

GALERIE ALBERTA PANE

# ESTHER STOCKER

*Based on anarchic structures*

05.09.2015 - 07.11.2015

forum culturel autrichien<sup>par</sup>

**ESTHER STOCKER**

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Opening Saturday September 5<sup>th</sup> 2015 at 4pm

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Alberta Pane gallery is delighted to present the third exhibition of the work of Italo-Austrian artist Esther Stocker at the gallery. The exhibition will associate an original site specific installation with new paintings and sculptures by the artist.

We are proud as well to announce the recent release of the last artist's catalogue, including several texts written by authors such as Monika Machnicki, Gunther Oberhollenzer and Karine Tissot, of whom we propose an extract about the latest installation by Esther Stocker at the Kunsthalle Palazzo in Liestal, Switzerland.

[...]

“I’ve been fascinated for some time by the imprecision of exactitude: for me rules and confusion are akin. They even form a single thing at times,” Esther Stocker explains.

If we consider the evolution of her output chronologically, the “thing” she is speaking of first took shape in her work in painting. [...] In Stocker’s work, there is nothing to connect with one kind of spiritualism or other, as was the case in the painting of Mondrian or Malevich, precursors in the use of the grid motif. Line in Stocker’s art is straight, black or white—in contrast with the background—more or less massive, and unvarying. Whether horizontal or vertical, it plunges from one edge of the support to the other. Crossing a few lines of the same sort, more or less broad, it divides the field of the painting into uniform sections of flat unmodulated paint. That is the underlying grid in all of Stocker’s works. And it is difficult to overestimate the leading role the grid has played in painting and in the painting of this young woman in particular, namely, of drawing attention—with a certain vigor—to the fact that we find ourselves in front of an artificial object with its own characteristics that place it apart from the world of objects. [...] In Stocker’s work, it is technically the result of a meticulous application of scotch tape—again, scotch tape, though used this time to protect the canvas and not to draw a line, as in the case of her three-dimensional installations—in a sensitive balance that combines the force of the line with a minimum of gestures, concise, thought out, and enlisted to create a powerful visual impact.

In its deployment, the grid allows the Austrian artist to explode genres. Indeed, how would it be possible to restrictively place her pictures in the register of painting or her installations in that of sculpture? She who calls herself a painter above all has in fact managed to literally quit the frame of the painting and physically enter into a dialogue with all kinds of buildings. [...] For some time now three-dimensional space has become an inescapable component of her pieces, in which the presence of a form or sign can prove to be as important and powerful as the absence of form. More complex than meets the eye, her two-color devices can

## GALERIE ALBERTA PANE

truly colonize the architecture of the venues in which they are shown. In certain situations, the artist interrupts the lines, amplifies them and deconstructs the geometrical forms that are set up on the walls, as well as the floors and ceilings. Viewers then find themselves immersed, at the center of optical illusions in three dimensions whose only function, as the example in Liestal has already made clear, is to reveal the space. [...]

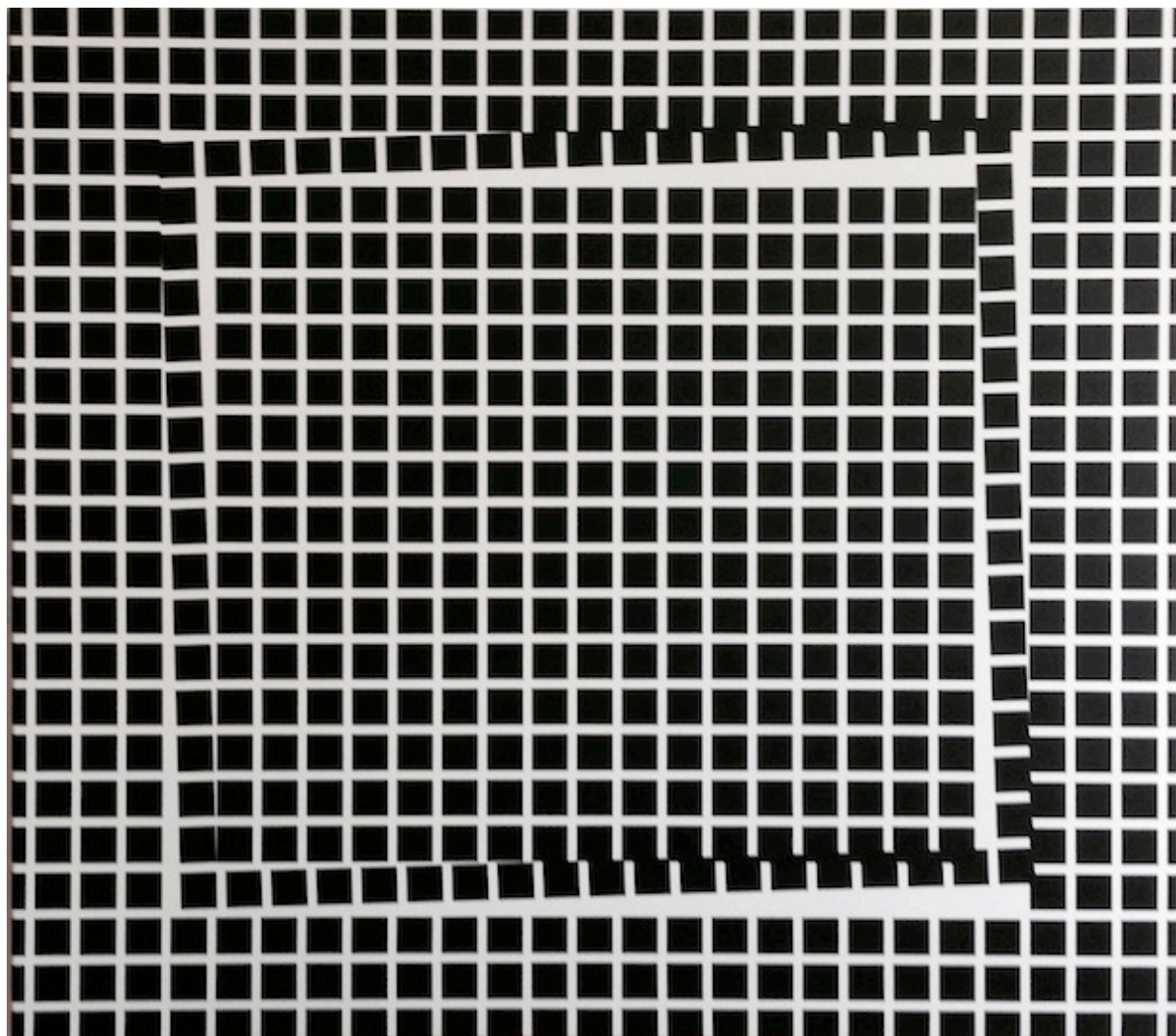
Stocker readily talks about “visual noise.” This noise is produced, for example, by the intrusion of the diagonal line as a new dynamic that disrupts the known orthogonality of the grid. More recently, in her sculptural pieces, in which the grid seems to have been crumpled by some giant, the “noise” is that which follows in the imagination from the gesture applied to the painted surface in the hollow of the hand... or which is read, as a result, in the musical score of the distorted lines. [...]

Whatever changes are made to the basic grid, they render Stocker’s pieces imperfect, like systems without logic. Those pieces are not always the result of something that is added, but also of something that is taken away. They often come across then like missing families that have apparently disappeared in succeeding layers. For example, one counts three superimposed layers of white squares in the grid decorating the Tonspur passage of Vienna’s Museumquartier before any trace of the black orthogonal lines eventually makes its way through. Fascinated by blanks which constitute gaps, openings or silences, the artist spoke about the long-term installation she recently did in Metz for the Mazelle parking garage opposite the Pompidou Center and explained that “the weft demonstrates that a structure is always something other than the sum of its parts. The *illusory* character of the motif should awaken the viewer’s curiosity.” [...]

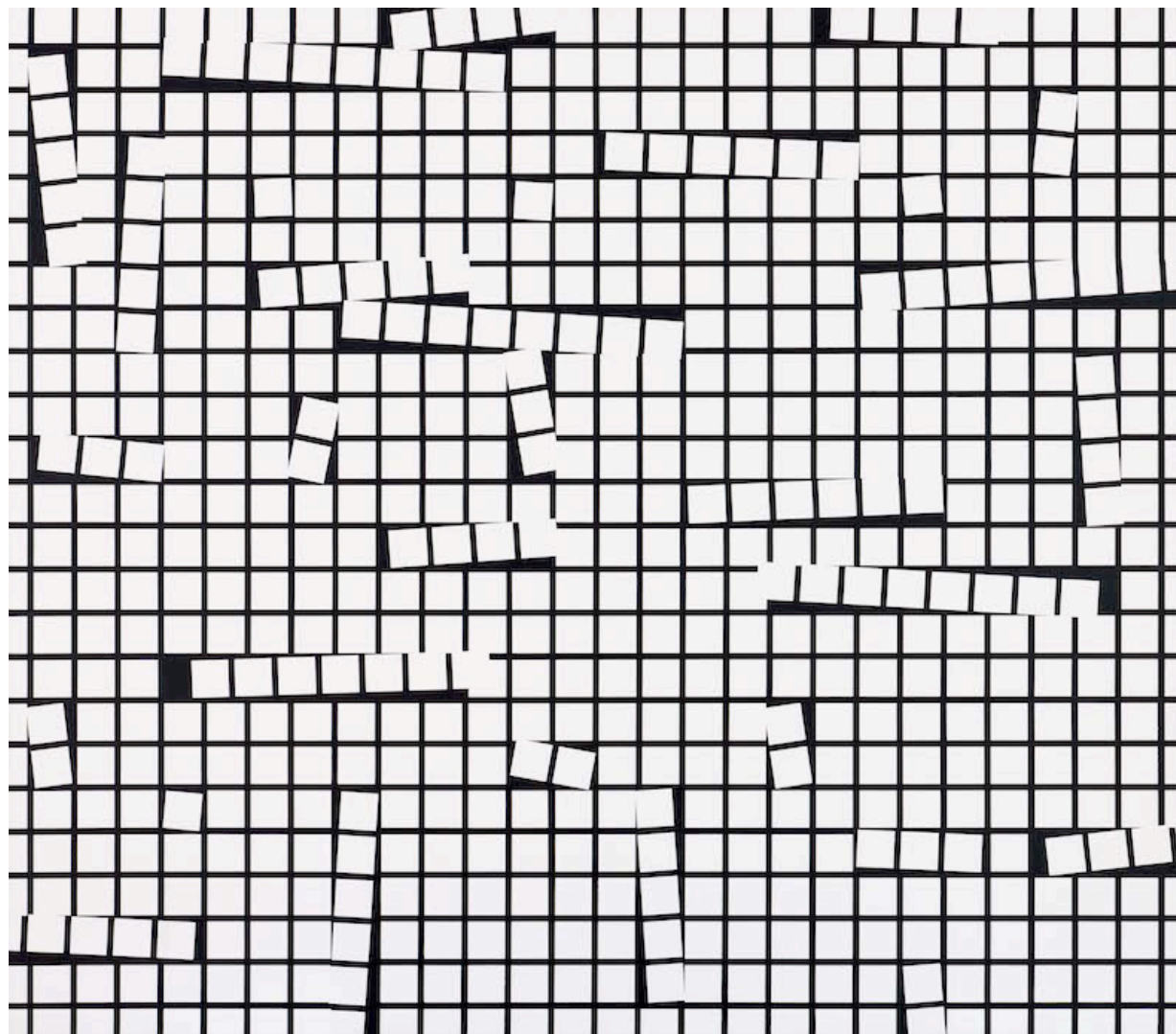
In the year 1997, the artist set up a kind of alphabet. And from that initial alphabet there emerges not only a veritable vocabulary but a form of literature. This is all the more obvious in the space when the geometrical system becomes less rigid and other parameters have to be taken into account, like light or the viewer’s movements around the venue. Dictated by a more or less sustained pace, those movements indeed allow one to verify that a spatial geometry cannot be as strict as on a canvas since with movement, it is being endlessly distorted, superimposed, endlessly disappearing and springing back to life... in favor of a variable imagery.

Karine Tissot

**\*With the support of  
forum culturel autrichien<sup>par</sup>**

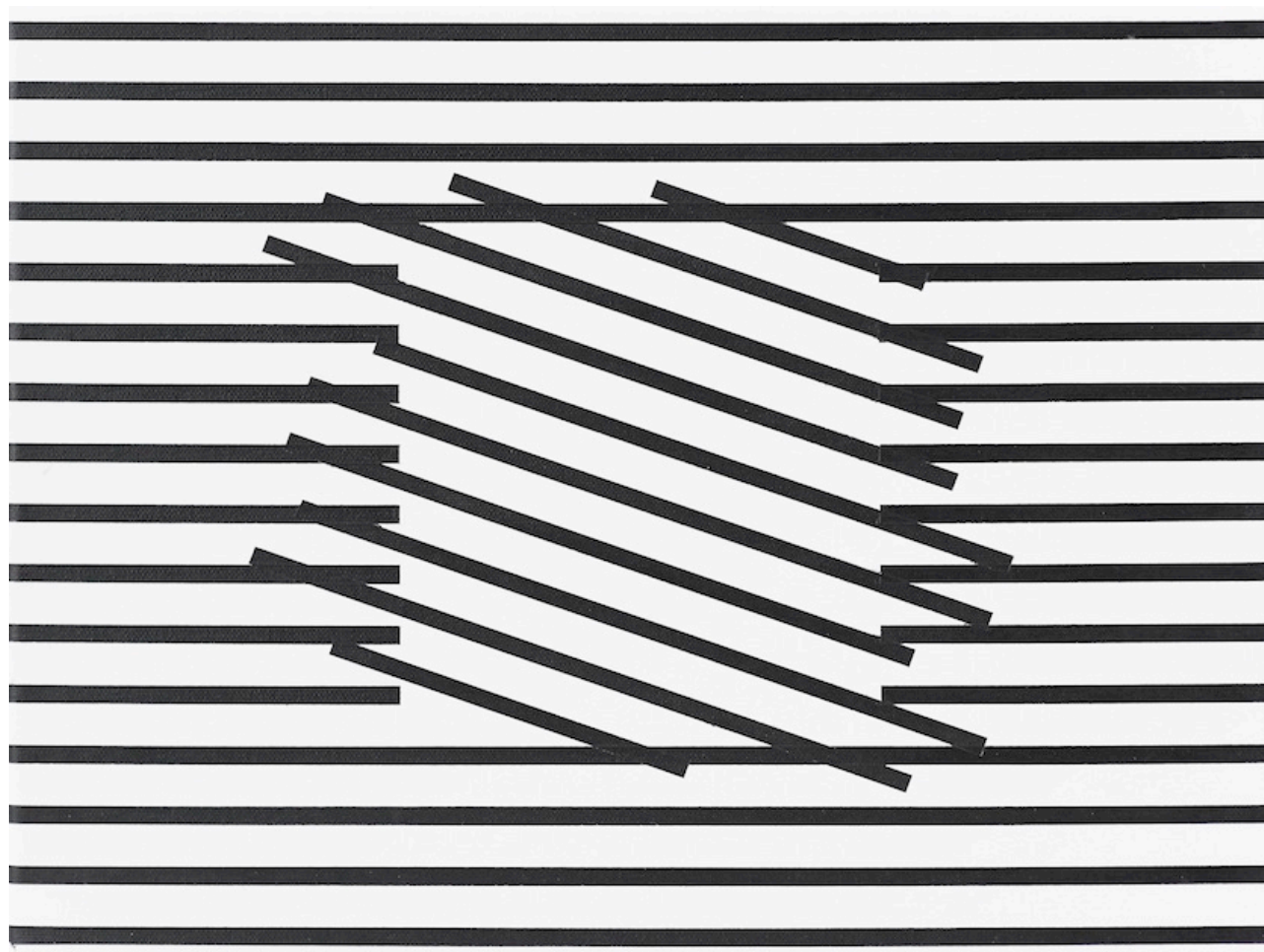


*Untitled*, 2015, acrylic on canvas,  
140 x 160 cm

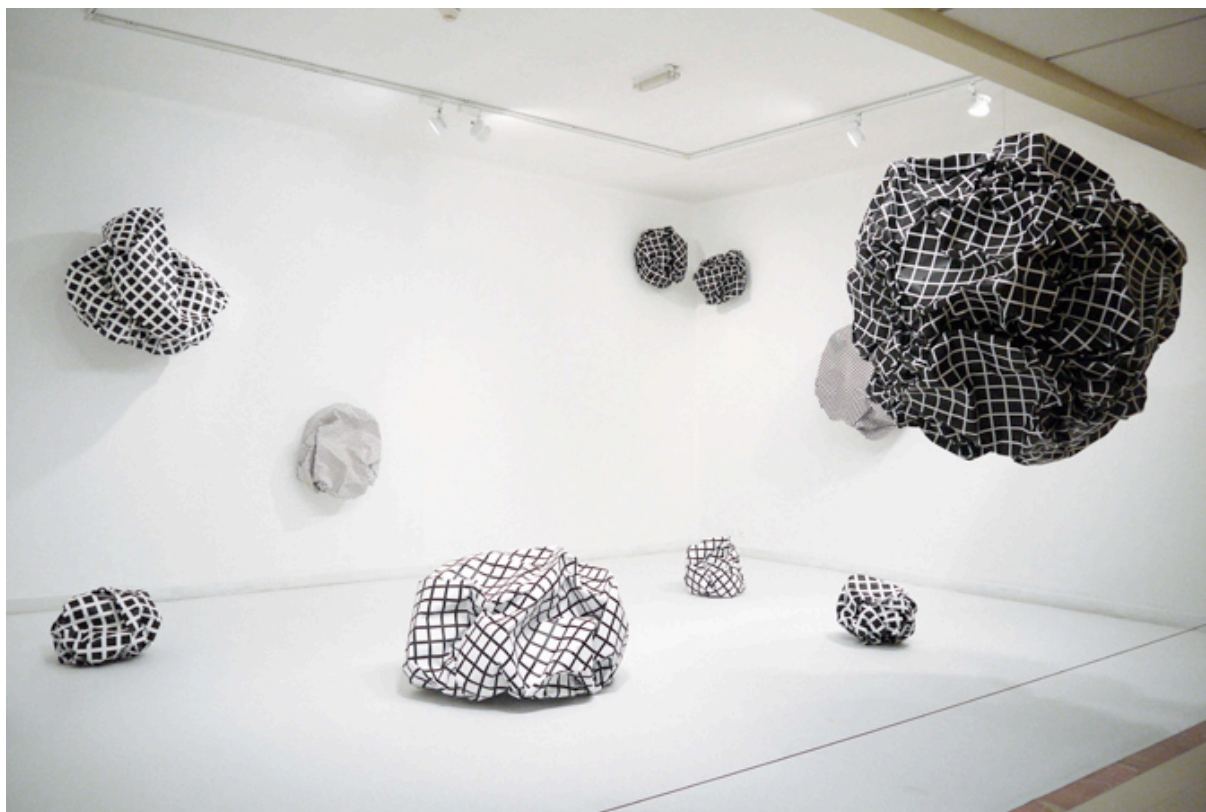


*Untitled*, 2015, acrylic on canvas,  
140 x 160 cm

GALERIE ALBERTA PANE



*Untitled*, 2015, acrylic on canvas,  
140 x 160 cm



Installation view *Some thoughts about the grid*, 2014,  
Sharjah Art Museum, Sharjah



Installation view *Trait papier*, 2013, Kunsthalle Palazzo, Liestal

## ESTHER STOCKER

Born in 1974 in Silandro, Italy  
Lives and works in Wien, Austria

### *Solo shows*

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#### **2015**

Solo show, Galerie Alberta Pane, Paris, France

#### **2014**

(Off)icielle Fiac, Galerie Alberta Pane, Paris, France  
Art Brussels 2014, solo show, Galerie Alberta Pane, Brussels, Belgium  
Art Cologne 2014, Galerie Krobath, Cologne, Germany  
*Verrückte Geometrie*, Kunstverein Ulm, Ulm, Germany  
*Zweifel an der Geraden*, Installation, Kunstraum Dornbirn, Dornbirn, Austria  
Solo Show, Schloss Kastelbell, Kastelbell-Tschars, South Tyrol

#### **2013**

Galerie Krobath, Wien, Austria  
*Unlimited Space*, Gallery of Modern Art in Roundnice nad Labem, Czech Republic

#### **2012**

*Portrait of Disorder*, Museum Ritter, Waldenbuch, Germany  
*Form Follows Vision*, Alberta Pane Gallery, Paris, France  
*Degrees of Freedom*, Volkart Stiftung, Winterthur, Switzerland  
*Collection Sigrid and Franz Wodja*, Museum Moderner Kunst Kaernten, Austria

#### **2011**

*Dirty Geometry*, Alberta Pane Gallery, Paris, France  
*Destino Comune*, Macro, Roma, Italy  
*Gestalt*, Künstlerhaus Hanover, Germany

#### **2010**

*La solitudine dell'opera* (Blanchot), Associazione Ko.Ji.Ku., Galleria Studio 44, Genoa, Italy  
Galerie Krobath, Wien, Austria  
Wannieck Gallery, Brno, Czech Republic  
Galerie Krobath, Berlin, Germany

#### **2009**

*Nothing could be done - men were only men, and space was their eternal enemy.*  
(Ellison), *House of Art*, České Budějovice, Czech Republic

#### **2008**

*What I don't know about space*, MUSEUM 52, London, UK



## GALERIE ALBERTA PANE

*Abstract Thought Is A Warm Puppy*, CCNOA - Center for Contemporary Non-Objective Art, Brussels, Belgium  
Gallery Krobath Wimmer, Wien, Austria  
*geometrisch betrachtet*, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria

### 2007

*Noise*. Von der Kunst der Malerei, Staatsoper, Wien, Austria  
*Esther Stocker*, Ragenhaus Bruneck, Austria

### 2006

Galerie im Taxispalais, Innsbruck, Austria  
Galleria Contemporaneo, Mestre, Italy  
Galleria unosunove (with Peppe Perone), Rome, Italy

### 2005

*Geometrisch betrachtet, sind alle Richtungen im Raum gleichwertig*, Projektraum Deutscher Künstlerbund, Berlin, Germany  
*Der Zusammenhang zwischen Teilen*, Plattform, Berlin, Germany  
Minoritengalerien Graz, Austria  
Deutsche Bundesbank, Frankfurt, Germany  
*Was sind das für Gegenstände, die wir voraussetzen?* (Quine), Gallery Krobath Wimmer, Wien, Austria

### 2004

*Das Wort ‚gleichartig‘ zieht unsere Aufmerksamkeit auf sich, und doch besagt es eigentlich gar nichts* (Frege), AR/GE Kunst Galerie Museum, Bozen, Italy  
Galerie Martina Detterer (with Robert Klümpen), Frankfurt, Germany

### 2003

Galerie im Kunsthaus Mürz, Mürz, Austria  
Galerie im Trakl-Haus (with Suse Krawagna), Salzburg, Austria  
Galerie Krobath Wimmer, Wien, Austria  
*Who needs structure* (with Marc Le Blanc), Open End, Chicago, USA

### 2002

Galerie Christine Mayer (with Klaus Auderer), München, Germany

### 2001

Galerie Krobath Wimmer, Wien, Austria  
Galerie Antonio Ferrara, Reggio Emilia, Italy

### 1997

*Malerei*, Galerie Trabant, Wien, Austria

*Group shows*

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**2015**

Islamic Arts Festival 17th edition, Sharjah, United Arab Emirates

*Esther Stocker & Isabella Kohlhuber*, Galeria Ghetta, St. Ulrich, Italy.

*Ein Quadrat ist ein Quadrat ist ein Quadrat*, Museum Ritter, Waldenbuch, Germany.

*Anna-Maria Bogner | Esther Stocker - Dazwischen*, RLB Kunstbrücke, Innsbruck, Austria.

**2014**

*Tschthinzsch. Urban.* - Kunstmuseum Dieselkraftwerk Cottbus, Cottbus, Germany

*Sein und Zeit*, Galerie Bernd Kugler, Innsbruck, Austria

*Call me on Sunday* - Krinzinger Projekte, Vienna, Austria

*Konkret-abstrakt*, Parlament, Vienna, Austria

*In, Out and Art. Zum gegenwärtigen Verhältnis von Architektur und Kunst*, Forum Stadtpark, Graz, Austria

*Size Matters*, Kunstfort Vijfhuizen, Vijfhuizen, The Netherlands

*Frisch eingetroffen*, Landesgalerie Linz, Linz, Austria.

*Nicht nur Skulptur*, Galleria Doris Ghetta, Pontives, Ortisei, Italy.

*Nuit Blanche*, Halle Freyssinet, Paris, France.

*Art and Sciences*, ART Museum Sharjah, Sharjah, United Arab Emirates.

**2013**

*Desiring the Real*, Depo, Istanbul

*Desiring the Real*, Austria Contemporary, MSU (Museum of Contemporary Art Zagreb), Zagreb

Brno Art Open, 2013, sculpture in the streets, Brno, Czech Republic

*Entfernte Nähe*, Kunstgaleriebonn, Villa Faupel, Bonn (mit Dóra Maurer), Germany

*Susanne Paesler, Esther Stocker*, Kunstverein Friedrichshafen, Germany

*Esther Stocker, Eric Glavin, Robin Merckisch*, Spam Contemporary, Düsseldorf, Germany

*GEO-NEO-POST*, Group show, Vasarely Museum, Budapest, Hungary

*Farbe Raum Farbe*, Group show, Georg Kolbe Museum, Berlin, Germany

*Trait papier*, Group show, Contemporary Art Centre Yverdon-les-Bains and at Kunsthalle Palazzo Liestal, Switzerland

**2012**

*Chance As Strategy*, Museum Vasarely, Budapest, Hungary

*Subjective Involvement in Physical Spatial Entities*, Oredaria Arti Contemporanee, Roma, Italy

*Abstraktion und Subtraktion*, Temporäre Autonome Zone, Galerie Lisa Ruyter, Wien, Austria

*Edifice Amiss: Constructing New Perspective*, Stephen D. Paine Gallery, MassArt Boston, USA

*The Meeting*, On the life and work of Karl Spörk, ISCP Brooklyn, USA

*Desiring the Real*, MUAC, Mexico City "Utopie GESAMTKUNSTWERK", Belvedere, 21er Haus, Wien, Austria

## GALERIE ALBERTA PANE

*Rasterfahndung. Das Raster in der Kunst nach 1945*, Kunstmuseum Stuttgart, Germany

*Mind the System, Find the Gap, Z33 - house for Contemporary Art*, Hasselt, Belgium

*Subjective Involvement in Physical Spatial Entities*, Oredaria Arti Contemporanee, Roma, Italy

### 2011

*I see You see*, Zbiornik Kultury (with Isa Schmidlehner), Kraków, Poland

*Fünf Räume*, Austrian Cultural Forum, New York, USA

*Corrispondenze Impreviste*, Istituto Italiano di Cultura, Wien, Austria

*Plane, Depth, Space. Motifs and Principles of Perspective in Art*, The Moravian Gallery in Brno, Czech Republic

*Abstraction/Quotidien*, Centre d'Art Passerelle, Brest, France

*Abstraction/Modernité*, Centre d'Art Passerelle, Brest, France

*zähmung des blicks?*, taf, Athens, Greece

*Konkret - Konstruktiv - Minimal*, FeRRUM-welt des eisens, Ybbsitz, Austria

### 2010

*Architektura a telo 4 fotograficke pozice rakouskych umelkyn*, Galerie des Österreichischen Kulturforums Prague, Czech Republic

*Architektur und Körper*, Galerie Krobath Berlin, Germany

*The Art of Design. Ak7 Contemporary design by contemporary artists*, freiraum quartier21 International, Wien, Austria

*Originalfunktional. Zeitgenössisches KünstlerInnenmobiliar aus der Wiener Werk-Stadt*, Wiener Art Foundation, Wien, Austria

*High Ideals & Crazy Dreams*, Vera Munro, Hamburg, Germany

*With Your Eyes Only*, YUM, Brussels, Belgium

*Abstraction and Structure*, Bernhard Knaus Fine Art, Frankfurt, Germany

*My Eyes Keep Me in Trouble*, La Station, Nice, France

*For Your Eyes Only*, De Markten, Brussels, Belgium

### 2009

SAMMELLUST. Werke aus der Sammlung Finstral, kunst Meran, Italy

*Kleine Formate*, Galerie Martina Detterer, Frankfurt am Main, Germany

*With Your Eyes Only*. Display Reduktive Kunst, Kunstverein Medienturm, Graz, Austria

Kardinal-König-Kunstpreis für Bildende Kunst, Kunstraum St. Virgil, Salzburg, Austria

*CELLA. Strukturen der Ausgrenzung und Disziplinierung*, Complesso Monumentale di San Michele a Ripa Grande, Rome, Italy

*Good night, sleep tight*, UpLoad Art Project, Trento, Italy

Nocturnes. Young Italian Artists on Museion Facade, Museion, Bolzano, Italy

Wiener Musterzimmer, Orangerie, Unteres Belvedere, Wien, Austria

*Zero Budget Biennial*, Galerie Carlos Cardenas, Gallery Schleicher + lange, Paris, France

*Anabasis. On Rituals of Homecoming*, Ludwik Grohmann Villa, Lodz, Poland

*Beyond these Walls*, South London Gallery, London, UK

## GALERIE ALBERTA PANE

*Confines. Geography of the Boundary*, IVAM Institut Valencià d'Art Modern, Valencia, Spain  
*seeking constructive concrete structural 2.*, Vasarely Museum, Budapest, Hungary  
*Labyrinth::Freiheit*, Festung Franzensfeste, Franzensfeste  
*Get connected*, Künstlerhaus, Wien, Austria  
BRANDNEU. Ankäufe 2007 - 2008, Essl Museum, Klosterneuburg, Austria  
*Works on Paper*, Museum 52, London, UK  
*Die Macht des Ornaments*, Orangerie, Unteres Belvedere, Vienna, Austria  
*Augmented*, Galerie Strickner, Wien, Austria

### 2008

*There's a better way to spend an afternoon*, Museum 52, London, UK  
*the truth of basics, resetting the history of living between four walls.*, Lift off 2008, Onomatopee, Eindhoven, Netherlands  
*didi sattmann. künstler / freunde*, Künstlerhaus, Wien, Austria  
*YO, MO' MODERNISM...1*, CCNOA - Center for Contemporary Non-Objective Art, Brussels, Belgium  
*ViennArt, Entscheidungen. Wien und das symbolische Kapital*, MUSA - Museum auf Abruf, Wien, Austria  
*My Eyes keep me in trouble*, SCA - Sydney College of the Arts, Sydney, Australia  
*Genau und anders*, Museum Moderner Kunst Stiftung Ludwig Wien, Wien, Austria  
*ART SHEFFIELD 08: Yes, No, Other Options*, Millenium Galleries, Sheffield, UK  
*Arrivi e Partenze. Italia. Artisti al di sotto dei 35 anni*, Mole Vanvitelliana, Ancona, Italy

### 2007

*5 plus 5 Künstler aus 5 Jahrzehnten*, Investkredit Bank AG, Wien, Austria  
*Wann immer vorerst*, Ba-Ca Kunstforum, Wien, Austria  
*Scuola di Pittura*, Galleria Civica di Arte Contemporanea Trento, Trento, Italy  
*Otto Mauer und seine Preisträger*, Investkredit Bank AG, Wien, Austria  
GALERIE. FOCUS WIEN, Kunstraum Innsbruck, Innsbruck, Austria  
*PASSION FOR ART - 35 Jahre Sammlung Essl*, Essl Museum, Klosterneuburg, Austria  
*Ob ich das sehe*, Kunstverein Heidelberg, Heidelberg, Germany

### 2006

NEUANKÄUFE. JUNGE MALEREI, Essl Museum, Klosterneuburg, Austria  
*Austrian Abstracts*, Artis et amicitiae, Rotterdam, Netherlands  
*Modus Moduli*, Spazio Thetis, Venice, Italy  
*Coincidence suspecte*, CAN - Centre d'Art de Neuchâtel, Switzerland  
*Black/white & chewing gum*, Galerie Krobath Wimmer, Wien, Austria  
*Ins Leere*, Zacherlfabrik, Wien, Austria  
*Zeitgenössische Kunst im Parlament*, Wien, Austria  
*Österreich 1900-2000. Konfrontationen und Kontinuitäten*, Essl Museum, Klosterneuburg, Austria  
*abstrakt*, Niederösterreichisches Dokumentationszentrum für Moderne Kunst, St. Pölten, Austria  
*Opera Austria*, Centro per l'Arte Contemporanea Luigi Pecci, Prato, Italy  
*Kunst fürs 20er Haus*, Österreichische Gallery Belvedere, Wien, Austria

## GALERIE ALBERTA PANE

### 2005

*Intermittent Territory for Alienated Figures*, Outrageous Look, New York, USA  
*Passion beyond reason*, wallstreet one, Berlin, Germany  
*Farbräume. Positionen aktueller Malerei*, MMKK Klagenfurt, Austria  
*Extension turn*, Kulturforum der Österreichischen Botschaft, Tokyo, Japan  
*Entdecken und Besitzen. Einblicke in österreichische Privatsammlungen*, Museum  
Moderner Kunst Stiftung Ludwig Wien, Wien, Austria  
*Das Neue II*, Österreichische Galerie Belvedere, Wien, Austria

### 2004

Premio Del Golfo - Biennale Europea Arti Visive, La Spezia, Italy  
*Kleine Formate*, Galerie Martina Detterer, Frankfurt a. M., Germany  
*Vienna Coffee table*, Galerie Bernhard Knaus, Mannheim, Germany  
*no risk - no glory*, loop-raum für aktuelle Kunst, Berlin, Germany  
*GEGEN-POSITION(EN). Künstlerinnen in Österreich 1960-2000*, Museum Moderner  
Kunst Stiftung Wörlen, Passau, Germany  
*Der doppelte Blick*, Künstlerhaus Palais Thurn und Taxis, Bregenz, Austria

### 2003

*Einbildung - Das Wahrnehmen in der Kunst*, Kunsthaus Graz, Graz, Austria  
*Favorites +*, Gallery Fortlaan17, Gent, Belgium  
*Panorama 03*, Bozener Bahnhof, Bozen, Italy  
*Mimosen, Rosen, Herbstzeitlosen*, Kunsthalle Krems, Krems, Austria  
*Painting Show*, Austrian Art Studio, Chicago, USA  
*Menschen*, Kunstsammlung Volpinum, Wien, Austria  
*Außer Atem. Fokus österreichische Malerei*, Naussauischer Kunstverein, Wiesbaden,  
Germany

### 2002

*Hier ist Dort 2*, Secession, Wien, Austria  
*CHinA. Schweiz in Österreich*, Kunstsammlung Volpinum, Wien, Austria  
*Collector's Choice*. Sammlung Ploil, Neue Galerie, Graz, Austria  
*current settings - Der mediale Blick als Transfer*, Kulturforum Hallein, Hallein,  
Austria  
*Variable Stücke. Strukturen/Referenzsysteme/Algorithmen*, Galerie im Taxispalais,  
Innsbruck, Austria  
*Eva Schlegel Connected*, Galerie 422, Gmunden, Austria  
*Favorites*, Edition Artelier Graz, Graz, Austria

### 2001

*Experimenta*, Blackbox, Victorian Arts Center, Melbourne, Australia  
*Verstörtes Äußeres*, Kunstsammlung Volpinum, Wien, Austria  
*Nerven*, Gallery Kai Hilgemann, Berlin, Germany

### 2000

*Mission Impossible*, Gallery Charim Klocker, Wien, Austria

## GALERIE ALBERTA PANE

### 1999

Gallery Charim Klocker, Wien, Austria  
Gender Troubles, Schikaneder Kino, Wien, Austria  
*Nicht aus einer Position*, Semperdepot, Wien, Austria  
*Weg aus dem Bild*, Galerie Georg Kargl, Wien, Austria

### 1998

Galerie Krobath Wimmer, Wien, Austria  
*Spices, Diversities, Academies*, Semperdepot, Wien, Austria  
Schauplatz Goldrain, Schloss Goldrain, Goldrain, Austria

### 1997

*anwesend/abwesend*, Getznerfabrik, Nenzing, Austria

### 1996

*The Very Last Minute*, Semperdepot, Wien, Austria  
Freitag der 13., Atelier 96, Wien, Austria

### 1995

Event, Akademie der Bildenden Künste, Wien, Austria

## *Installations In Situ*

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### 2014

Nuit blanche 2014, *Disobedient Lines*, Installation, Halle Freyssinet, Paris, France

### 2013

Geometria, Kunstgaleribonn, Bonn, Germany

### 2012

Installation, 1% artistique Place Mazelle (parking), Metz, France

### 2010

*La solitudine dell'opera (Blanchot). Parte 1 e 2*, exhibition Associazione Ko.Ji.Ku., Galleria Studio 44, Genoa, Italy  
*Undercover*, Outdoor Gallery, Gdansk, Poland  
*Wandarbeit Nr. 28*, Haus Nr. 37, Laatsch, Italy  
*Untitled*, exhibition „With Your Eyes Only“, YUM, Brussels, Belgium

### 2009

*Wandarbeit Nr. 27*, Wohnhausanlage Vorgartenstrasse, Wien, Austria  
*Wandarbeit Nr. 26*, Wohnhausanlage Ehemalige Brauerei Liesing, Wien, Austria  
*Untitled*, exhibition "CELLA. Strukturen der Ausgrenzung und Disziplinierung", Complesso Monumentale di San Michele a Ripa Grande, Rome, Italy.  
*Wiener Musterzimmer*, exhibition "Wiener Musterzimmer, Orangerie, Unteres Belvedere, Wien, Austria

## GALERIE ALBERTA PANE

*Columns Ludwik Grohman Villa*, exhibition "Anabasis. Rituals of Homecoming",  
Ludwik Grohman Villa, Lodz, Poland

*Wandarbeit Nr. 25*, Raiffeisen-Landesbank Tirol, Bankstelle Höttinger AU,  
Innsbruck, Austria

*Wandarbeit Nr. 24*, Wirtschaftswissenschaftliches Zentrum, Jacob Burckhardt Haus,  
Basel, Swiss

*Untitled*, exhibition "Beyond These Walls", South London Gallery, London, UK

*Untitled*, exhibition "Confines. Geography of the Boundary", IVAM Institut Valencià  
of Modern Art, Valencia, Spain

*Untitled*, exhibition "Labyrinth::Freiheit", Festung Fortezza, Italy

### 2008

*22 Elemente*, Baarerstrasse, Zug, Swiss

*Untitled*, exhibition "the truth of basics, resetting the history of living between  
four walls.", exhibition Lift off 2008, Onomatopée, Eindhoven, The Netherlands

*Untitled*, Cafeteria Hypo Tyrol Bank Zentrale, Meranerstrasse 8, Innsbruck, Austria

*Untitled*, 42 Lightcafé & Restaurant, via Orazio, Bozen, South Tyrol, Italy

*What I don't know about space*, exhibition MUSEUM 52, London, UK

*Abstract thought is a warm puppy*, exhibition CCNOA - Center for Contemporary  
Non-Objective Art, Brussels, Belgium

*Wandarbeit Nr. 21*, Open Space, Art Cologne, Germany

*Wandarbeit Nr. 20*, ARS - Akademie für Recht und Steuern, Wien, Austria

### 2007

*Geometrisch betrachtet*, exhibition Museum of Modern Art Ludwig Foundation,  
Wien, Austria

*Wandarbeit Nr. 19*, Mariahilferstrasse 4, Graz, Austria

*Wandbild Dorotheum*, Palais Dorotheum, Wien, Austria

*Wandarbeit Nr. 18*, Kunstart Bozen, Bozen, Italy

*Antigravitation: Beweis Nr. 2* (Intervention with Johanna Kirsch), Elektro Gönner,  
Wien, Austria

*Untitled (Container Niederstätter)*, Niederstätter AG, Brixen, South Tyrol, Italy

*Wandarbeit Nr. 17*, exhibition "Passion for Art", Essl Museum, Klosterneuburg,  
Austria

### 2006

*Wandarbeit Nr. 16*, exhibition "Ob ich das sehe", Heidelberger Kunstverein,  
Heidelberg, Germany

*Untitled*, exhibition Gallery im Taxispalais, Innsbruck, Austria

*Untitled*, exhibition Gallery im Taxispalais, Innsbruck, Austria

*Silo Barth*, Barth Innenausbau, Brixen, Bolzano, Italy

*Antigravitation: Beweis Nr. 1* (Intervention with Johanna Kirsch), Elektro Gönner,  
Wien, Austria

*Wandarbeit Nr. 15*, CAN - Centre d'Art de Neuchâtel, Neuchâtel, Swiss

*Wandarbeit Nr. 14*, CAN - Centre d'Art de Neuchâtel, Neuchâtel, Swiss

*Wandarbeit Nr. 13*, CAN - Centre d'Art de Neuchâtel, Neuchâtel, Swiss

*Wandarbeit Nr. 12*, MUMOKKA, Museum of Modern Art Ludwig Foundation, Wien,  
Austria

## GALERIE ALBERTA PANE

*Dal punto di vista formale, la parete esiste solo come superficie, come delimitazione di corpo e spazio; per quanto, in linea di principio, una faccia della parete non sappia nulla dell'altra. (Feldtkeller)", Galleria Contemporaneo, Mestre, Italy*

*Wandarbeit Nr. 11, Galleria Contemporaneo Mestre, Italy*

*Wandarbeit Nr. 10, TONSPUR\_passage / quartier 21, Museumsquartier, Wien, Austria*

*Untitled, exhibition "Black/white & chewing gum", Gallery Krobath Wimmer, Wien, Austria*

### 2005

*Untitled, exhibition "Ins Leere", Zacherlfabrik Wien, Austria*

*Was sind das für Dinge, die wir voraussetzen? (Quine), exhibition Gallery Krobath Wimmer, Wien, Austria*

*Untitled, exhibition Minoritengalerien Graz, Graz, Austria*

*Untitled, exhibition Minoritengalerien Graz, Graz, Austria*

*Untitled, exhibition Minoritengalerien Graz, Graz, Austria*

*Wandarbeit Nr. 9, exhibition "Intermittent Territory for Alienated Figures", Outrageous Look, New York, USA*

*Untitled, exhibition "Farbräume", MMK - Museum für Moderne Kunst Kärnten, Klagenfurt, Austria*

*Wandarbeit Nr. 8, exhibition wallstreet one, Berlin, Germany*

*Geometrisch betrachtet, sind alle Richtungen im Raum gleichwertig, exposition Projektraum Deutscher Künstlerbund, Berlin, Germany*

*Untitled, in situ, Wallensteinplatz, Wien, Austria*

### 2004

*I am afraid I must refuse, project wall, Kunsthalle Wien, Wien, Austria*

*Wandarbeit Nr. 7, exposition loop Raum für aktuelle Kunst, guestroom eeresbäckerei Berlin, Germany*

*Das Wort "gleichartig" zieht unsere Aufmerksamkeit auf sich, und doch besagt es eigentlich gar nichts. (Frege)", exposition AR/GE Kunst Gallery Museum, South Tyrol, Italy*

### 2003

*Untitled, Presselounge, Artforum Berlin, Berlin, Germany*

*Wandarbeit Nr. 6, Mariahilferstr. 4, Graz, Austria*

*Wandarbeit Nr. 5, exhibition Gallery im Traklhaus, Salzburg, Austria*

*Wandarbeit Nr. 4 exhibiton 4 West 5 London, UK*

### 2002

*Wandarbeit Nr. 3, exhibition Gallery Krobath Wimmer, Wien, Austria*

### 2001

*Wandarbeit Nr. 2, Secession Wien, Wien, Austria*

*Wandarbeit Nr. 1, exhibition Kunstsammlung Volpinum, Wien, Austria*



*Awards*

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**2013**

Mastercard Prize, Artist nominated

**2009**

Prize der Stadt Wien

**2007**

Südtiroler Prize für Kunst am Bau

**2004**

Otto Mauer Prize

Förderpreis für Bildende Kunst des BKA

**2002**

Anton Faistauer Prize

Paul Flora Prize