

ALBERTA PANE GALLERY

GAYLE CHONG KWAN

ANTHROPO-SCENE

25.03.2017 - 16.05.2017



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Opening on Saturday March 25th 2017 from 4pm to 9pm

Alberta Pane gallery is pleased to present *Anthropo-Scene* a new exhibition by the British artist Gayle Chong Kwan.

The title *Anthropo-Scène* refers to a 2015 exhibition at the Bloomberg space in London as part of the program "The Homecoming". The Homecoming selected four artists' projects exploring the story and the architecture of the city of London.

Gayle Chong Kwan's 'Anthropo-scene' is a multi-layered installation that explores the built environment, strata and waste, in relation to the City of London.

Fantastical large wall-based photographic panoramas are created from London's lost buildings and contemporary waste. Installations in the gallery recall stacks of archaeological drawers. The photographic and sculptural elements range in ratio and scale. Chong Kwan brings together contemporary, historic and archaeological objects and materials, juxtaposing excavation and construction, ruin and renewal, and confounding their chronology in order to question what we leave to posterity.

Chong Kwan explores different landscape 'scenes' in terms of staging the view, as well as the place, where an action or event occurs. In 2002, Paul Crutzen, the Nobel Prize-winning chemist, suggested that due to increased human population and economic activity we have left the Holocene and entered a new geological epoch. In 2008, a proposal was made to the Stratigraphy Commission of the Geological Society of London to make Anthropocene a formal unit of geological epoch division. This shift in the relationship between humanity and nature further complicates distinctions between artificial and natural, and real and imaginary - questions raised by Chong Kwan's installation.

The works in 'Anthropo-scene' assert the importance of waste in giving measure to our lives. Waste is not just 'matter out place', a definition first given by Lord Palmerston in the mid-nineteenth century, it forms a denigrated, subordinate position within a spatial taxonomy dominated by binaries - clean and dirty, wanted and rejected, inside and outside.



Exhibition views *Anthropo-Scene*, 2015, Bloomberg Space,
London, United Kingdom



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London, United Kingdom



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London, United Kingdom

GAYLE CHONG KWAN

Born in 1974 in Edimburg, UK
Lives and works in London, UK

SOLO EXHIBITIONS

2018

(Upcoming) The People's Forest, Solo exhibition, William Morris Gallery, London, UK

2017

(Upcoming) The Fairlop Oak, Installation, Barbican, London, October 2017 - January 2018, UK
(Upcoming) Site-Specific Public Realm Commission, Nuit Blanche Toronto, October 2017, Canada
(Upcoming) The Fairlop Oak, Installation, Walthamstow Garden Party, London, July 2017, UK

2016

'How to survive as an artist', Performance/Talk, 15 October 2016, 'Know How', Group exhibition, The Edge, University of Bath, UK

2015

The Pan Hag, East Durham Creates/FORMA, UK
The Obsidian Isle, Venice Pavilion in London, hRTSlane, London, UK
Blind Vistas, Solo Exhibition, Palazzo Rosso, Genova, Italy
Anthropo-scene, The Homecoming, Bloomberg Space, London, UK
Commission, Middlesbrough Institute of Modern Art, UK
Wastescape, sound installation, Horniman Museum, London, UK

2014

Atlantis (2009), El Circulo, Plaza Roldan, Mexico City
Betwixt and Between, South Square Gallery, Bradford, UK
Wandering Waste, Deveron Arts, Huntly, and Stills, Edinburgh, Royal Scottish Academy Award Commission, The Max Planck Institute for Brain Research, Frankfurt, Germany
Wastescape (2012), *The Politics of Food*, Delfina Foundation, London, UK
Commission and Residency, *The Tourists*, Felbrigg Estate, National Trust, UK
Venice Printmaking Workshop Residency, Venice, Italy
Commission, FORMA, UK
Delfina Foundation, Art14, London
The Royal Scottish Academy Award -Commission and Residency at Stills, Edinburgh, and Deveron Arts, Huntly
Solo Exhibition, South Square Gallery, Thornton

2013

Arripare, Refocus: The Castlegate mima Photography Prize Commission
Blind Vistas, solo show, Galerie Alberta Pane, Paris, France
Public Realm Photographic Commission, Bloomberg Place, London, UK
The Obsidian Isle, Solo Exhibition, *An Lanntair*, Stornoway, Isle of Lewis, Scotland
Commission Residency, Kai Tak River Project, 5 Elements Partnership, Hong Kong
The Obsidian Isle, *Backdoor Gallery*, Clydebank, Scotland
Mountains in the Warehouse, *Sensory Round Table*, Cinnamon Kitchen, London, UK

2012

Wastescape, Festival of the World, Southbank Centre, London, UK
The Golden Tide, Our Mutual Friends, Film and Video Umbrella, London, UK
Double Vision, Peckham Space, London, UK
The Obsidian Isle, Peacock Visual Arts, Aberdeen
Memory Trace, Windows Commission, The Wellcome Trust, London, UK
The Obsidian Isle, Galleria Uno + Uno, Milan, Italy
Fancy a Cuppa, Participatory Installation, National Maritime Museum, London, UK

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Artist in Residence, Mottisfont Abbey, National Trust, UK

2011

The Obsidian Isle, Street Level Photoworks, Glasgow (with publication)
Sensory Banquet, Artist in Residence, Samphire Hoe, Kent Cultural Baton/Eurotunnel, UK
Giphantie, Solo exhibition, Galerie Alberta Pane, Paris, France
Invisible Twinning, Haus de Kulturen de Welt, Berlin (with publication), Germany
Solo exhibition, Galeria Ines Barrenechea, Madrid, Spain
Pas de Piqueur, Etat d'un Lieu, Pépinières Domaine National de Saint-Cloud, Paris, France

2010

Save the Last Dance for Me, Whose Map is it? InIVA, London, UK
Sensorial Universe, Uno + Uno, Milan, Italy
The Obsidian Isle, Glasgow Project Space, Trongate 103, Glasgow, UK
Panoramica, Gallery Oldham, Oldham, UK

2009

The eyes see more than the heart knows, Peckham Space, London, UK
Moravia Memoryscape, El Centro cultural de Moravia, Medellin, Colombia
Terroir and the Pathetic Fallacy, *The Grand Tour*, Art, Artsway, New Forest, UK
The Grand Tour, solo show, Galerie Alberta Pane, Paris, France
Senscape Scotland, Vauxhall Collective Award, UK

2008

Folliescape, La Villette, Paris, France
Stellar Dentrte, Tatton Park Biennial, Manchester, UK
Sensus Shoreditch, inIVA, London, UK
The Land of Peach Blossom, Graves Gallery, Sheffield, UK
Atlantis, The Grand Tour, Arts Co, London, UK
Glocal Panorama, *The Grand Tour*, Cittadellarte - Fondazione Pistoletto, Biella, Italy
Veduta Romantica, *The Grand Tour*, Midlands Art Centre, Birmingham, UK
Journey to the Centre of the Earth and *Cockaigne*, Art on the Underground, London, UK
Different Worlds, National Portrait Gallery, London, UK

2006-2007

Cockaigne/Journey to the Centre of the Earth, Platform for Art, London Underground, UK
MAC (Midlands Arts Centre), Birmingham, UK
Labyrinth, Teatro de los Sentidos / Creative Partnerships, UK and Spain
Cockaigne, Opera North, Leeds, UK
Atlantis, Permanent installation, Chinese Arts Centre, Manchester, UK
Conversations, Tate Britain, London, UK
Cockaigne, Focal Point Gallery, Southend-on-Sea, UK
Different Worlds, National Portrait Gallery, London, UK
Future Visioning, *Commission*, Inspire, South East Northumberland Public Art & Design, UK
Green Flash and *Cockaigne*, Great Eastern Hotel, London, UK
Cockaigne, Chinese Arts Centre, Manchester, UK

2004-2005

A Mushroom out of its Mycelium, San Salvario Mon Amour, Turin, Italy.
Cockaigne, Globe Gallery, Newcastle, UK.

GROUP EXHIBITIONS

2016

Retrospective, Peckham Platform, London, UK
'How to survive as an artist', Performance/Talk, 15 October 2016, 'Know How', Group exhibition, The Edge, University of Bath, UK

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The Pan Hag Field Kitchen, 1 October 2016, Unique one-day event in the landscape,
Part of the artists' two-year 'The Pan Hag' project, East Durham, Forma/Arts Council, UK
Atlantis, Head Above Water Exhibition, curated by Lara Goodband, Peninsula Arts Gallery,
Plymouth

Plot, What's your location: Re-Imagined Reality, Contemporary Art Platform, Kuwait City
The Odd Guides, River Leaway Commission, CREATE, London, UK

2015

Haulage Commission, Transported, FreshLinc, Lincolnshire, UK
The Odd Guides, River Lea, Create, London, UK
Intimi Nutrimenti, Musei di Strada Nuova, Palazzo Rosso, Genova, Italy
Atlantis, Architecture en jeux, Cultural Centre of Blagnac, France
Arco Madrid Fair, with Galerie Alberta Pane (Paris), Madrid, Spain

2014

Blanche ou l'oubli, curated by Léa Bismuth, Galerie Alberta Pane, Paris, France
The Macaroni, The Tourists, Felbrigg Hall, Norfolk, UK
Plot, FATHOM 2014 Award, Four Corners, London, UK

2013

Public Dinner Event, *Museum of Contemporary African Art 1997-2002*, Tate Modern, London, UK
Backwards Travels, Royal Scottish Academy Residency, Stills, Edinburgh, and Deveron Arts, Huntly,
Scotland
Blueprint and Interlude, Couriers of Taste, Danson House, London, UK
FORMER WEST, Haus der Kulturen der Welt, Berlin, Germany
Alter-Land, Zurich/London
The Golden Tide, Estuary, Museum of London, London, UK

2012

'Wastescape', *The Politics of Food*, Delfina Foundation, London, UK
Intimate Revolution: Discourse on Disappointment, Various Venues, Shanghai/ Beijing, China
Galleria Uno + Uno, MIA, Milan Image Fair, Milan, Italy
*Blueprint and Impressions of Inner Mongolia, SINOPTICON: Contemporary Chinoiserie in
Contemporary Art*, Plymouth Arts Centre and Plymouth City and Museum Art Gallery, UK
Galleria Ines Barrenechea, *Just Mad*, Art Fair, Madrid, Spain
Sport Your Food, IMAF, New York, Milan, London
Invisible Twinning, Cultivation Field, Reading, UK

2011

Vault Art Glasgow, Glasgow, UK
Savernake: The Spirit of the Place, *Monika Bobinska Projects at Jen Hills London*, London
Galleria Uno + Uno, *Berliner Liste*, Berlin
The Doubt of Beauty: Photographs from Collection Gibelli, Palazzo Te, Mantova, Italy
Vault Art Fair, Glasgow, UK
Manipulated Memory Tasting Booth, China Through a Looking Glass, V&A Museum, London, UK
MiArt, Milan, Italy

2010

Manipulated Memory Tasting Booth, Science Museum, London, UK
Eattopia, *Taiwan International Video Art Exhibition*, Taipei, Taiwan
Senscape Scotland, Vauxhall Collective Award, Idea Generation Gallery, London, UK
Sh Contemporary, Galerie Alberta Pane, Shanghai, China
Memory Tasting Unit, No Soul for Sale, Tate Modern, London, UK
Green Flash, Film/Video/Performance, Wimbledon Space, London, UK
Save the Last Dance for Me, Whose Map is it?, Iniva, London, UK
Hotpot, Fife Contemporary, St Andrews, Scotland
Contemporary Chinese, Dazed and Confused, London, UK
SWAB, Barcelona, Spain
Volta, Basel, Swiss
Whose Map Is It, Institute of International Visual Art, London, UK

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The Chinoiserie Project, V&A/National Trust/touring exhibition, UK
Contemporary Chinese, Dazed and Confused, China Town, London, UK

2009

500/1000, Artissima 09, Turin, Italy
SLICK, Le 104 Centre Quatre, Paris, France
Senscape Scotland, Vauxhall Collective Award, Idea Generation, London, UK
New London School, Galerie Schuster, Berlin, Germany
5x5 Castelló 09, Espai d'art contemporani de Castelló, Spain
Creative Mapping, Iniva, London, UK
Vilnius Art Fair, Vilnius, Lithuania
British Subjects: Identity and Self-Fashioning, 1966-2009, Neuberger Museum of Art, New York, USA
Green Flash, At Your Service, David Roberts Foundation, London, UK
Cockaigne and Manipulated Memory Tasting Booth, Pot Luck, Art Circuit Touring Exhibition, New Art Gallery Walsall, Aberystwyth Art Centre, PM Gallery, Southampton City Art Gallery, UK
S x S dans R, La Générale en Manufacture Sèvres, Paris, France
The Peckham Experiment, Camberwell Space, London, UK
Finger Buffet, Travelling Gallery, Various, Scotland

2008

Landscape, School of Landscape Versailles/La Villette, Paris, France
The Future Can Wait, Truman Brewery, London, UK
Love Difference Pastries, Love Difference, Cittadellarte - Fondazione Pistoletto, Italy
'Cockaigne', *Utopia*, Fundación Municipal de Cultura, Valladolid, Spain
Fantastic, Fake and Found, Potteries Museum and Art Gallery, Stoke-on-Trent
SLICK, 104, Paris, France
The Golden Record, Collective Gallery, Edinburgh, Scotland
Group Exhibition, Moatti-Riviere House, Moscow, Russia
Thames Town, Contemporary Chinoiserie, Collyer Bristow Gallery, London, UK
Utopia, PhotoEspana, Museu Berardo, Centro Cultural do Belem, Lisbon, Portugal
Government Art Fund Exhibition, British Ambassador's Residence, Paris, France
Cantilever, Collyer Bristow Gallery, London Festival of Architecture, London, UK

2006-2007

Alma Mater, Its Just Bread, Alma Enterprises, London, UK
Peckham Pet-tastic, Space Station Sixty-Five, London, UK
Atlantis, Second Life, Portman Gallery, London, UK
ARTfutures, London, UK
Contemporary Art Projects, London, UK
Incorporate, A & B Headquarters, London, UK
Sensory Material, Bonhams Contemporary, London, UK
Pique Nique, FRED, Cumbria, UK
Blurring the Neatline, Embassy Gallery, Edinburgh, Scotland
Alma Enterprises, London, UK
Adonia, The Mothership Collective, South London Gallery, London, UK
Climate Change, Globe Gallery, Newcastle, UK
Fantasy Landscapes, Asia House, London, UK

2005

Thy Neighbour's Ox, Space Station Sixty-Five, London, UK
The Third Paradise, Biennale de Venise, Venice, Italy
Sognidoro, Love Difference Festival, Biella, Italy
La Cisterna dei Ricordi dell'Acqua, Love Difference Festival, Biella, Italy
Second Nature, Blythe Gallery, London, UK
Be Ready Heart, For Parting, New Endeavour, Great Eastern Hotel, London, UK

2004

After-dinner speech performance, Art and Food, Tate Modern, London, UK
Stuff Estrade, FEST, London, UK
Entente Cordiale, School of Fine Arts, Paris, France

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Memory Tasting Unit, Bow Festival, London, UK
Vista, The Garden of Earthly Delights, Brockwell Park, London, UK
TAPE 291, 291 Gallery, London, UK
Sensus, Shift, Emerged, Leeds, UK

2003

Feast, VIA, Three Mills Island, London, UK
Ghaos, Reactor, NOW Festival, Nottingham, UK
Vegetate, *Accommodation 2*, Emerged, International Festival of Edinburgh, Scotland
Product of..., Flypitch, Brixton Market, London, UK
Gathering Momentum, Chinese Arts Centre, Manchester, UK
Pause, Gallery Los 29 Enchufes, Madrid, Spain
Guest Book, *It's a Wonderful Life*, Wasp Studios, Glasgow, UK
Hirsute, *Hair the Show*, Tablet Gallery, Tabernacle, London, UK

1999-2002

Hirsute, VAIN Live Art, Oxford, UK
Dambusters, *GPS Gaming Dam Square*, Netherlands New Media Institute, Amsterdam
Taranto, Queen of Hungary/Norwich Arts Centre
Chorus, *LXE9*, Installation Festival, Hackney Public Arts Trust, London, UK
Connecting Cultures, Hay Gallery, Colchester, UK
Seeing Through a Glass Darkly, Global Café, London, UK
Between Two Shores, Greenwich Citizens Gallery, London, UK
The Garden Party, Hampshire House, London, UK

BIENNALES

2015

Why Would I Lie?, Royal College of Art Research Biennale, London

2014

The Social: Encountering Photography, North East

2011

Gayle Chong Kwan, Giulia Giannola and Francesca Mila Nemni 'Invisible Twinning', Urban Meridian, Haus der Kulturen der Welt, Asia-Pacific Biennale, Berlin (with Publication)
Gayle Chong Kwan 'The Obsidian Isle', New Forest Pavilion, 54 Biennale di Venezia, Italy (with Publication)

2009

Gayle Chong Kwan 'Cockaigne', Tales from the New World, 10 Havana Biennale, Cuba (with Publication)

EDUCATION

2012 -

Phd by Practice, Fine Art, Printmaking, Royal College of Art, London, UK

1997/2000

BA Hons Fine Art, Central Saint Martins College of Art and Design, London, UK

1995

MSc Communications, Stirling University, Scotland

1991/4

BA Hons Politics and Modern History, Manchester University, Manchester, UK

RESIDENCIES

2015

The Pan Hag, artist in residency, Forma / East Durham Creates, UK
Artist in residence, Stills, Edinburg, Scotland

2014

Venice Printmaking Workshop, Venice, Italy

2013-14

Royal Scottish Academy Residency Award, Stills, Edinburgh, and Deveron Arts, Huntly, Scotland

2012

Artist in Residence, Mottisfont, National Trust, UK

2011

Artist in Residence at Samphire Hoe, Kent Cultural Baton/Eurotunnel, UK
BREATHE Residency, Chinese Arts Centre, Manchester, UK

2010

Etat d'un Lieu, Pépinières Domaine National de Saint-Cloud, Paris
Home and Abroad Portugal, Triangle Arts Trust, Sintra, Portugal

2009-10

Ricefield/ Arts Council Scotland, Scotland, UK

2008

Living Together, Iniva/British Council, Tbilisi, Georgia

2007-8

Ville de Paris Residency, Cite Internationale des Arts de Paris, Paris, France

2007

El Puente, Macroproyecto de Moravia, Medellin, Colombia

2007

COAST International Residency, A Foundation, Liverpool, UK

2006

Residency, The Great Eastern Hotel, London, UK

2005

UNIDEE Residency, Fondazione Pistoletto, Italy

RECENT ONLINE PRINTS

Dazed Digital, Dazed and Confused

Open Frequency, Axis, UK

Sweet Futures, Sarah Browne, Ireland

Food, Stimulus, Issue 13, UK

Theme Magazine, New York, USA

Prints Now, V&A Publications, UK

Art in the Public Realm, Arts Council England, UK

It's Going to Get Worse, Visual Artists, SSI, Ireland Portfolio, Issue 41, UK

Still Life, IRIS, Ffotogallery publications, UK

Entente Cordial, School of Fine Arts, Paris, France

Momentum, Chinese Arts Centre, Manchester, UK

Get Art, Chisenhale Gallery, London, UK

LXE9, Hackney Wick Arts, London, UK
Connecting Cultures, Colchester Institute, Colchester, UK

WORKSHOPS

2010

Triangle Arts Workshop Portugal, « Home and Abroad », Sintra, Portugal

2008

Atelier - tutor, Balade Urbaine, La Villette, Paris, France

2004-2007

Workshop Artist, Creative Partnerships, North London, UK

Workshop Artist, English Heritage, London, UK

Visiting Tutor, Fine Art, Mahatma Gandhi Institute, Mauritius

Workshop Artist/Talks, Tate Britain, London, UK

2000-2004

Visiting Tutor, BA Fine Art, Central Saint Martins College of Art and Design, London, UK

Lecturer, Foundation Art and Design, Central Saint Martins College of Art and Design, London, UK

Visiting Tutor, Fine Art, DALI University of the Arts, London, UK

Workshop Artist, Serpentine Gallery, London, UK

COLLECTIONS

The Government Art Fund.

Arts Council England.

National and international private collections.

Private collections

AWARDS

2015

British Council and Arts Council England, UK

2013

The Royal Scottish Academy Award

2010-14

Arts Council England Touring Award, SINOPTICON, Arts Council England, UK

2008/9 The Photography Award, Vauxhall Collective, UK

2007-9

Arts Council England Touring Award, 'The Grand Tour', Arts Council England, UK

2005

Pépinières Européennes pour Jeunes Artistes Award, Pépinières, EU

International Fellow, Arts Council England, UK