

CHAPTER I

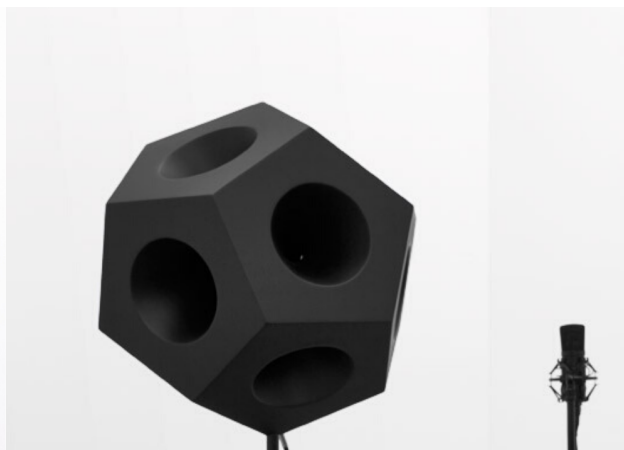
Artists:

MARIE LELOUCHE (FR, 1984)

MICHELE SPANGHERO (IT, 1979)

From 28 May

online



What is the negative space? What about void and its resonance, its value and its role in the perceptive experience? How are people unconsciously involved in both the creative process of an artwork and in its experience? How are - or can be - the physical and digital world fruitfully intertwined?

From a spontaneous exchange of thoughts between French artist **Marie Lelouche** and Italian sound artist **Michele Spanghero** the above questions soon became the premises for a collaborative project. The uniqueness of their artistic practices – waving from sculpture to digital tools, sound, and much more – shows nonetheless some noteworthy common traits and sensibilities towards the world, in particular the space, we live in.

The aim of *Chapter I* is to open a virtual door into two artists' creative and thinking process: how is an artwork conceived?

How do artists approach new topics and how do they develop them?

How is collaboration achieved, starting from very different backgrounds, researches, languages, and physical places?

With space, emptiness and perception at its core, this theoretical project guides the audience, through an interactive map, in the twists and turns of a conceptual thinking and creative path. Moving freely among video-conversations, sound experiments, texts, sketches, and artworks, a personal discovery experience can be created.

Conceived in a time of confinement, *Chapter I* has been developed with a far-sighted attitude: looking at the future without fears or doubts, letting all possibilities and scenarios be envisioned, trying to plant the seeds in order for unexpected outcomes to grow.

What will *Chapter II* be like?