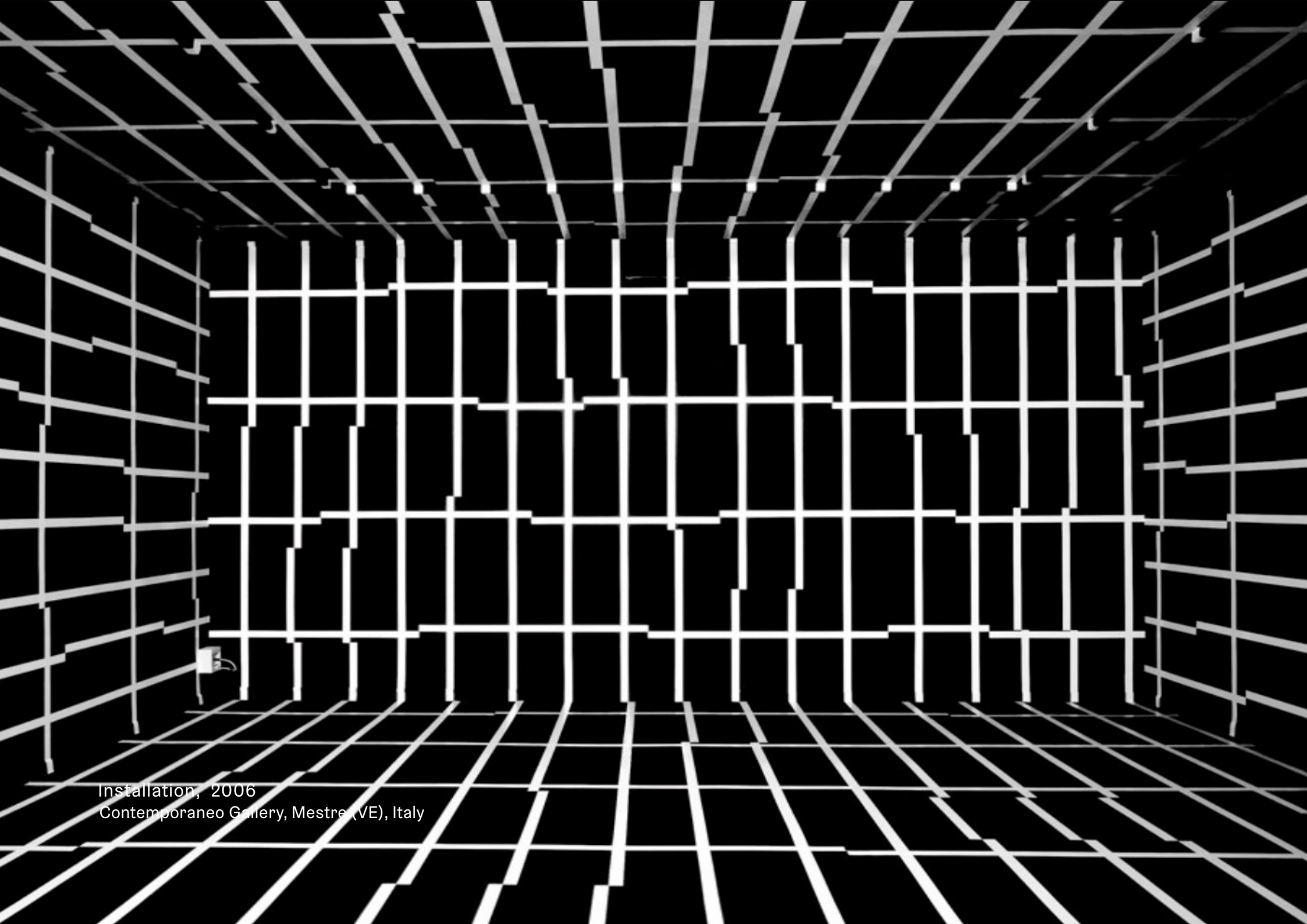




GALERIE
ALBERTA
PANE

ESTHER STOCKER
Selected works



Installation, 2006
Contemporaneo Gallery, Mestre (VE), Italy

(b. 1974, Silandro – IT)
lives and works in Vienna, Austria

About her work:

Esther Stocker's work principally consists of paintings and installations in an abstract and geometrical perspective, the two genres being closely related to each other. The artist's installations are three dimensional projections of her paintings, exclusively made with a limited palette of black, grey and white. Could they be described as spatial, sculptural paintings or rather as pictorial spaces?

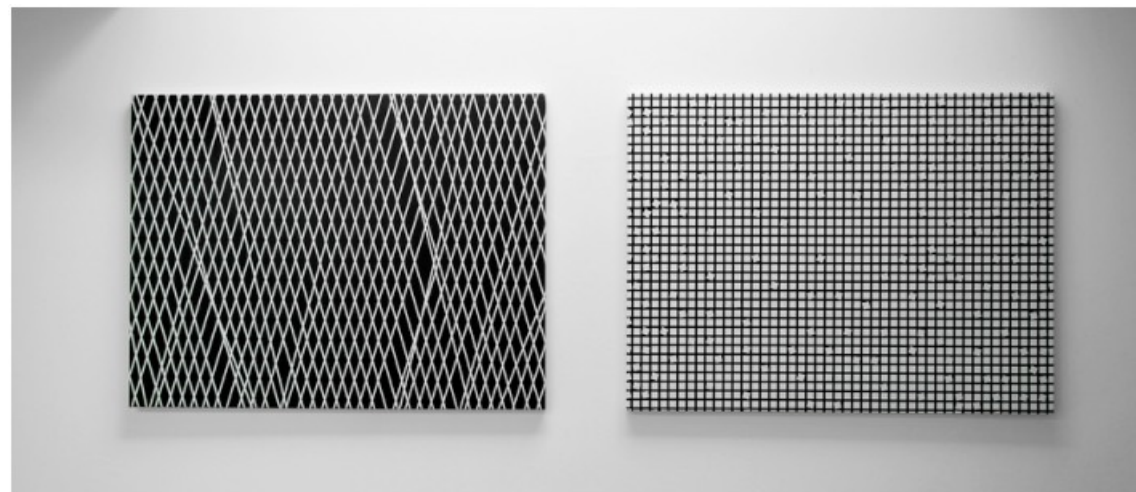
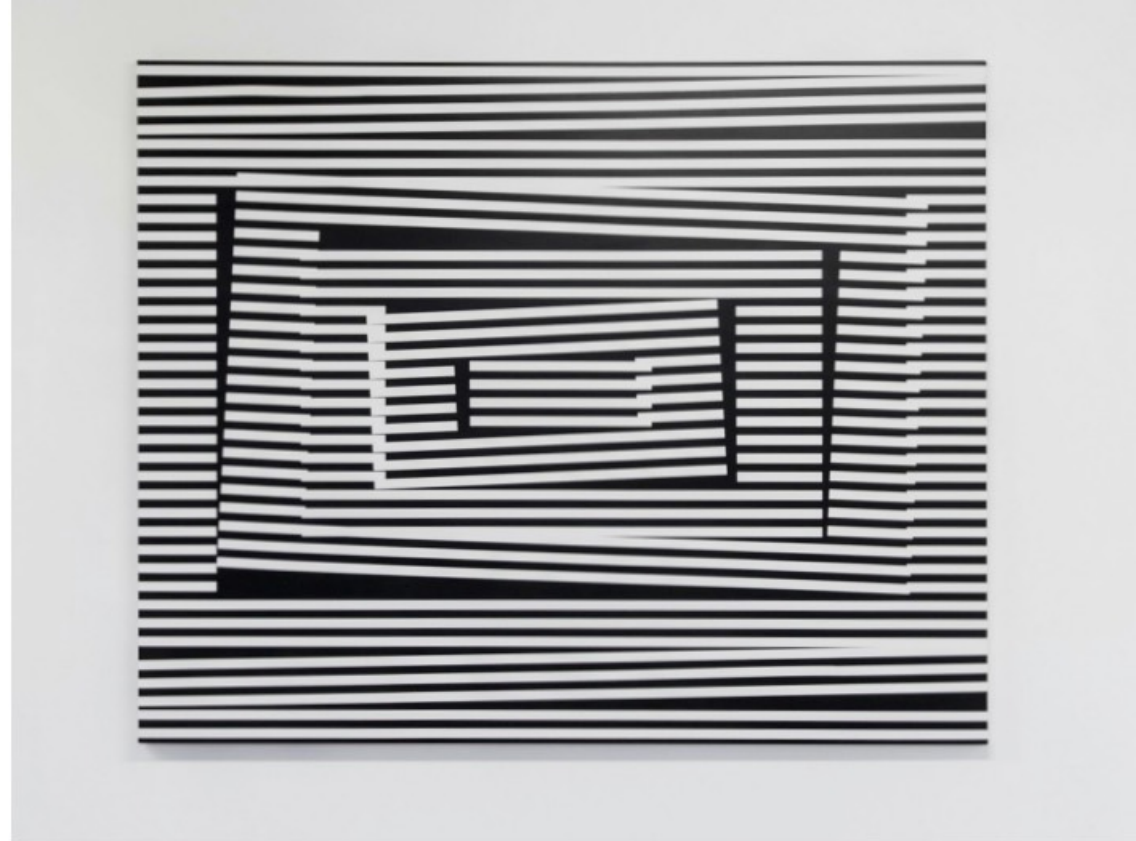
Esther Stocker breaks the genres of art. As an heir to historical art movements such as Geometric abstraction, Gruppo T and 1960s' Op art, Esther Stocker continues the research in vision and perception of space in a social and contemporary approach, also being influenced by new technologies.

The creation of her pieces is inseparably connected to a highly elaborated mathematical discourse, an essential part of her artistic method. The artist's reflexion is focused on the question: "How is a perfect system imperfect in reality?" Her geometric structures are based upon eternally self-repeating modules that create a seemingly ordered visual rhythm, to which the artist adds aberrations in order to generate an adjacent but new rhythm.

This introduction of deviation in the optical balance, similar to the 16th century's mannerist architectural approach, creates surprise and emotion through the purposeful disruption of order and plane dimension. Inside of new spaces conceived by Esther Stocker, the visitor is a geometrical and thus mathematical element, who is an integral part of the work itself. He is invited to question his points of reference and to redefine his position according to the phrase: "What I don't know about space", which has been the title of Esther Stocker's exposition at Museum 52 London in 2008. The artist talks about "existential mathematics", which defines our personal and collective environments.

Her abstract works are connected to the private and the social spheres; they are metaphors for a society where small disruptions are able to destabilize the regulated order.

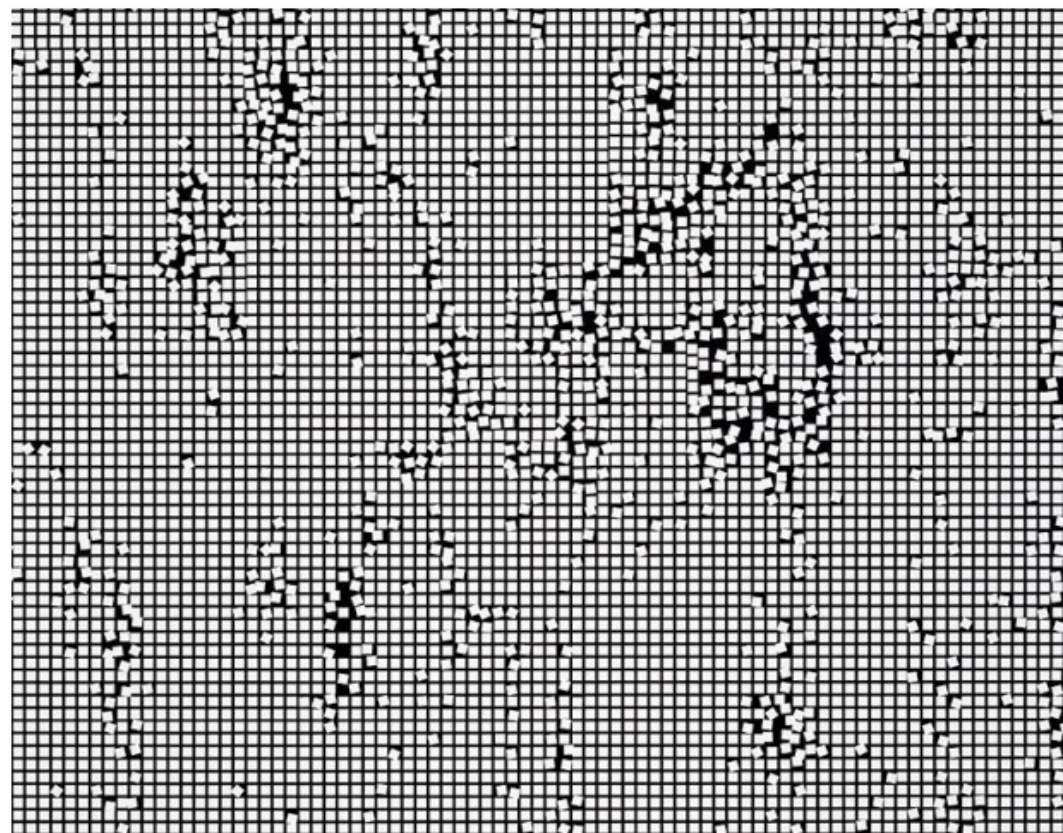
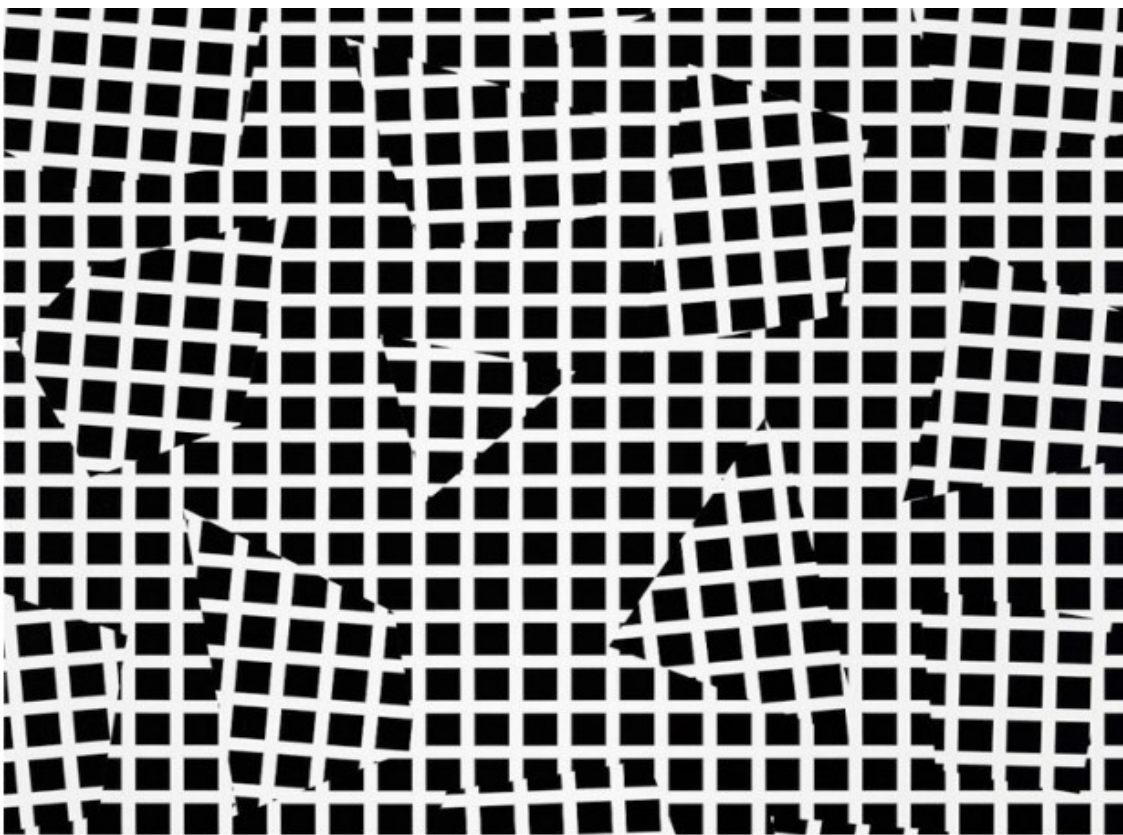
PAINTINGS



Untitled, 2018

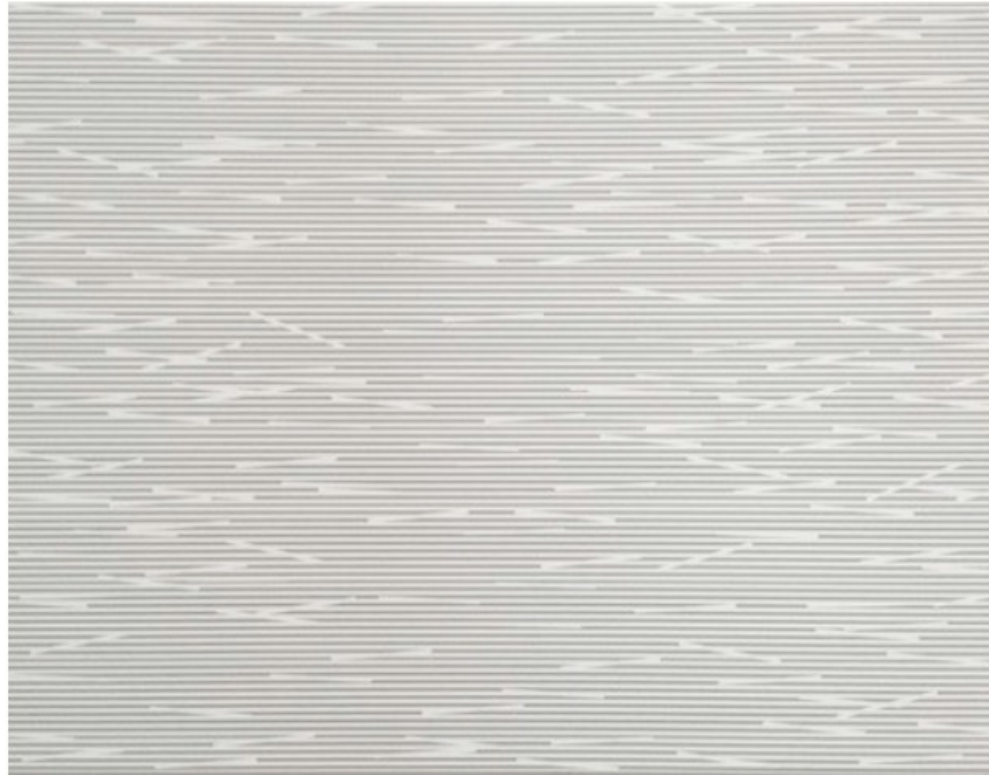
Acrylic on canvas

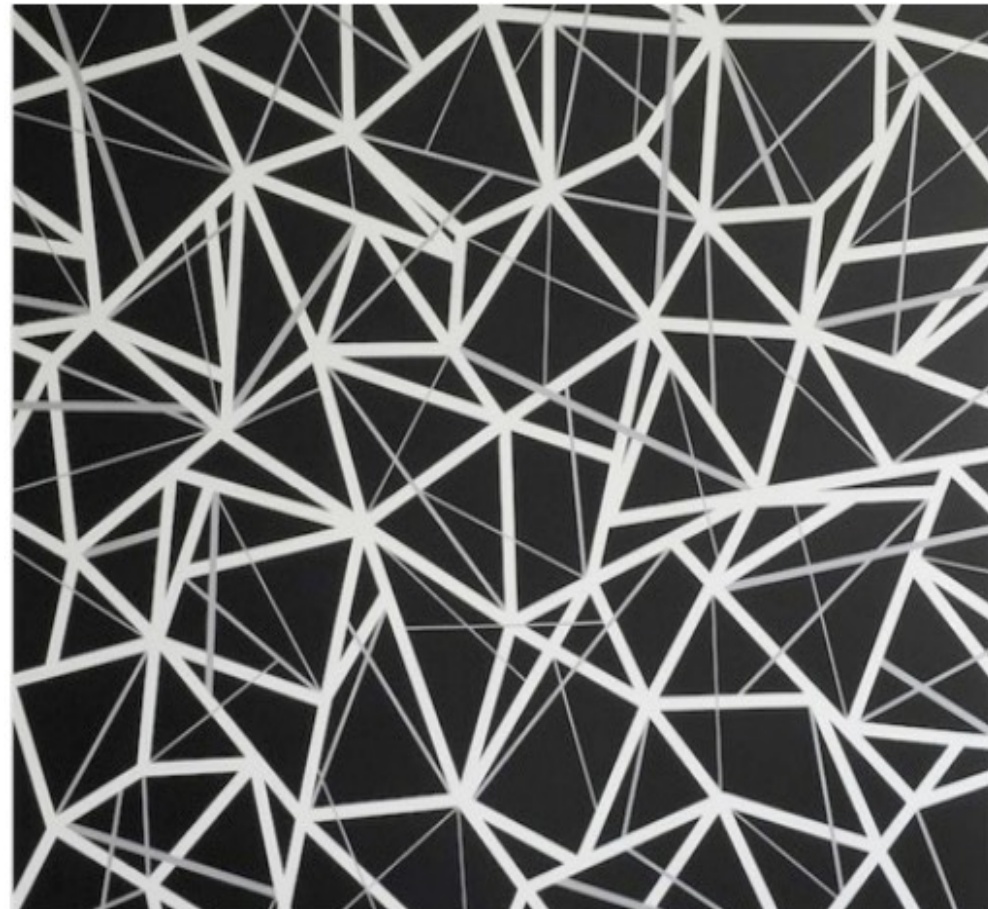
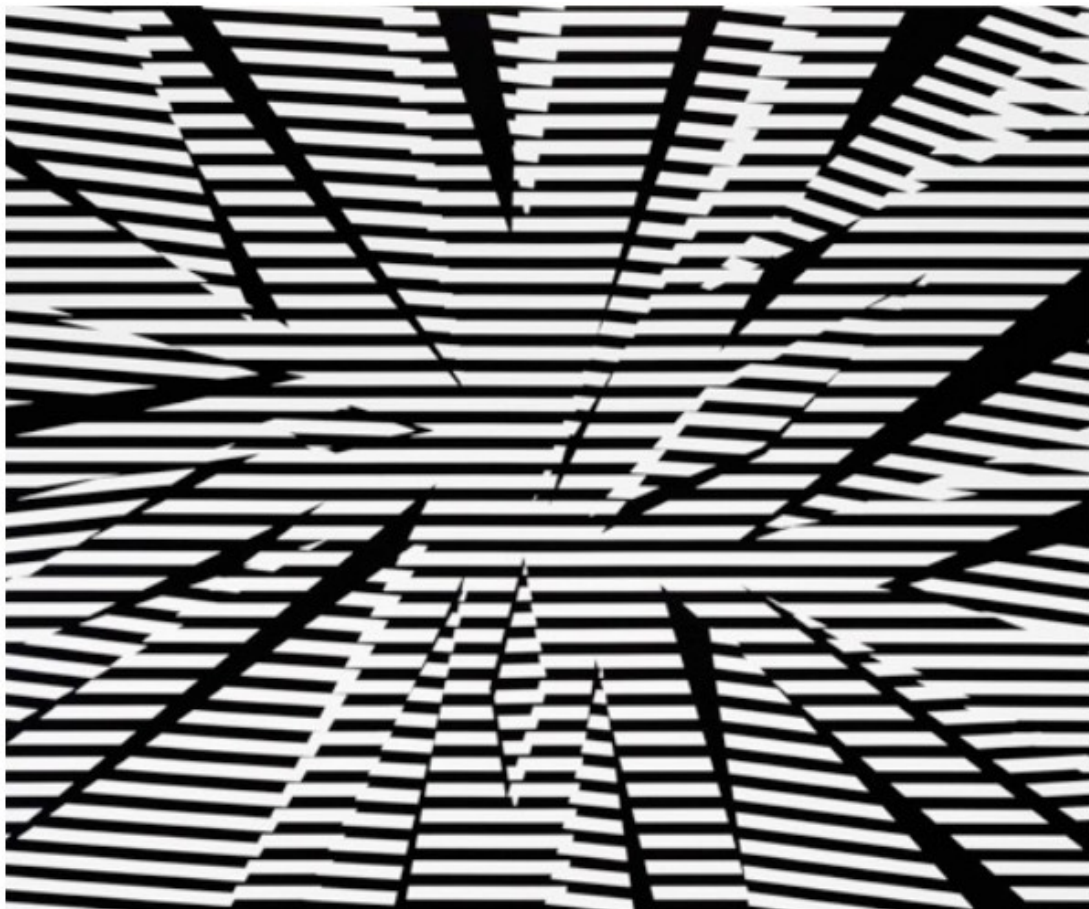
Exhibition "Extended Architectures", Alberta Pane Gallery, Venice, Italy



Untitled, 2018
Acrylic on canvas, each

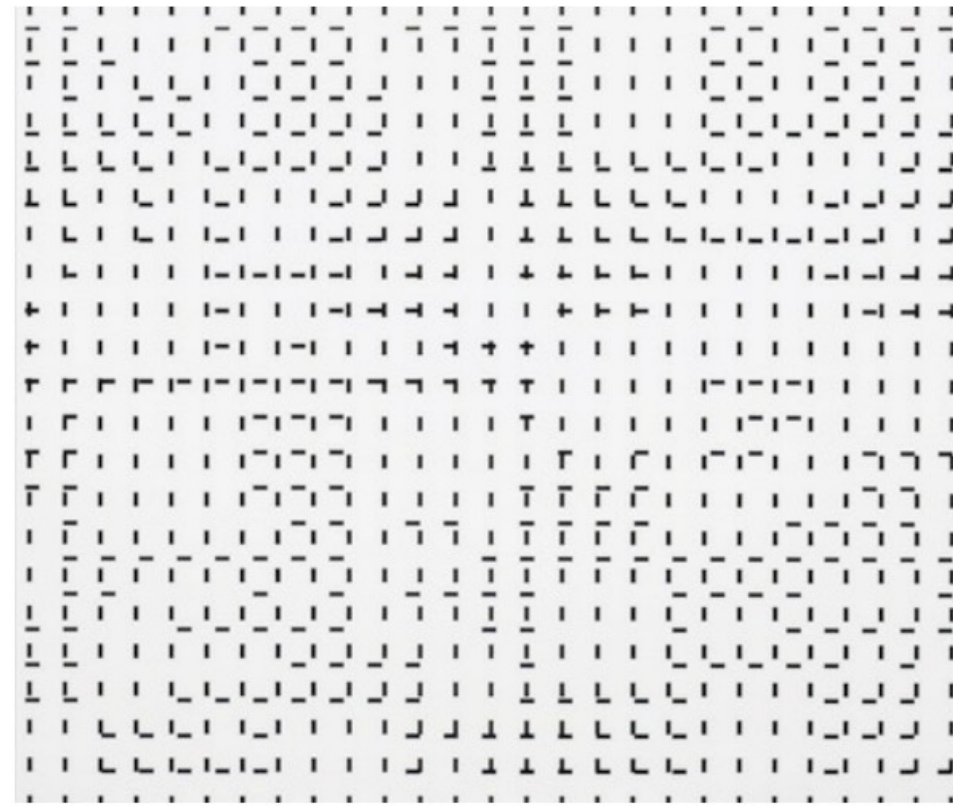
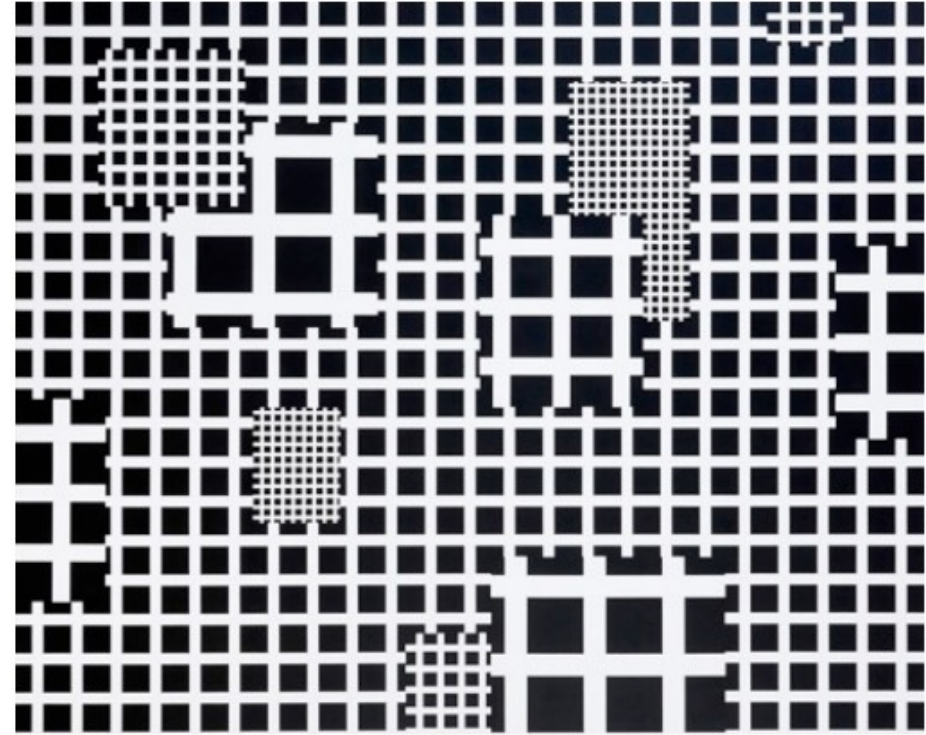
Untitled, 2017
Acrylic on canvas, 60 x 80 cm, each



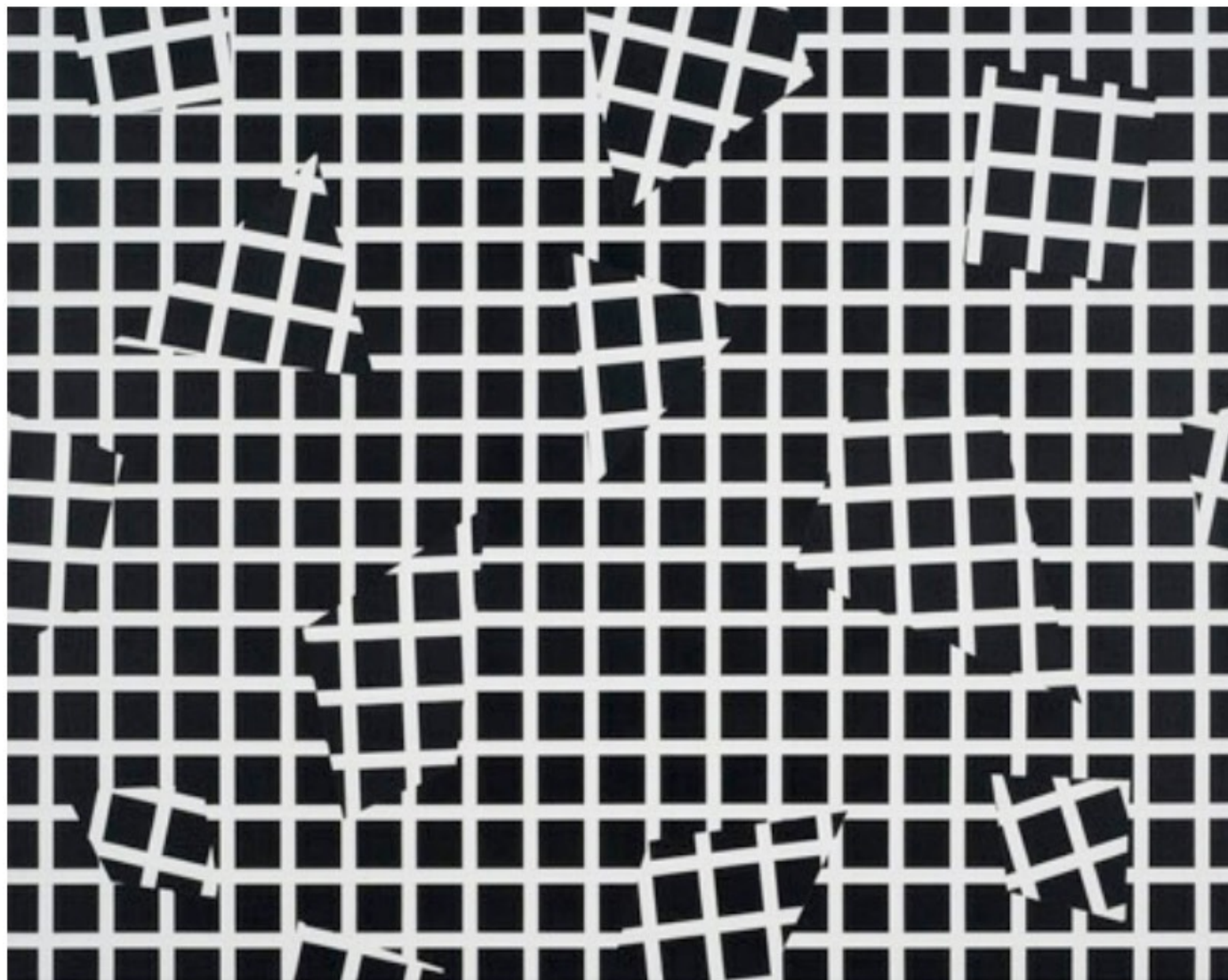


Untitled, 2017

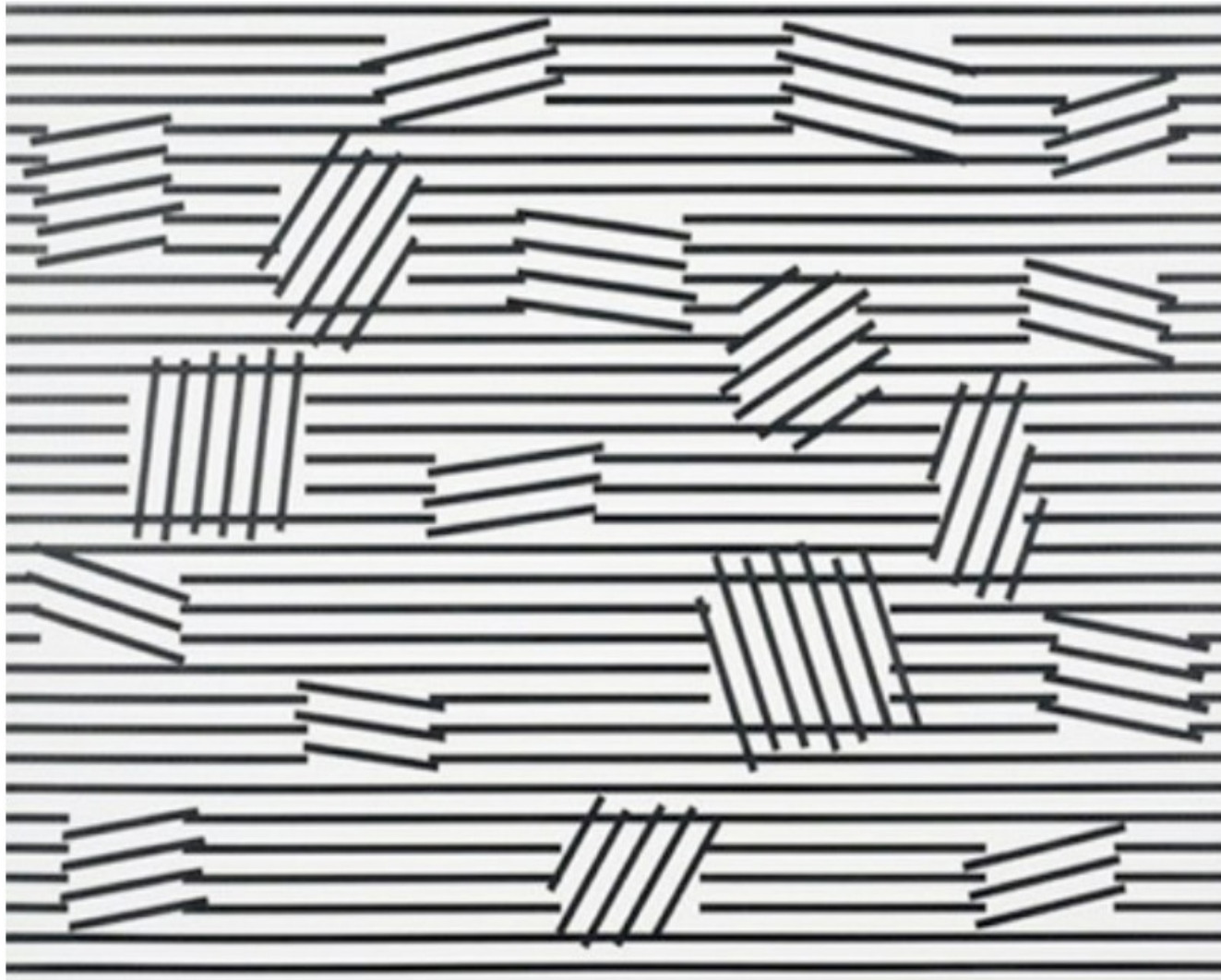
Acrylic on canvas, 140 x 160 cm, each



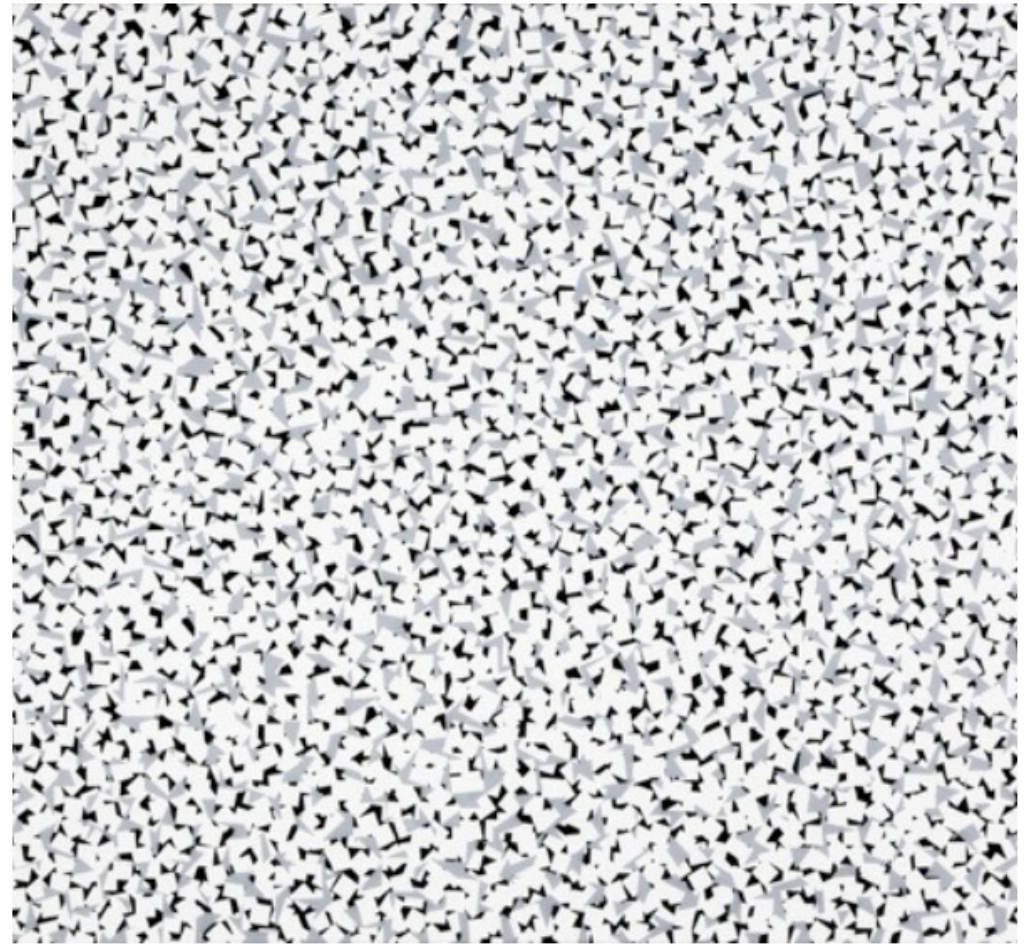
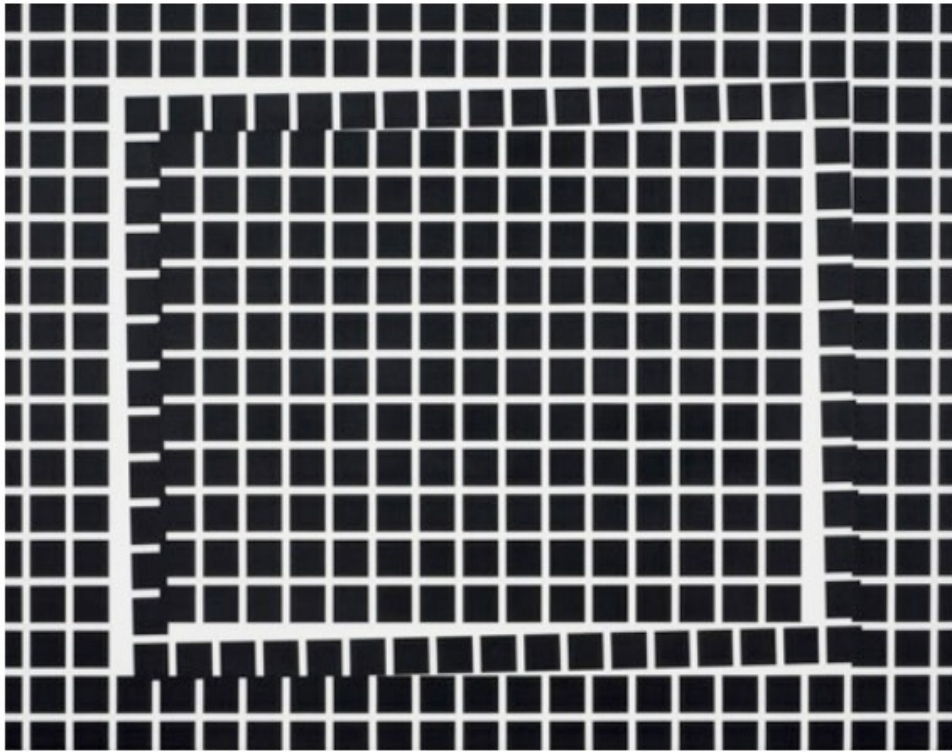
Untitled, 2016
Acrylic on canvas, 140 x 160 cm, each



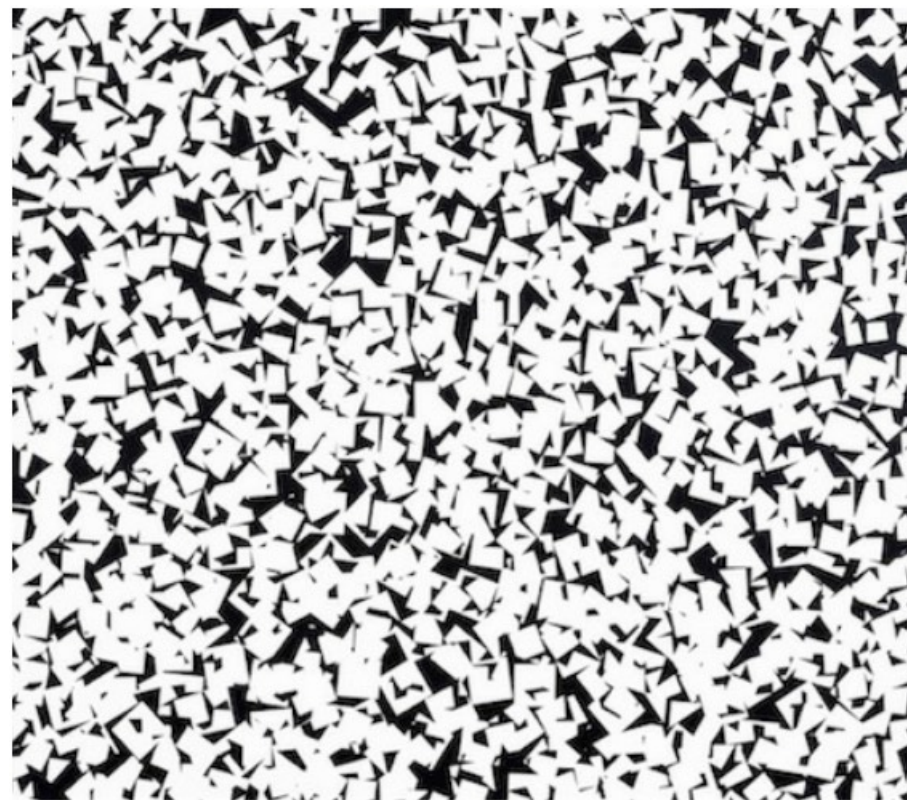
Untitled, 2016
Acrylic on canvas, 60 x 90 cm



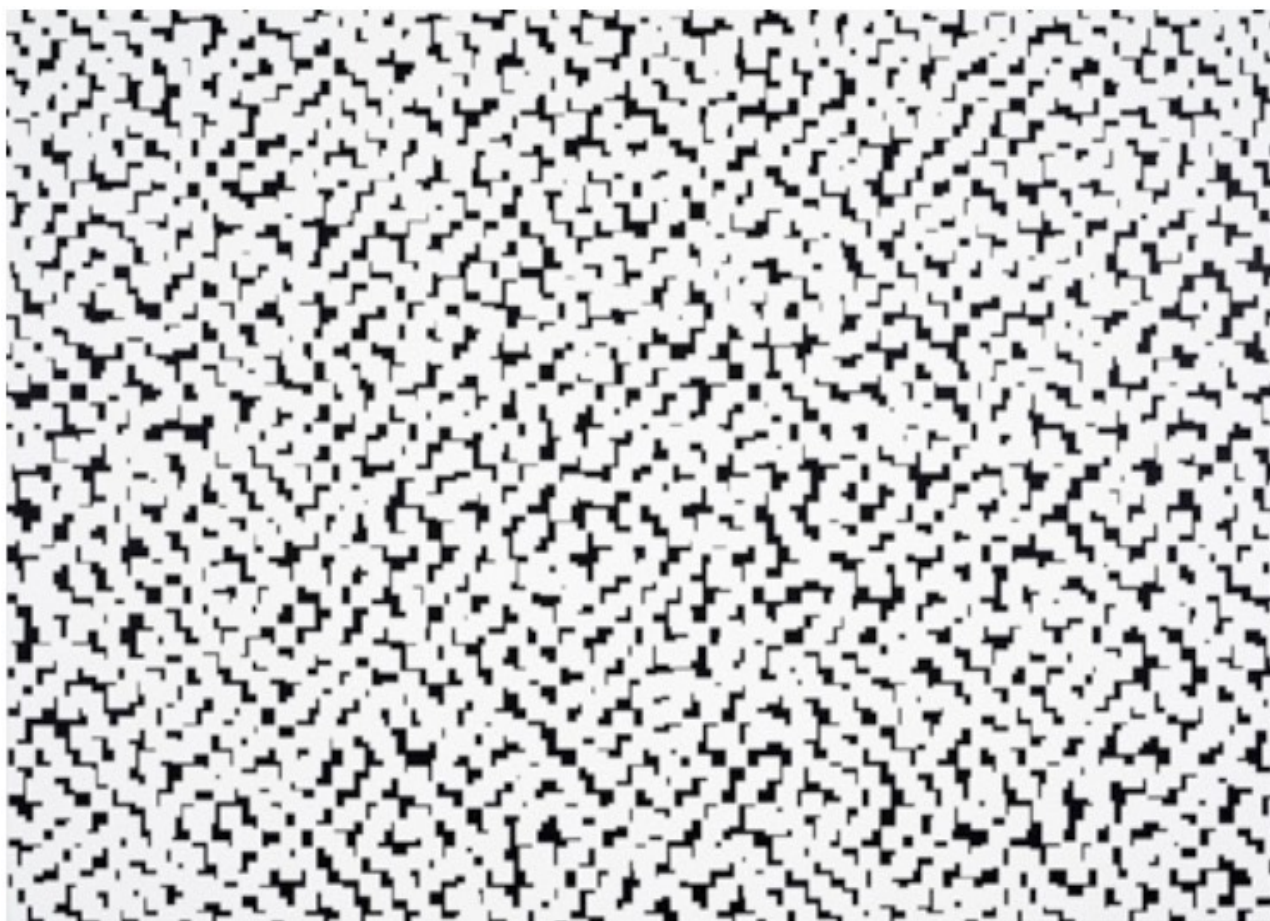
Untitled, 2015
Acrylic on canvas, 140 x 160 cm



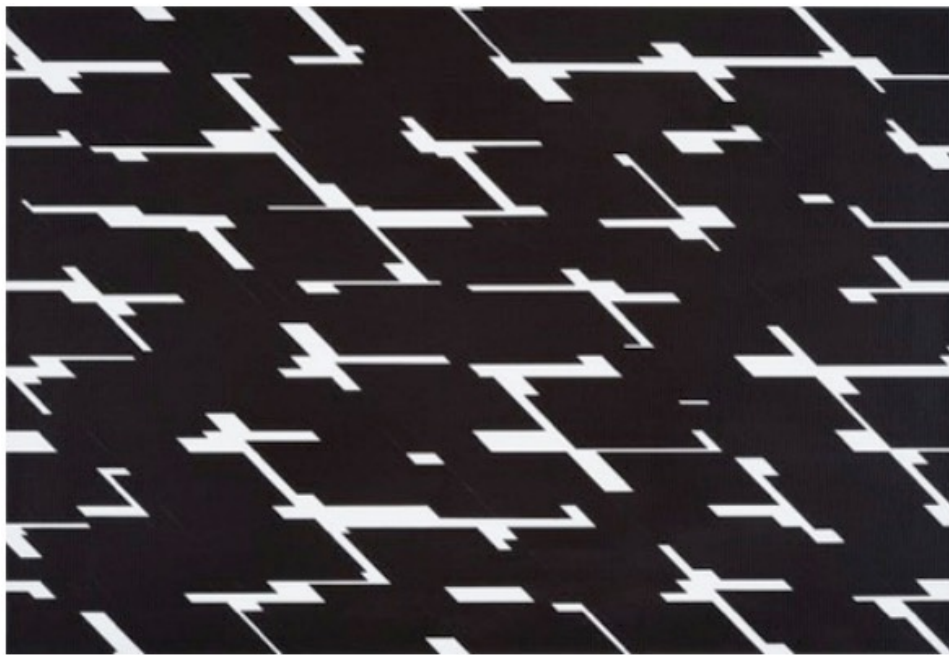
Untitled, 2014
Acrylic on canvas, 140 x 160 cm, each



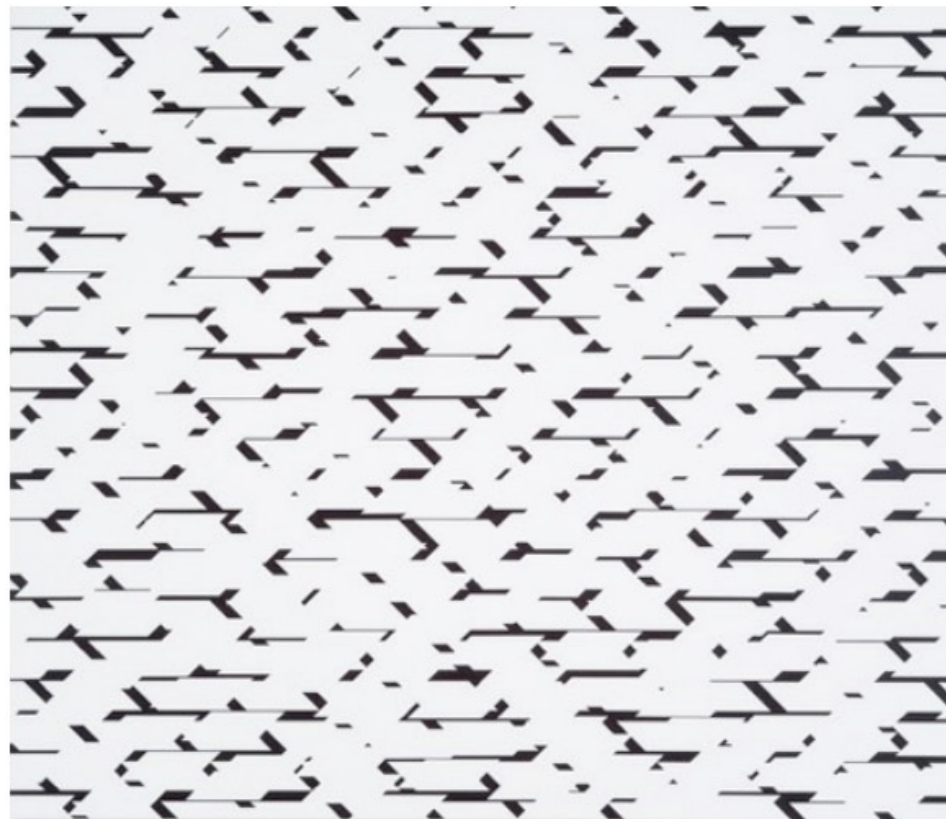
Untitled, 2012
Acrylic on canvas, 140 x 160 cm, each



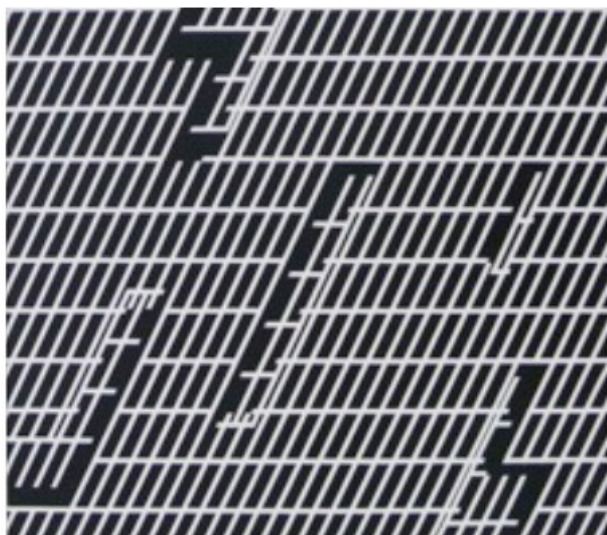
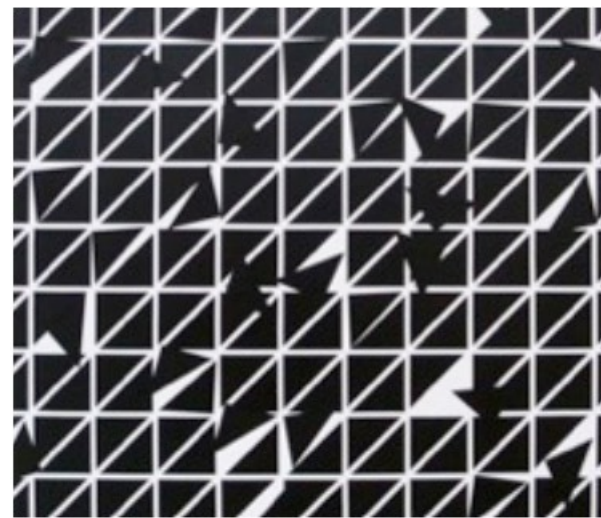
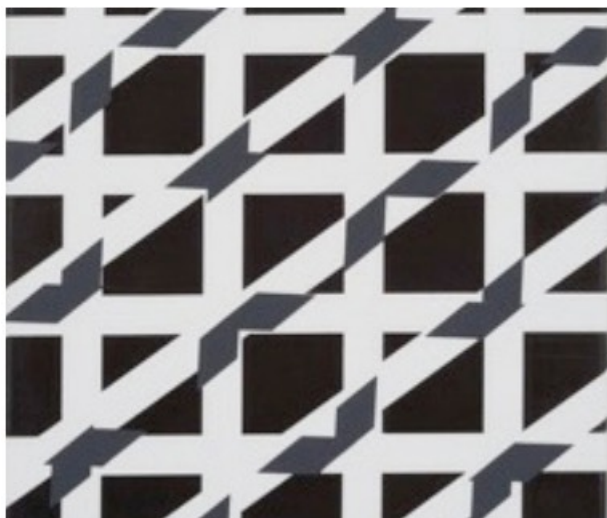
Untitled, 2012
Acrylic on canvas, 200 x 300 cm



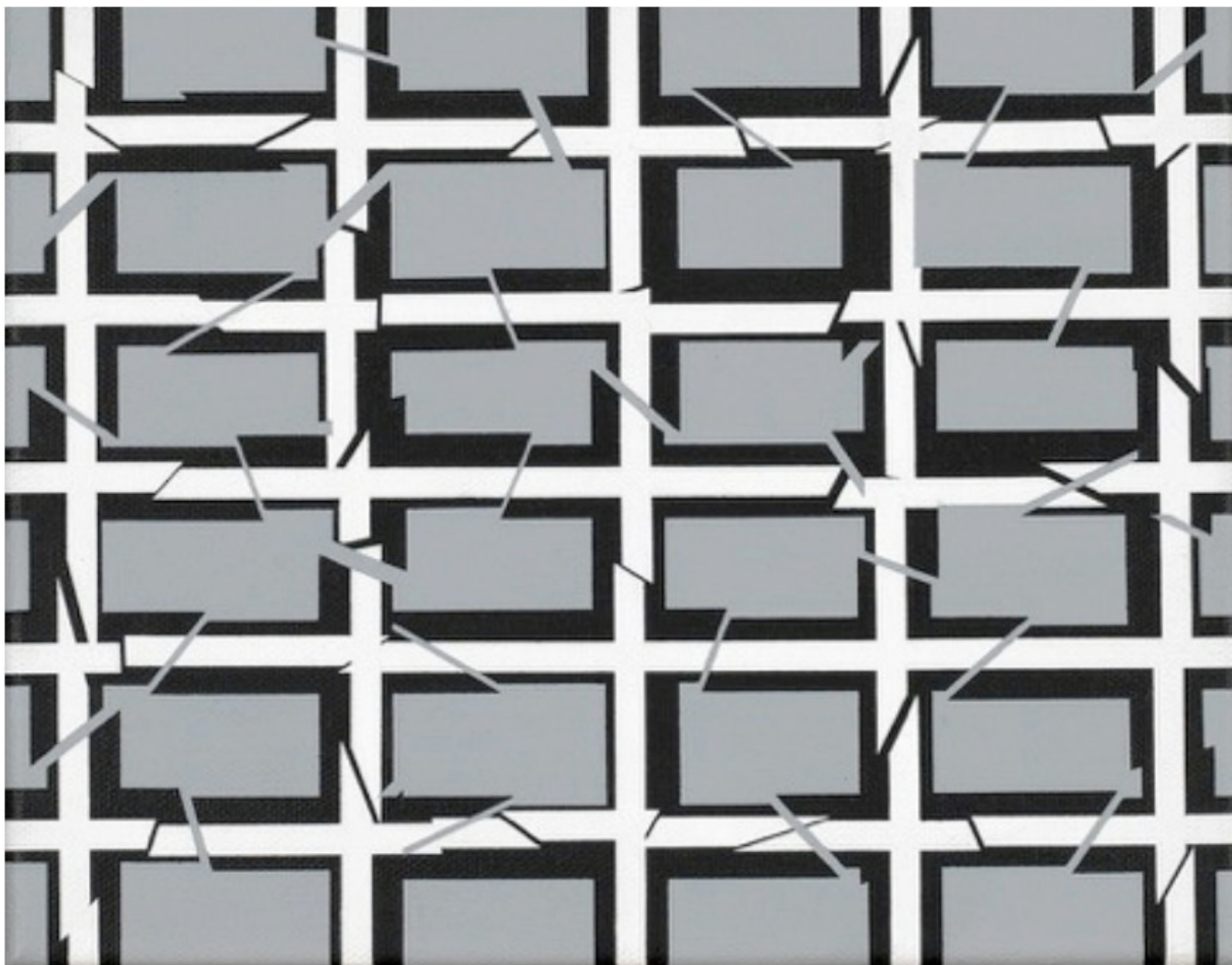
Untitled, 2011
Acrylic on canvas, 60 x 90 cm



Untitled, 2011
Acrylic on canvas, 140 x 160 cm



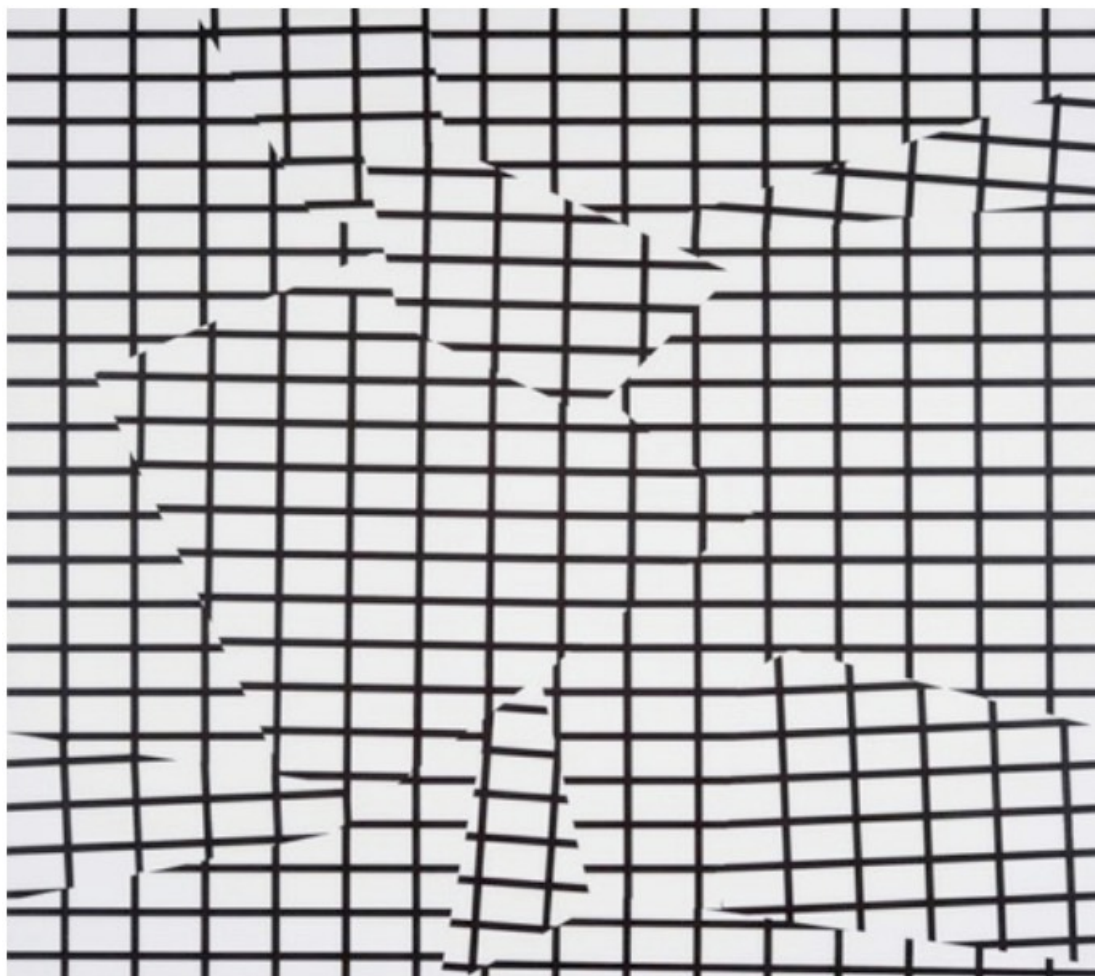
Untitled, 2011
Acrylic on canvas, 40 x 40 cm, each



Untitled, 2011
Acrylic on canvas, 110 x 125 cm



Untitled, 2010
Acrylic on canvas, 200 x 300 cm



Untitled, 2008
Acrylic on canvas, 140 x 160 cm

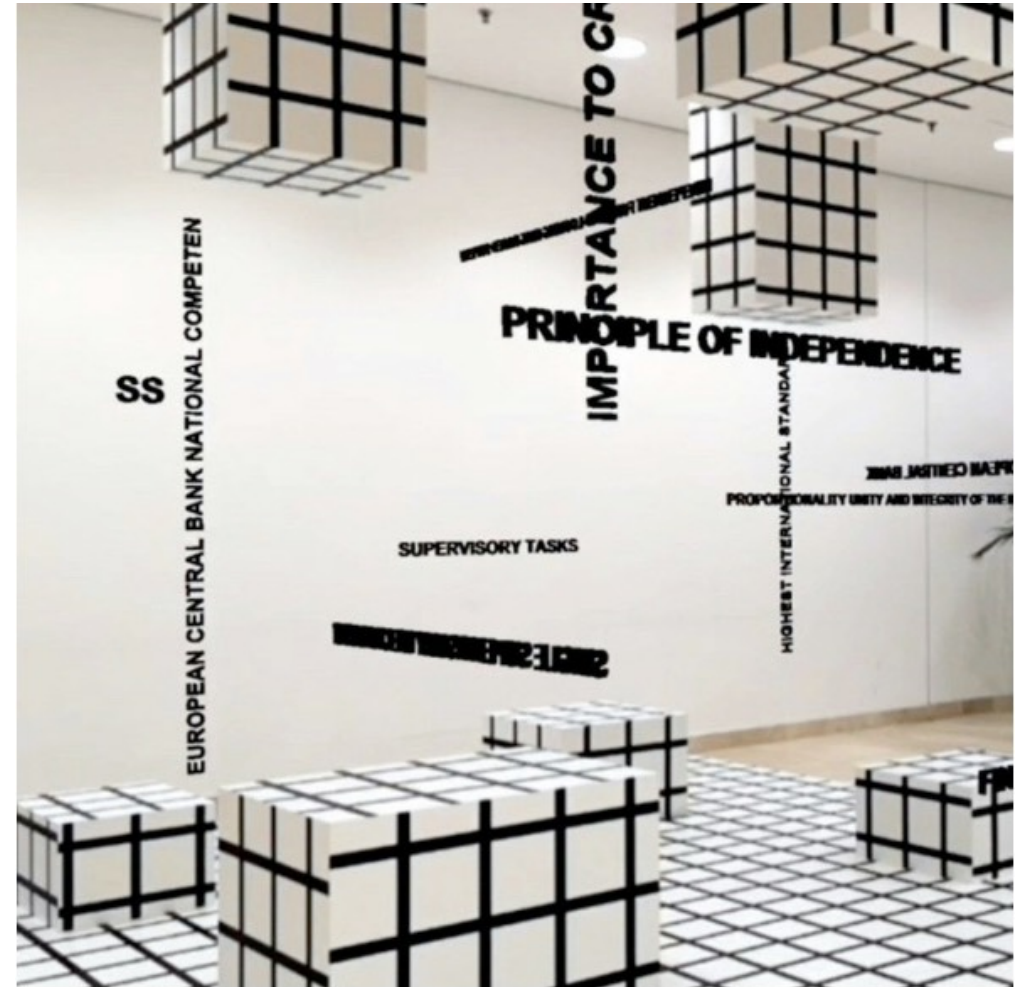
INSTALLATIONS



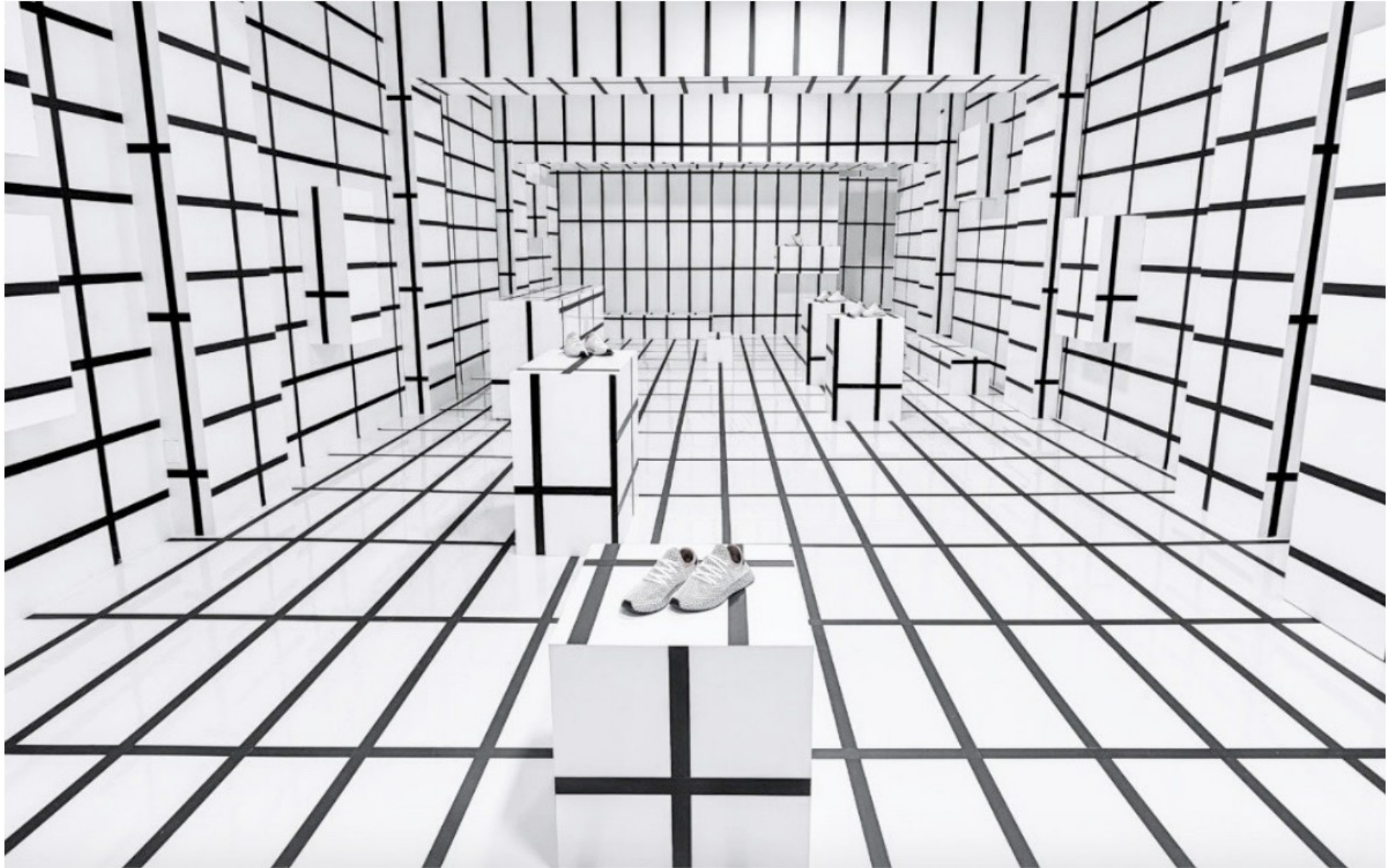
Site-specific installation, 2019
Exhibition "Konkrete Gogenwart", Zurich, Switzerland



Extended Architectures,
2018
Alberta Pane Gallery, Venice,
Italy



Installation, 2018
ECB Frankfurt Entrance Hall, Frankfurt, Germany



Installation in "Adidas Deerupt Experience", March 2018
in collaboration with
Adidas Los Angeles, USA



Approaching Loneliness,
2016
Alfa Gallery, Kosice, Slovakia



From the future, 2016
Kunsthalle Bratislava,



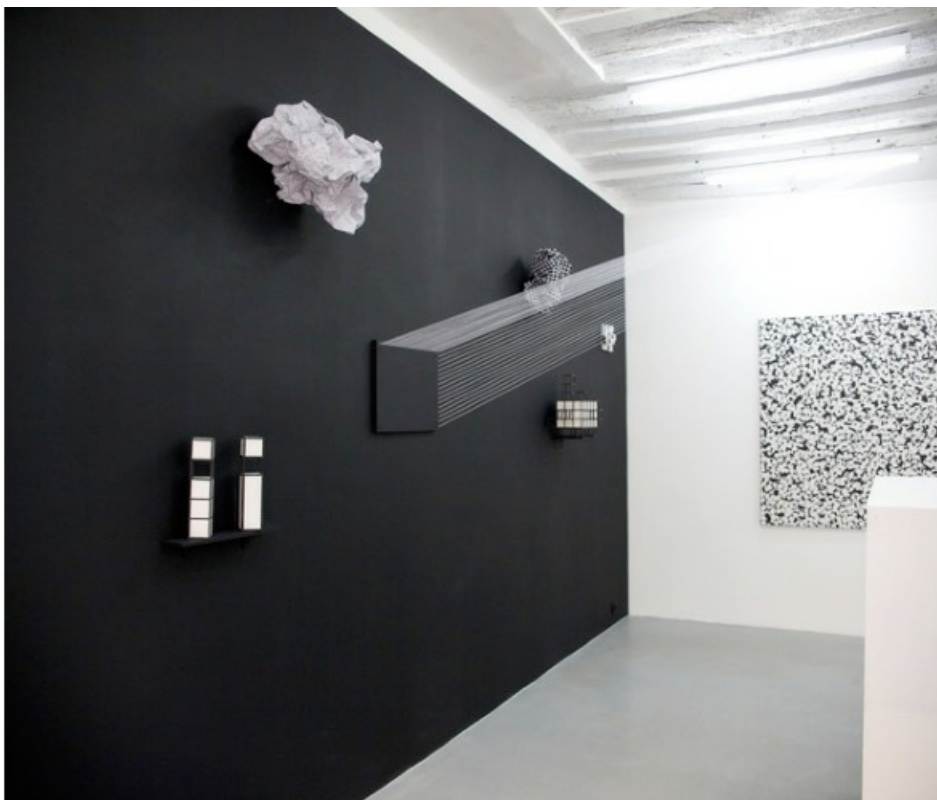
Approximation linéaire,
2016
la BF15, Lyon, France



The vagueness of exact forms, 2014
Sharjah Art Museum, Sharjah, United Arab Emirates



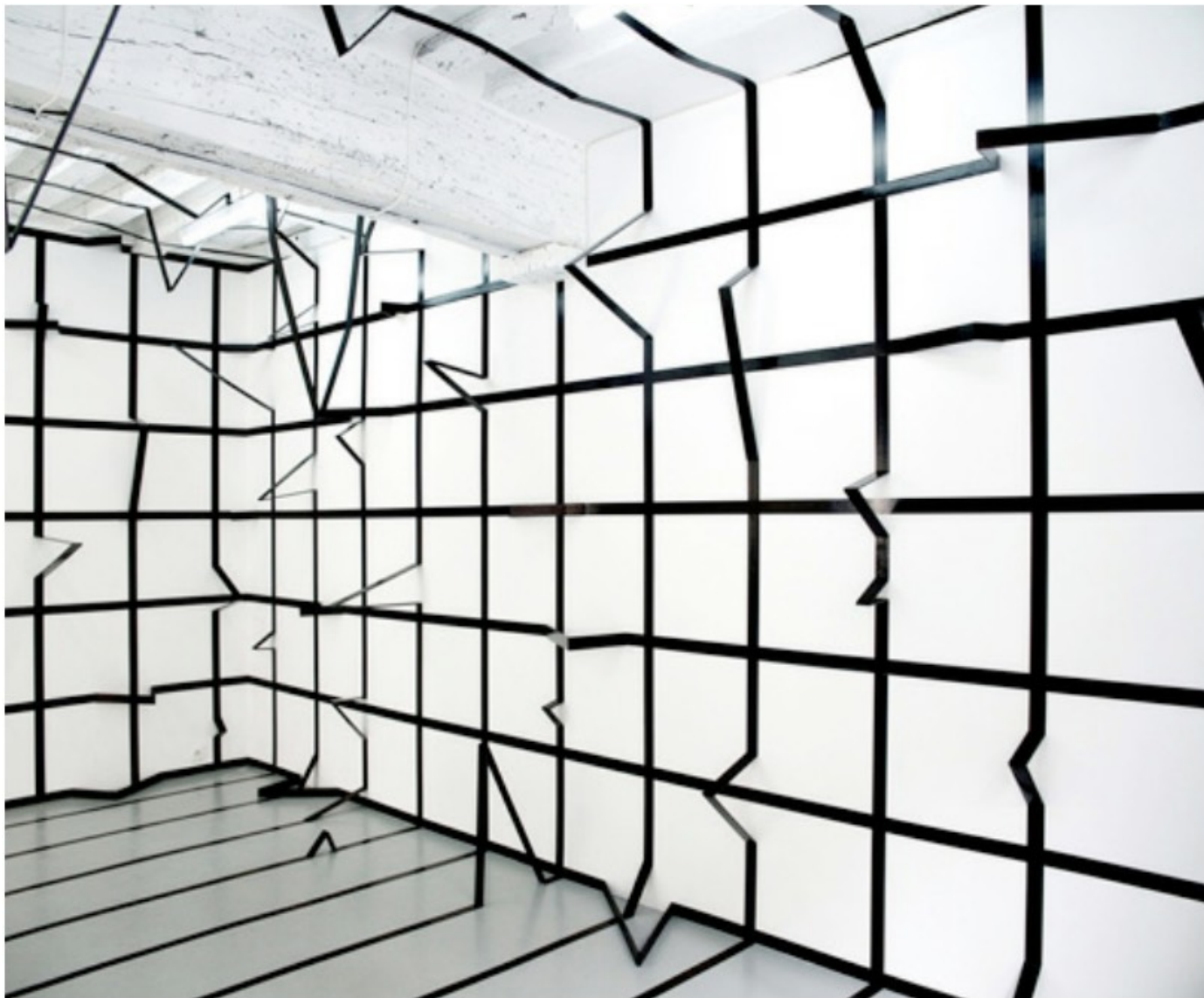
Unlimited Space, 2013
Gallery of Modern Art, Roudnice nad Labem, Czech Republic



Form Follows Vision, 2012
Alberta Pane Gallery, Paris,

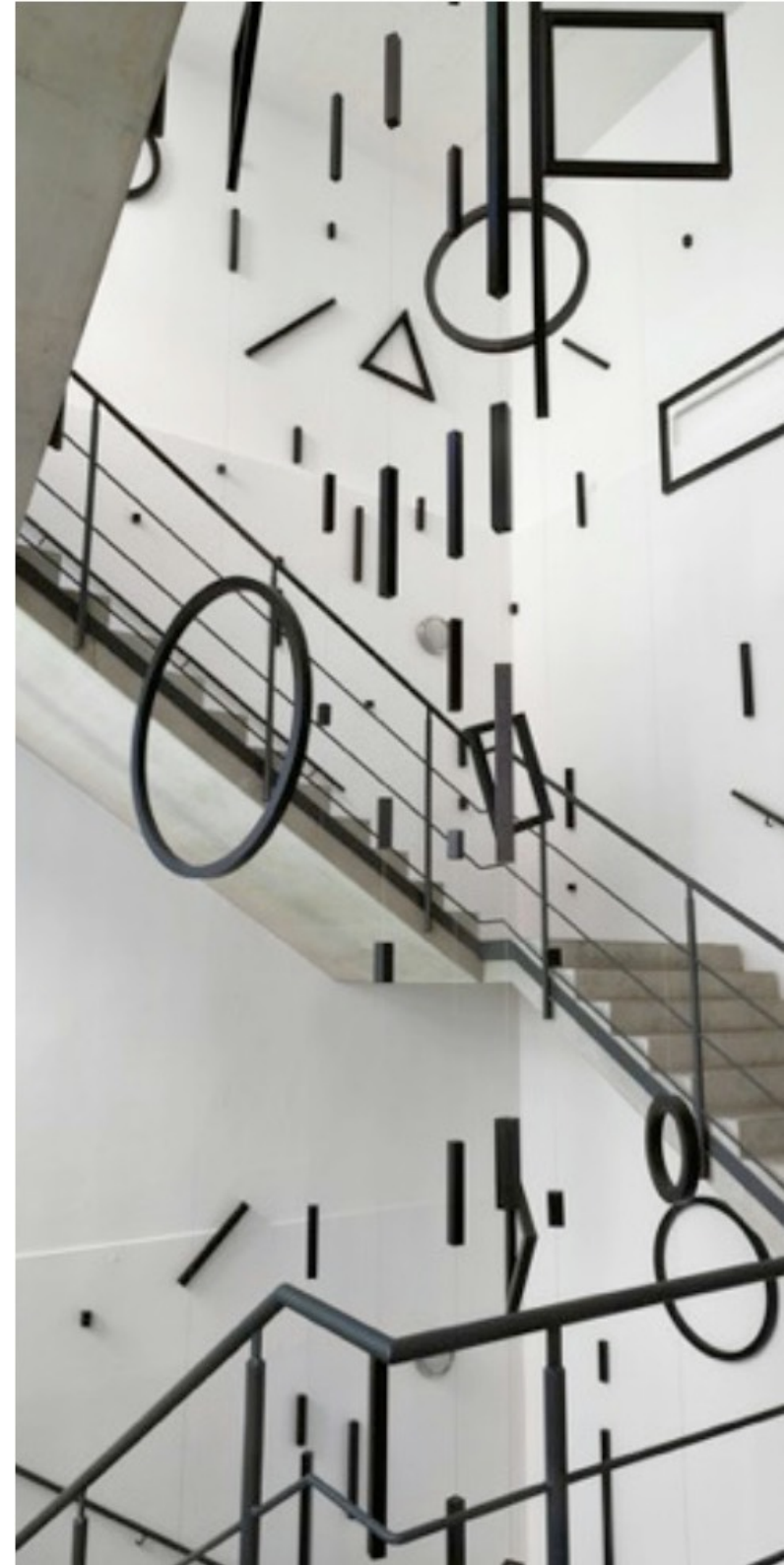


Destino Comune,
2016
MACRO, Rome, Italy



Dirty Geometry, 2011
Alberta Pane Gallery, Paris, France

Gestalt, 2011
Künstlerhaus Hannover, Germany





Fünf Räume, 2011
Austrian Culture Forum, New York, United States



Gestalt, 2011
Künstlerhaus Hannover, Germany



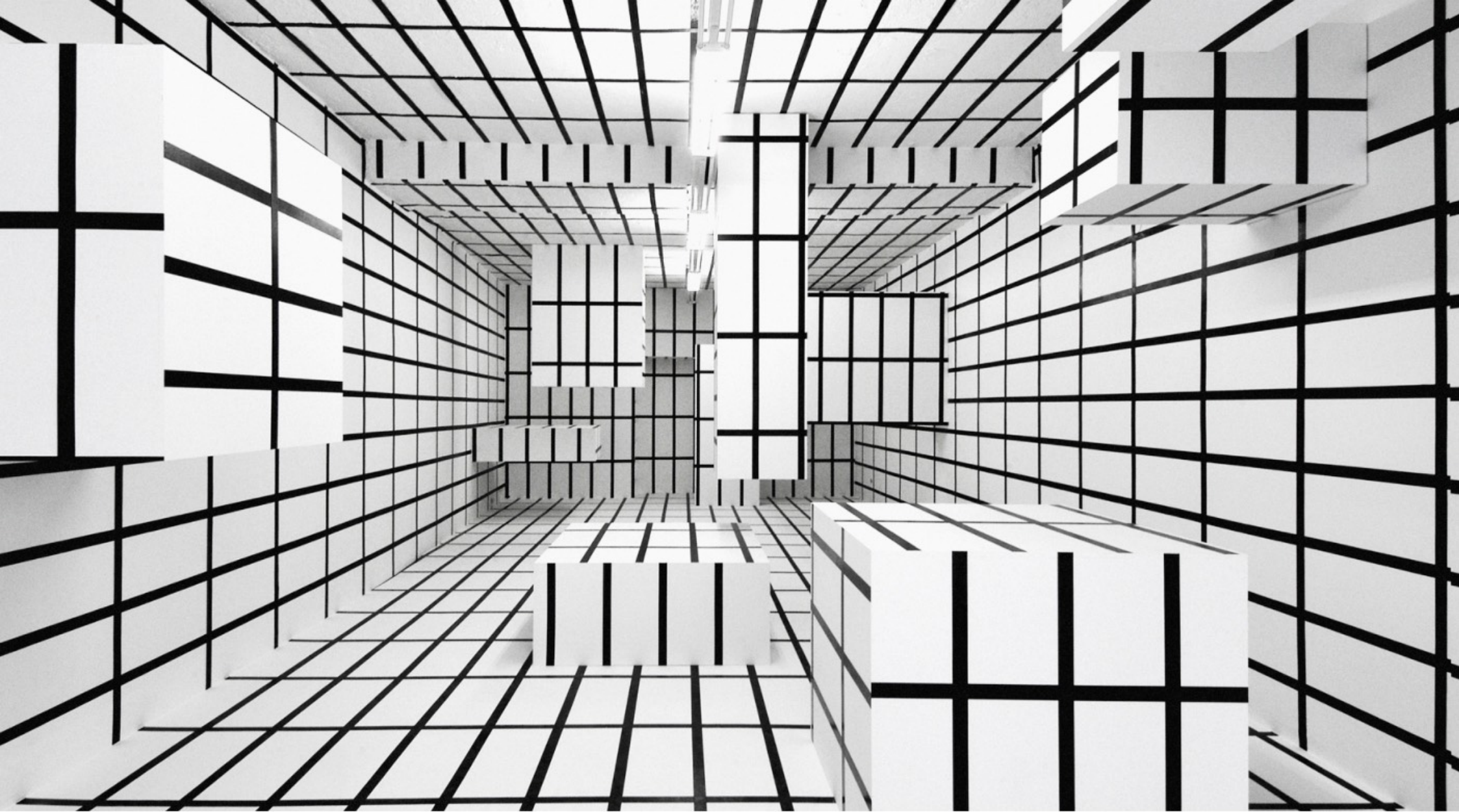
La solitudine dell'opera(Blanchot), Partie 2, 2010
Associazione Ko.Ji.Ku., Galleria Studio 44, Genova,



Geometrisch betrachtet, 2008
Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria



Installation, 2006
Galerie Im Taxispalais, Innsbruck, Austria



Installation, 2004
AR/GE Kunst Galerie Museum Bozen, Bolzano, Italy

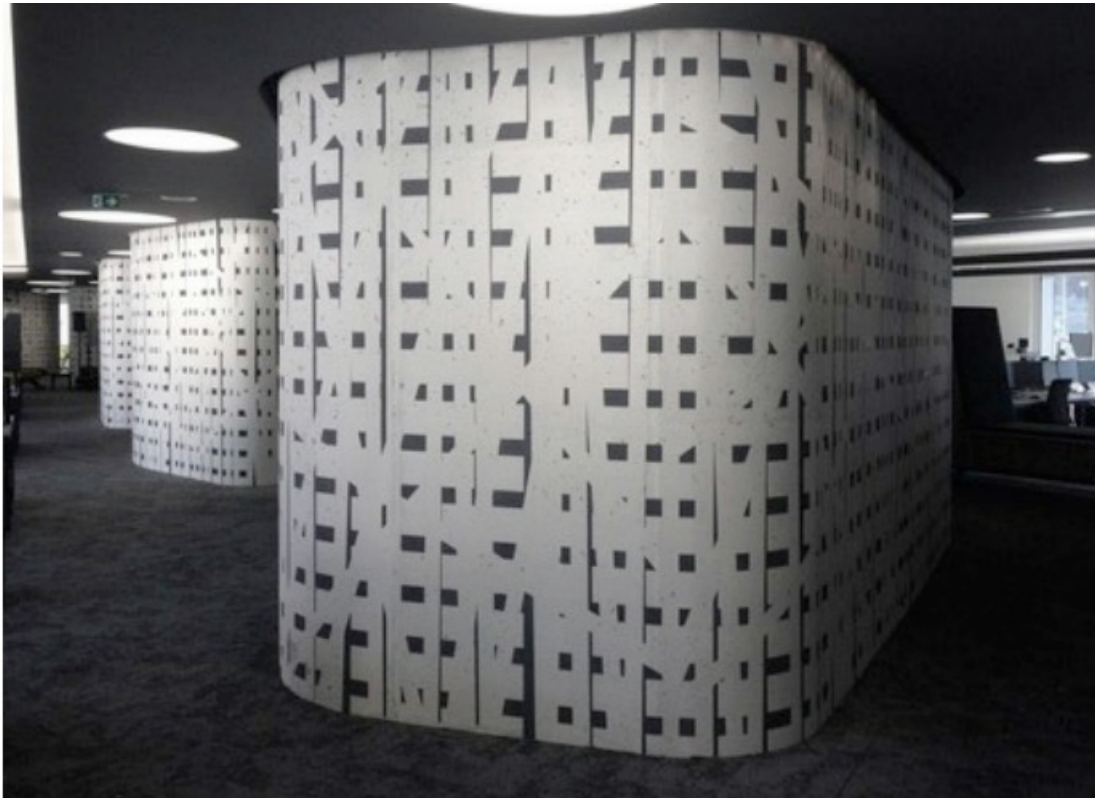
WALL WORKS



Uno Station, 2016
Designed for Setouchi Triennale
West Japan Railway, Tamano City, Okayama Prefecture, Japan



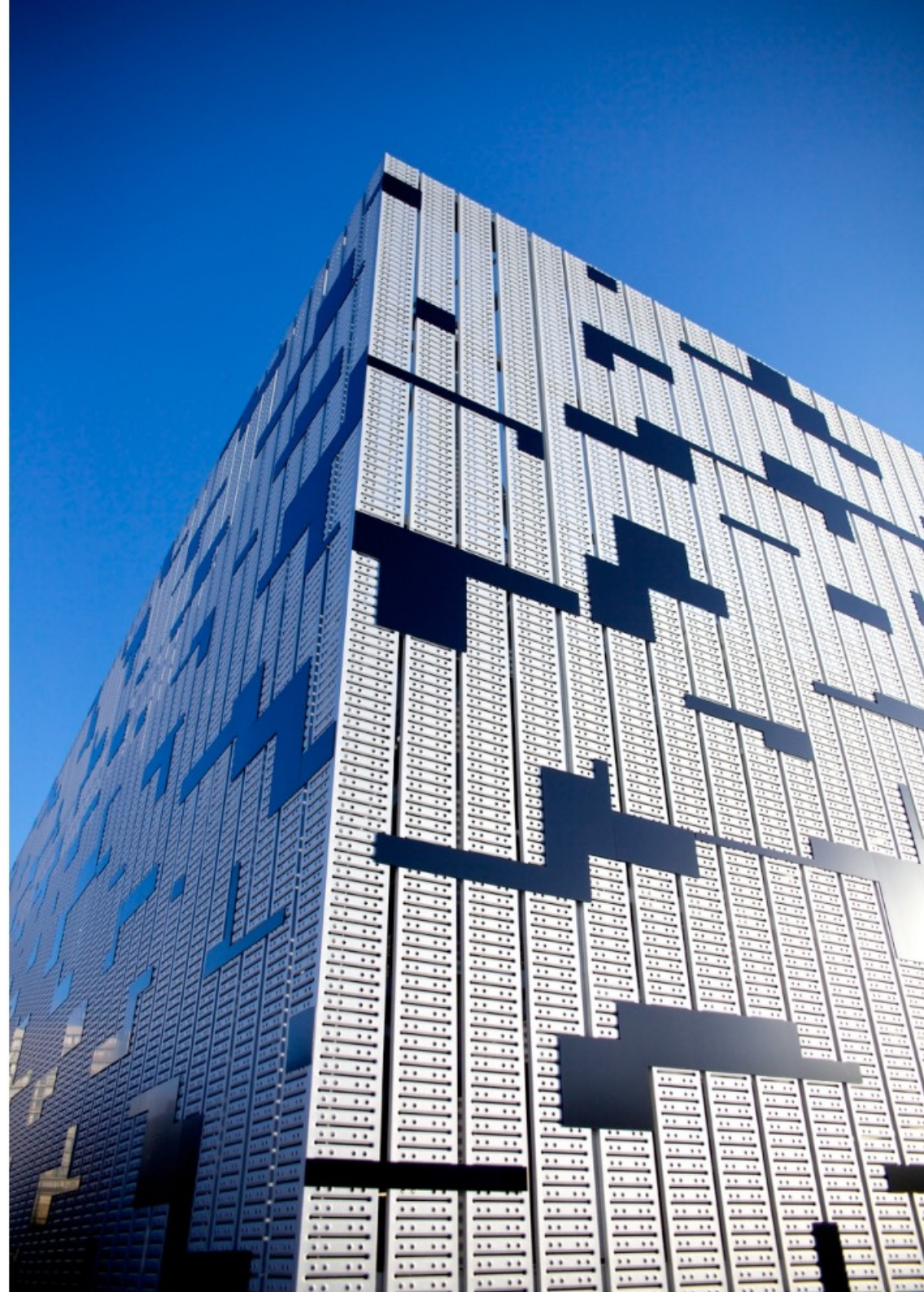
Wallpainting, 2015
Museum Liaunig, Neuhaus, Austria



*Wandarbeit HQ Volksbank South Tyrol,
2015, Bozen, Italy*



Installation, 2012
Place Mazelle (Parking), Metz, France



Wall work n°26, 2009
Liesing brewery, Vienna, Austria





Silo Barth, 2006
Brixen/Bressanone,

Wandarbeit Nr.6, 2003
Mariahilferstrasse 4, Graz,



SCULPTURES



Exhibition view 'Love Imperfectly' at Galerie Alberta Pane, Paris, 2020



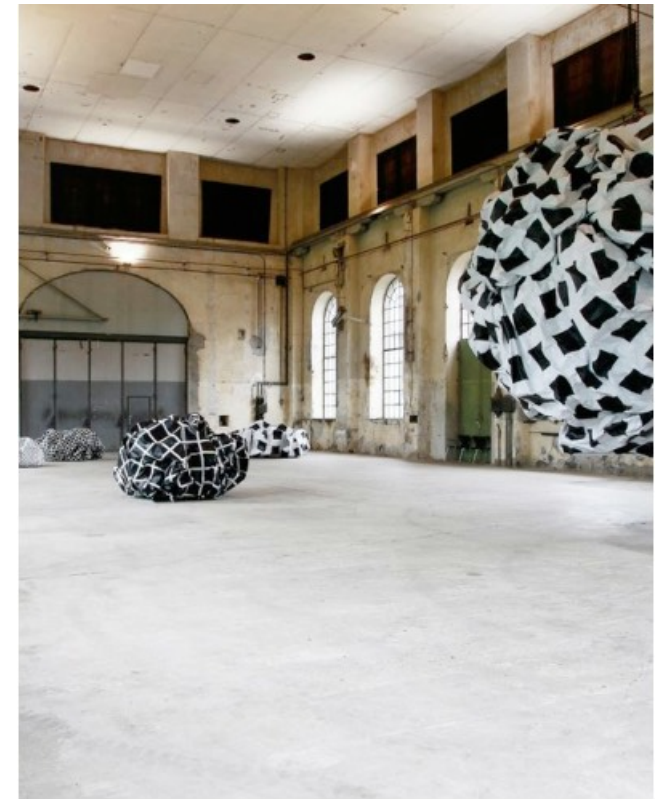
Exhibition view 'Love Imperfectly' at Galerie Alberta Pane, Paris, 2020



Knitterskulpturen (Creased Sculptures), 2018



Approaching loneliness, 2016
K13, Kasarne/Kulturpark, Alfa Gallery, Slovakia



Zweifel an der Geraden, 2014
Kunstraum Dornbirn, Dornbirn,
Austria

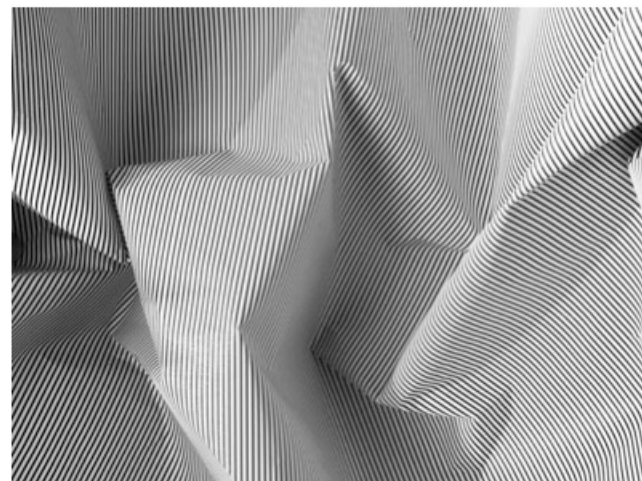
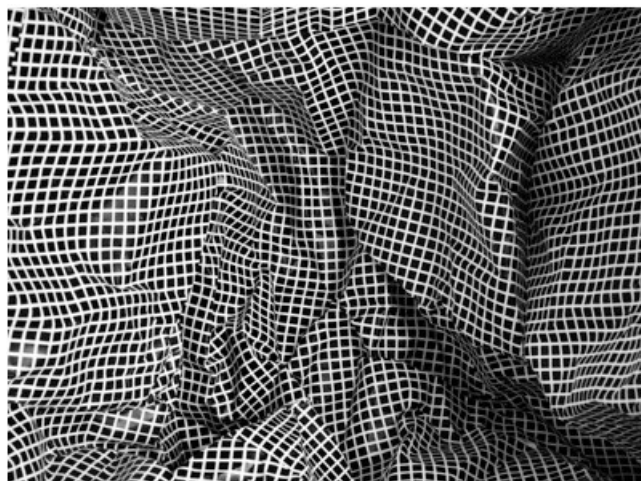


Untitled, 2013
Print on paper, resin, wood, 40 x 50 x 40 cm, each



Untitled, 2013
Print on paper, resin, wood, 40 x 50 x 40 cm

PHOTOGRAPHS



Degrees of Freedom, 2012
c-print on dibond, 60 x 90 cm, each

BIOGRAPHY

ESTHER STOCKER

Born in 1974 in Silandro, Italy

Lives and works in Vienna, Austria

SELECTED SOLO SHOW

2020

Loving Imperfectly, Alberta Pane gallery, Paris, France

2019

Anarchy of Forms, drj art projects, Berlin, Germany

Sans Limite, Galerie St-Hilaire, Fribourg, Germany

2018

CREASED SCULPTURES, Franz-Josefs KAI 3, Vienna, Austria Geometriches Glück, Museum Gegenstandsfreier Kunst, Otterndorf, Germany

2017

Out of order, galerie Frey, Salzburg, Austria

Approximation linéaire, La BF15, Lyon, France

TRIANGULAZIONE, D.A.C. Dolceacqua arte contemporanea, Dolceacqua Think change, EOS, Bolzano

2016

On Architecture, Dr Juilius Ap, Berlin, Germany

From the Future, Kunsthalle Lab, Khb Bratislava, Slovakia

Approaching Loneliness, K13, Kasarne/Kulturpark, Alfa Gallery, Slovakia Geometrie, curatated by: M. Farabegoli, Italian Embassy, Vienna, Austria Soloshow, Galerie Krobath, Vienna, Austria

2015

Le camouflage d'images, Kunstverein Ludwigsburg, Ludwigsburg, Germany Based on anarchic structures, Galerie Alberta Pane, Paris, France

Verrückte Geometrie, Kunstverein Ulm, Ulm, Germany

Zweifel an der Geraden, Installation, Kunstraum Dornbirn, Dornbirn, Austria Solo Show, Schloss Kastelbell, Kastelbell-Tschars, Italy

2014

Fiac (Off)icielle, Cité de la Mode et du Design, Paris, France

ArtBrussels 2014, solo show, Alberta Pane Gallery, Brussels, Belgium

Art Cologne 2014, Krobath Gallery, Cologne, Germany

2013

Krobath Gallery, Vienna, Austria

Unlimited Space, Gallery of Modern Art in Roundnice nad Labem, Czech Republic

2012

Portrait of Disorder, Museum Ritter, Waldenbuch, Germany

Form Follows Vision, Alberta Pane Gallery, Paris, France

Rasterfahndung - Das Raster in der Malerei nach 1945, Kunstmuseum, Stuttgart, Germany

Mind the System Find the Gap, Z33- House for Contemporary Art, Hasselt, Belgium

Degrees of Freedom, Volkart Stiftung, Winterthur, Switzerland

Collection Sigrid and Franz Wodja, Museum Moderner Kunst Kaernten, Austria

Utopie Gesamtkunstwerk, 21er Haus, Wien, Austria

Difesa delle forme libere / In defense of free form, Oredaria Arti Contemporanee, Italy

Fünf Raume, Austrian Cultural Forum, New York, United States

La solitudine dell'opera (Blanchot), Associazione Ko.Ji.Ku., Galleria Studio 44, Genoa, Italy

Krobath Gallery, Vienna, Austria

Undercover, Gdansk Outdoor Gallery Laznia, Poland

2011

Dirty Geometry, Alberta Pane Gallery, Paris, France Destino Comune, Macro, Rome, Italy

Gestalt, Künstlerhaus Hannover, Germany

2010

Wannieck Gallery, Brno, Czeh Republic

Krobath Gallery, Berlin, Germany

2009

Nothing could be done - men were only men, and space was their eternal enemy (Ellison), House of Art, České Budějovice, Czech Republic

2008

What I don't know about space, MUSEUM 52, London, UK

Abstract Thought Is A Warm Puppy, CCNOA - Center for Contemporary Non- Objective Art, Brussels, Belgium

Krobath Wimmer Gallery, Vienna, Austria

Geometrisch betrachtet, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria

2007

Noise. Von der Kunst der Malerei, Staatsoper, Vienna, Austria Esther Stocker, Ragenhaus Bruneck, Austria

2006

Galerie im Taxispalais, Innsbruck, Austria Contemporaneo Gallery, Mestre (Venice), Italy Galleria unosunove (with Peppe Perone), Rome, Italy

2005

Geometrisch betrachtet, sind alle Richtungen im Raum gleichwertig, Projektraum Deutscher Künstlerbund, Berlin, Germany

Der Zusammenhang zwischen Teilen, Plattform, Berlin, Germany Minoritengalerien, Graz, Austria

Deutsche Bundesbank, Frankfurt, Germany

Was sind das für Gegenstände, die wir voraussetzen? (Quine), Krobath Wimmer Gallery, Vienna, Austria

2004

Das Wort, gleichartig' zieht unsere Aufmerksamkeit auf sich, und doch besagt es eigentlich gar nichts (Frege), AR/GE Kunst Galerie Museum, Bozen, Italy

Martina Detterer Gallery (with Robert Klümpen), Frankfurt, Germany

2003

Galerie im Kunsthaus Mürz, Mürz, Austria

Galerie im Trakl-Haus (with Suse Krawagna), Salzburg, Austria

Krobath Wimmer Gallery, Wien, Austria

Who needs structure (with Marc Le Blanc), Open End, Chicago, United States

2002

Christine Mayer Gallery (with Klaus Auderer), München, Germany

2001

Krobath Wimmer Gallery, Vienna, Austria Antonio Ferrara Gallery, Reggio Emilia, Italy

1997

Malerei, Trabant Gallery, Vienna, Austria

GROUP SHOWS

2020

Mind the Gap! Zwischen bekannten und neuen Räumen (Between familiar and new spaces), Museum für Konkrete Kunst, Ingolstadt, Germany

Rules of Abstraction, Collectors Agenda, Vienna, Austria

o.T., curated by Dieter Bogner, Museum Liaunig, Nehaus, Austria

Libere tutte, curated by Daniele Capra and Giuseppe Frangi, Casa Testori, Novate Milanese (MI), Italy

Ubenkannte Moderne, BLMK, Cottbus and Frankfurt (Oder), Germany

Kód és algoritmus - Hommage à Vera Molnar, Vasarely Museum, Budapest, Hungary

2019

Konkrete Gegenwart, Museum Haus Konstruktiv, Zürich, Switzerland

Entering the mess - Perplexing geometries, Varfolk Gallery, Budapest, Hungary

Schwerpunkt Design II, Galerie im Traklhaus, Salzburg, Austria

Konkrete Gegenwart, Museum Haus Konstruktiv, Zürich, Switzerland

2018

GameOmetry, Vasarely Museum, Budapest, Hungary

20 Jahre RLB Kunstbrücke, RLB Kunstbrücke, Innsbruck, Austria

Extended Architectures, Galleria Alberta Pane, Venice, Italy

Decade One - Ten Years Dr. Julius, Ap - dr. julius | ap, Berlin, Germany Umrahmung schräg gekippt. Die Sammlung Liaunig in Bewegung, Museum Liaunig, Neuhaus, Austria

Extended Indefinitely, Collaboration Project, In Nine Journeys Through Time, Palazzo Reale, Milan, Italy

Architecture bienale Off, Galleria Alberta Pane, Venice, Italy

Maria Lassing, Franziska Maderthaner, Esther Stocker, Gerlind Zeilner, B. La Gallery, Vienna, Austria

2017

Maria Lassing, Franziska Maderthaner, Esther Stocker, Gerlind Zeilner, B., La Gallery, Vienna, Austria

TaumeL. Navigieren im Unbekannten, Kunsthaus Graz, Graz
Abstract Pit, PARK - Platform for Visual Arts, Tilburg
Esther Stocker im Dialog mit: breadedEscalope, chmara.rosinke, Patrick Rampelotto, Klemens Schillinger, Mario Mauroner Contemporary Art Design + Projects, Wien
Post-GEO“, instant-edition, Galerie modularart, Vienna
Sinnersrausch Alice verdrehte Welt, OÖ Kulturquartier, Linz, Austria Dizziness, curated by: R. Anderwald, L. Grond, K. Butcher Trantow, Zamek Ujazdowski, Warsaw, Poland
Trigon 67/17. Ambiente nuovo/post environment, Künstlerhaus, Halle für Kunst und Medien, Graz, Austria
Start-Up! Multiples + Series, dr. Julius AP, Berlin, Germany
Dizziness, Navigating the Unknow, Kunsthaus Graz, Graz, Germany
Order is half of life, De Vishal, Haarlem
From the Cavern to the Moon - A Journey Through the Collection of the Pecci Centre, Centro per l'Arte Contemporanea Luigi Pecci, Prato

2016
Der Fremde Raum, Marta Herford, Herford, Germany
Figure & Progress, Feldbuschwiesner, Berlin, Germany
Parallel Vienna, Vienna, Austria
Augen-Blicke, Museum Liaunig, Neuhaus, Austria
ABSTRAKT-SPATIAL, Kunsthalle Krems, Austria
Accrochage, Galerie dr. Julius I ap. Berlin, Germany
Tensioni strutturali #1, Galleria Eduardo Secci, Firenze, Italy
Rendezvous Der Lander, Neuhangung der Sammlung Peter C. Ruppert, Konkrete Kunst Europa Nach 1945, Museum im Kulturspeicher, Würzburg, Germany
Dystotal, Ludwig Forum für Internationale Kunst, Aachen, Germany
Le temps de l'audace et de l'engagement - De leur temps 5, Institut d'art contemporain, Villeurbanne/Rhône-Alpes (IAC), Villeurbanne, France

2015
Wall painting, Museum Liaunig, Neuhaus, Austria
Thoughts about the black square, Vasarely Museum, Budapest, Hungary
A square is a square is a square, Ritter Museum, Waldenbuch, Germany Dazwischen, RLB Kunstbrücke, Innsbruck, Austria
Islamic Arts Festival 17th edition, Sharjah, United Arab Emirates
Esther Stocker & Isabella Kohlhuber, Ghetta Gallery, St. Ulrich, Italy
Ein Quadrat ist ein Quadrat ist ein Quadrat, Museum Ritter, Waldenbuch, Germany
Anna-Maria Bogner | Esther Stocker – Dazwischen, RLB Kunstbrücke, Innsbruck, Austria

Seeing Things, Bildraum 07, Vienna, Austria
Pavel Hayek & Esther Stocker, Galerie Zavodny, Mikulov, Czech Republic
The continuity of Attention, Installation, Drawing, Painting, (with A.-M. Bogner), Berlin, German

2014
Tschthinzscht. Urban. - Kunstmuseum Dieselkraftwerk Cottbus, Cottbus, Germany
Sein und Zeit, Bernd Kugler Gallery, Innsbruck, Austria
Call me on Sunday - Krinzingen Projekte, Vienna, Austria
Konkret-abstrakt, Parlament, Vienna, Austria
In, Out and Art. Zum gegenwärtigen Verhältnis von Architektur und Kunst, Forum Stadtpark, Graz, Austria
Size Matters, Kunstfort Vijfhuizen, Vijfhuizen, The Netherlands
Frisch eingetroffen, Landesgalerie Linz, Linz, Austria
Nicht nur Skulptur, Doris Ghetta Gallery, Pontives, Ortisei, Italy
Nuit Blanche, Halle Freyssinet, Paris, France
Art and Sciences, ART Museum Sharjah, Sharjah, United Arab Emirates

2013
Desiring the Real, Depo, Istanbul, Turkey
Desiring the Real, Austria Contemporary, MSU (Museum of Contemporary Art Zagreb), Zagreb, Croatia
Entfernte Nähe, Kunstgaleriebonn, Villa Faupel, Bonn (with Dóra Maurer), Germany
Susanne Paesler, Esther Stocker, Kunstverein Friedrichshafen, Germany Esther Stocker, Eric Glavin, Robin Merkisch, Spam Contemporary, Düsseldorf, Germany
GEO-NEO-POST, Vasarely Museum, Budapest, Hungary
Farbe Raum Farbe, Georg Kolbe Museum, Berlin, Germany
Trait papier, Contemporary Art Centre Yverdon-les-Bains and at Kunsthalle Palazzo Liestal, Switzerland
Brno Art Open, 2013, sculpture in the street, Brno, Czech Republic

2012
Chance As Strategy, Museum Vasarely, Budapest, Hungary
Desiring the Real, MUAC, Mexico City“Utopie GESAMTKUNSTWERK”, Belvedere, 21er Haus, Vienna, Austria
Rasterfahndung. Das Raster in der Kunst nach 1945, Kunstmuseum Stuttgart, Germany
Mind the System, Find the Gap, Z33 - house for Contemporary Art, Hasselt, Belgium
Subjective Involvement in Physical Spatial Entities, Oredaria Arti Contemporanee, Rome, Italy

2011

I see You see, Zbiornik Kultury (with Isa Schmidlehner), Kraków, Poland
Fünf Räume, Austrian Cultural Forum, New York, United States
Corrispondenze Impreviste, Istituto Italiano di Cultura, Vienna, Austria
Plane, Depth, Space. Motifs and Principles of Perspective in Art, The Moravian Gallery in Brno, Czech Republic
Architektur und Körper, Krobath Gallery, Berlin, Germany
The Art of Design. Ak7 Contemporary design by contemporary artists, freiraum quartier21 International, Vienna, Austria
Originalfunktional. Zeitgenössisches KünstlerInnenmobiliar aus der Wiener Werk-Stadt, Wiener Art Foundation, Vienna, Austria
High Ideals & Crazy Dreams, Vera Munro, Hamburg, Germany

2010

With Your Eyes Only, YUM, Brussels, Belgium
Abstraction and Structure, Bernhard Knaus Fine Art, Frankfurt, Germany
My Eyes Keep Me in Trouble, La Station, Nice, France
For Your Eyes Only, De Markten, Brussels, Belgium

2009

SAMMELLUST. Werke aus der Sammlung Finstral, Kunst Meran, Italy
Kleine Formate, Martina Detterer Gallery, Frankfurt am Main, Germany
With Your Eyes Only. Display Reduktive Kunst, Kunstverein Medienturm, Graz, Austria
Kardinal-König-Kunstpreis für Bildende Kunst, Kunstraum St. Virgil, Salzburg, Austria
CELLA. Strukturen der Ausgrenzung und Disziplinierung, Complesso Monumentale di San Michele a Ripa Grande, Rome, Italy
Good night, sleep tight, UpLoad Art Project, Trento, Italy
Nocturnes. Young Italian Artists on Museion Facade, Museion, Bolzano, Italy
Wiener Musterzimmer, Orangerie, Unteres Belvedere, Vienna, Austria
Zero Budget Biennial, Galerie Carlos Cardenas, Gallery Schleicher + lange, Paris, France
Anabasis. On Rituals of Homecoming, Ludwik Grohmann Villa, Lodz, Poland
Beyond these Walls, South London Gallery, London, UK
Nocturnes. Young Italian Artists on Museion Facade, Museion, Bolzano, Italy
Confines. Geography of the Boundary, IVAM Institut Valencià d'Art Modern, Valencia, Spain
seeking constructive concrete structural 2., Vasarely Museum, Budapest, Hungary
Labyrinth::Freiheit, Festung Franzensfeste, Franzensfeste, Bolzano, Italy
Get connected, Künstlerhaus, Vienna, Austria
BRANDNEU. Ankäufe 2007 - 2008, Essl Museum, Klosterneuburg, Austria
Works on Paper, Museum 52, London, UK
Die Macht des Ornaments, Orangerie, Unteres Belvedere, Vienna, Austria
Augmented, Galerie Strickner, Vienna, Austria

2008

There's a better way to spend an afternoon, Museum 52, London, UK
the truth of basics, resetting the history of living between four walls, Lift off 2008, Onomatopoeie, Eindhoven, The Netherlands
didi sattmann. künstler / freunde, Künstlerhaus, Vienna, Austria
YO, MO' MODERNISM...1, CCNOA - Center for Contemporary Non-Objective Art, Brussels, Belgium
ViennArt, Entscheidungen. Wien und das symbolische Kapital, MUSA, Vienna, Austria
My Eyes keep me in trouble, SCA - Sydney College of the Arts, Sydney, Australia
Genau und anders, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
ART SHEFFIELD 08: Yes, No, Other Options, Millenium Galleries, Sheffield, UK
Arrivi e Partenze. Italia. Artisti al di sotto dei 35 anni, Mole Vanvitelliana, Ancona, Italy

2007

5 plus 5 Künstler aus 5 Jahrzehnten, Investkredit Bank AG, Vienna, Austria
Wann immer vorerst, Ba-Ca Kunstforum, Vienna, Austria
Scuola di Pittura, Galleria Civica di Arte Contemporanea Trento, Trento, Italy
Otto Mauer und seine Preisträger, Investkredit Bank AG, Vienna, Austria
GALERIE. FOCUS WIEN, Kunstraum Innsbruck, Innsbruck, Austria
PASSION FOR ART - 35 Jahre Sammlung Essl, Essl Museum, Klosterneuburg, Austria
Ob ich das sehe, Kunstverein Heidelberg, Heidelberg, Germany

2006

NEUANKÄUFE. JUNGE MALEREI, Essl Museum, Klosterneuburg, Austria
Austrian Abstracts, Artis et amicitiae, Rotterdam, The Netherlands
Modus Moduli, Spazio Thetis, Venice, Italy
Coïncidence suspecte, CAN - Centre d'Art de Neuchâtel, Switzerland
Black/white & chewing gum, Krobath Wimmer Gallery, Vienna, Austria
Ins Leere, Zacherlfabrik, Vienna, Austria
Zeitgenössische Kunst im Parlament, Vienna, Austria
Österreich 1900-2000. Konfrontationen und Kontinuitäten, Essl Museum, Klosterneuburg, Austria
abstrakt, Niederösterreichisches Dokumentationszentrum für Moderne Kunst, St. Pölten, Austria
Opera Austria, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy
Kunst fürs 20er Haus, Österreichische Gallery Belvedere, Vienna, Austria

2005

Intermittent Territory for Alienated Figures, Outrageous Look, New York, USA Passion beyond reason, wallstreet one, Berlin, Germany
Farbräume. Positionen aktueller Malerei, MMKK Klagenfurt, Austria Extension turn, Kulturforum der Österreichischen Botschaft, Tokyo, Japan Entdecken und Besitzen. Einblicke in österreichische Privatsammlungen, Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Das Neue II, Österreichische Galerie Belvedere, Vienna, Austria

2004

Premio Del Golfo - Biennale Europea Arti Visive, La Spezia, Italy
Kleine Formate, Martina Detterer Gallery, Frankfurt a. M., Germany
Vienna Coffee table, Galerie Bernhard Knaus, Mannheim, Germany
no risk - no glory, loop-raum für aktuelle Kunst, Berlin, Germany GEGEN-POSITION(EN). Künstlerinnen in Österreich 1960-2000, Museum Moderner Kunst Stiftung Wörlen, Passau, Germany
Der doppelte Blick, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

2003

Einbildung - Das Wahrnehmen in der Kunst, Kunsthhaus Graz, Graz, Austria Favorites +, Gallery Fortlaan17, Gent, Belgium
Panorama 03, Bozener Bahnhof, Bolzano, Italy
Mimosen, Rosen, Herbstzeitlosen, Kunsthalle Krems, Krems, Austria
Painting Show, Austrian Art Studio, Chicago, United States
Menschen, Kunstsammlung Volpinum, Vienna, Austria
Außer Atem. Fokus österreichische Malerei, Naussauischer Kunstverein, Wiesbaden, Germany

2002

Hier ist Dort 2, Secession, Vienna, Austria
CHinA. Schweiz in Österreich, Kunstsammlung Volpinum, Vienna, Austria Collector's Choice. Sammlung Ploil, Neue Galerie, Graz, Austria
Current settings – Der mediale Blick als Transfer, Kulturforum Hallein, Hallein, Austria
Variable Stücke. Strukturen/Referenzsysteme/Algorithmen, Galerie im Taxispalais, Innsbruck, Austria
Eva Schlegel Connected, Galerie 422, Gmunden, Austria
Favorites, Edition Artelier Graz, Graz, Austria

2001

Experimenta, Blackbox, Victorian Arts Center, Melbourne, Australia Verstörtes Äußeres, Kunstsammlung Volpinum, Vienna, Austria Nerven, Gallery Kai Hilgemann, Berlin, Germany

2000

Mission Impossible, Gallery Charim Klocker, Wien, Austria

1999

Charim Klocker Gallery, Vienna, Austria
Gender Troubles, Schikaneder Kino, Vienna, Austria Nicht aus einer Position, Semperdepot, Vienna, Austria Weg aus dem Bild, Galerie Georg Kargl, Vienna, Austria

1998

Krobath Wimmer Gallery, Vienna, Austria
Spices, Diversities, Academies, Semperdepot, Vienna, Austria Schauplatz Goldrain, Schloss Goldrain, Goldrain, Austria

1997

Anwesend/abwesend, Getznerfabrik, Nenzing, Austria

1996

The Very Last Minute, Semperdepot, Vienna, Austria

1995

Event, Akademie der Bildenden Künste, Vienna, Austria

2006

Wandarbeit Nr. 16, exhibition “Ob ich das sehe”, Heidelberger

Kunstverein, Heidelberg, Germany

Untitled, exhibition Gallery im Taxispalais, Innsbruck, Austria

Untitled, exhibition Gallery im Taxispalais, Innsbruck, Austria

Silo Barth, Barth Innenausbau, Brixen, Bolzano, Italy

Antigravitation: Beweis Nr. 1 (Intervention with J. Kirsch), Elektro Gönner, Vienna, Austria

Wandarbeit Nr. 15, CAN-Centre d’Art de Neuchâtel, Neuchâtel, Switzerland

Wandarbeit Nr. 14, CAN-Centre d’Art de Neuchâtel, Neuchâtel, Switzerland

Wandarbeit Nr. 13, CAN-Centre d’Art de Neuchâtel, Neuchâtel, Switzerland

Wandarbeit Nr. 12, MUMOKKA, Museum of Modern Art Ludwig Foundation, Vienna, Austria

Wandarbeit Nr. 11, Contemporaneo Gallery, Mestre (Venice), Italy Wandarbeit Nr. 10,

TONSPUR_passage / quartier 21, Museumsquartier, Vienna, Austria

Untitled, exhibition “Black/white & chewing gum”, Krobath Wimmer

2005

Untitled, exhibition “Ins Leere”, Zacherlfabrik Wien, Vienna, Austria

Was sind das für Dinge, die wir voraussetzen? (Quine), Krobath Wimmer Gallery, Vienna, Austria

Untitled, exhibition Minoritengalerien Graz, Graz, Austria

Untitled, exhibition Minoritengalerien Graz, Graz, Austria

Untitled, exhibition Minoritengalerien Graz, Graz, Austria

Wandarbeit Nr. 9, exhibition “Intermittent Territory for Alienated Figures”, Outrageous Look, New York, United States

Untitled, exhibition “Farbräume”, MMK - Museum für Moderne Kunst Kärnten, Klagenfurt, Austria

Wandarbeit Nr. 8, exhibition “Wallstreet one”, Berlin, Germany

Geometrisch betrachtet, sind alle Richtungen im Raum gleichwertig, exposition Projektraum Deutscher Künstlerbund, Berlin, Germany

Untitled, in situ, Wallensteinplatz, Vienna, Austria

2004

I am afraid I must refuse, Project wall, Kunsthalle Wien, Vienna, Austria Wandarbeit Nr. 7, exposition loop Raum für aktuelle Kunst, guestroom eeresbäckerei Berlin, Germany

Das Wort “gleichartig” zieht unsere Aufmerksamkeit auf sich, und doch besagt es eigentlich gar nichts (Frege)”, exposition AR/GE Kunst Gallery Museum, South Tyrol, Italy

2003

Untitled, Presselounge, Artforum Berlin, Berlin, Germany Wandarbeit Nr. 6, Mariahilferstr. 4, Graz, Austria Wandarbeit Nr. 5, Gallery im

Traklhaus, Salzburg, Austria Wandarbeit Nr. 4, 4 West 5 London, UK

2002

Wandarbeit Nr. 3, exhibition Gallery Krobath Wimmer, Vienna, Austria

2001

Wandarbeit Nr. 2, Secession Wien, Vienna, Austria

Wandarbeit Nr. 1, exhibition Kunstsammlung Volpinum, Vienna, Austria

FAIRS

2017

Solo Show, Artissima Fair, with Alberta Pane Gallery, Turin, Italy

2016

Solo Show, The Armory Show, with Alberta Pane Gallery, New York, United States

Setouchi Triennale, Takamatsu, Japan

2015

Vienna Fair, Halle A, Reed Messe, Vienna, Austria Parallel Vienna, Alte Post, Vienna, Austria Viennacontemporary, Marx Halle, Vienna, Austria Artberlincontemporary, Station Berlin, Berlin, Germany

2014

Fiac (Off)icielle, Cité de la Mode et du Design, Paris, France ArtBrussels 2014, solo show, Alberta Pane Gallery, Brussels, Belgium Art Cologne

AWARDS

2020

Prix Aurélie Nemours, Drawing Hotel, Paris, France

2013

Mastercard Prize, Artist nominated

2009

Prize der Stadt Wien

2007

Südtiroler Prize für Kunst am Bau

2004

Otto Mauer Prize

Förderpreis für Bildende Kunst des BKA

2002

Anton Faistauer Prize Paul Flora Prize

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Geometrisches Glück, Ulrike Schick (Direktorin/Director MgK)

2015

Mad Geometry, ed. Kerber, Bielefeld (Cat.)

2014

Zweifel an der Geraden, ed. Thomas Hausle, Kunstraum Dornbirn

2013

Portrait of Disorder, ed. Barbara Willert, Marli Hoppe, Ritter Museum, Waldenbuch

2009

Wiener Musterzimmer, ed. Agnes Husslein-Arco, Vienna (Cat.)

Emmanuelle Lequeux, "Zero Budget Biennial", in: Le Monde, 6. 9. 2009 "Seeking constructive concrete structural 2", ed. Open Structures Art Society, Budapest (Cat.)

Charles Darwent,"Beyond These Walls, South London Gallery, London", in: The

Independent, 02.08.2009

Confines. Valencia 09. Pasajes de las Artes Contemporaneas, ed. IVAM Institut Valencià d'Art Modern, Valencia (Cat.)

Lea Mattarella, "Ai confini della creatività. I limiti materiali e immateriali indagati in una mostra all'Ivam attraverso opere di Kiefer, Buren, Fontana & Co.", in: La Stampa, 25. 5. 2009

GregorZiolkowski,"Grenzen schaffen Unterschiede.Ausstellung'EntGrenzen' in Valencia", in: Deutschlandradio, 25. 5. 2009

Black is Back, in: Page, 07/2009

GET CONNECTED, ed. Künstlerhaus, Vienna (Cat.)

synusi@blog casaluce geiger ::: guest ::: esther stocker , in: Drome magazine, N. 15/2009

Martin Herbert, "Sifting Defunct Modernity in Search of Something

Useful", in: Tate Etc., 15/2009

Microtate. Ewan Gibbs, Esther Stocker, Rachel Kneebone and Gavin Pretor- Pinney, in: Tate Etc.

Die Macht des Ornaments, Hg. Agnes Husslein-Arco, Sabine B. Vogel, Belvedere Wien, Vienna (Cat.)

Susanne Barta, Esther Stocker, in: alpenrosen, Jahresschrift für Frauenkultur

2008

Louise Schouwenberg, Line Dancer, in: Frame Magazine, 67/2008

Esther Stocker, Geometrisch betrachtet, Hg. Museum Moderner Kunst Stiftung Ludwig Wien, Rainer Fuchs, Vienna (Cat.)

Ian Hunt, Sheffield 08: Yes, No and Other Options, in: Art Monthly April 2008 Andrew Hunt, Sheffield 08, in: Frieze Jan/Feb 2008

Adrian Searle, Clocking Off, in: Guardian G2, 26 02. 2008

Ian Soutar, Park hill in the limelight, in: Sheffield Telegraph, 15. 02. 2008 Esther Stocker exhibition, London, in: Wallpaper, 27. 06. 2008

The work of Esther Stocker, in: Designboom, 06/2008

Sally O'Reilly, Esther Stocker, in: Timeout, 31. 07. 2008

Heydon Prowse, The Art of Esther Stocker, in: Don't panic, 12. 08. 2008

Elke Buhr, Schön. Sonst nichts? - Geometrisch, minimalistisch, cool, in: Art 08/2008

Michael Fembek, Kunstbarometer 2008. Junge Künstler im Blickpunkt, in: Gewinn, 9/2008

The truth of basics, resetting the history of living between four walls, Lift off 2008, Hg. Freek Lomme/Onomatopoe, Eindhoven (Cat.)

Matylda, Esther Stocker: There it is, in black and white, in: matandme.net, 07. 11. 2008

Shonquis

Charles Darwent, Visual Art in 2008: How the Tate was given a good run for its money, in: The Independent, 28. 12. 2008

2007

Johan Holten, Ob ich das sehe, Hg. Heidelberger Kunstverein, Heidelberg (Cat.)

Passion for Art. 35 Jahre Sammlung Essl, Hg. Essl Museum, Klosterneuburg (Cat.)

Eva Gratl, „Silo Barth in Brixen“, in: turrisbabel 72/2007

Peter Zeillinger, „Die Auslegung gibt die Regel und nicht umgekehrt“, in: roadmap 07, Schönherr Rechtsanwälte, Vienna

Patterns 2. Muster in Design, Kunst und Architektur, Hg. Barbara Glasner, Petra Schmidt, Ursula Schöndeling, Basel

2006

Jens E. Sennwald, „Im blinden Fleck – zur Egozentrik des Raumes“, in: Transversale 2

Dieter Buchhart, „Der Raster als expansionsfähiges und antihierarchisches System“, in: Kunstforum 182/2006

Nina Schedlmayr, „Junge Gilde“, in: profil 27/2006

Esther Stocker, ed. Silvia Eiblmayr, Galerie im Taxispalais Innsbruck, Innsbruck (Cat.)

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2005

22 interviews, ed. Thomas Trummer, Atelier Augarten, Zentrum für zeitgenössische Kunst der Österreichischen Galerie Belvedere, Vienna 2005 (Cat.)

Esther Stocker, ed. Deutsche Bundesbank, Frankfurt a. M. 2005 (Cat.)

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Andrea Domesle, „Atelier Augarten, Zentrum für zeitgenössische Kunst/ Österreichische Galerie Belvedere: Das Neue 2“, in: www.artmagazine.cc (21. 06. 2005)

Henriette Horny, „Strenge Skulptur für großes Engagement“, in: Die Presse, 20. 09. 2005

Christian Schwazer, „Malerei als Denkwerkzeug“, in: Tageszeitung, 2005

2004

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“Biennale Europea Arti Visive La Spezia. Premio del Golfo 2004“, ed. Bruno Cora` / CAMEC Centro di Arte Moderna e Contemporanea, 2004 (Cat.) Martin Prinzhorn, „Der Schein der Klarheit“, in: Parnass 4/2004

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Susanna Loof, „An interactive experience in a Wien square“, in: The Hindu International, 02. 10. 2004

2003

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Panorama 03, ed. Marion Piffer Damiani und / and Letizia Ragaglia, Vienna, Bozen (Cat.)

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Nicole Scheyerer, „Rechtecke, gewellt“, in: Falter 18/2003

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