

# NON

## Nemanja Cvijanović - Ivan Moudov

curated by Daniele Capra

Opening Saturday, 8 January, 4 pm

08.01.11 | 19.02.11

The Alberta Pane gallery is pleased to present **NON**, an exhibition by the artists **Nemanja Cvijanović** (Croatia) and **Ivan Moudov** (Bulgaria) curated by **Daniele Capra**.

**NON** challenges the mainstream by exposing the weaknesses and limits hidden behind its facade. **NON** seeks to bypass artistic conventions through anarchic thought and criticism, which refuses to adhere to the rules of bureaucratic conformity; harmful not only to art enthusiasts but to society as a whole. **NON** challenges space – each artist will create a performance specifically related to the gallery and the viewer, looking for interaction and proposing alternatives to standardized lines of thought. Deconstructing the usual chain reaction of actions and facts, and judging and analysing it in a playful and ironic way, Cvijanović and Moudov underline the ambiguity of the real, and the inadequacy of our instruments of interpretation. Considered to be two of the most influential artists of their generation, Cvijanović and Moudov provide a critical and corrosive analysis of political and social conventions, as well as individual behaviour. Their work explores, in an incisive manner, our recent history and the end of 20th Century movements. It uncovers the sterile zones and the void into which we've been led by « isms », ready made ideologies, and the symbols and values of mass civilization.

Without rhetoric, both artists show that we are not in the best of possible worlds, and that it is necessary to dismantle the foundations of the conventions undermining it.



© Nemanja Cvijanović, *Applause!*, 2008, collective performance, production: Grad 2008



© Ivan Moudov, *Creation of a Museum of Contemporary Art in Bulgaria*, 2010, video, sound, 17'41''

**Nemanja Cvijanović** was born in 1972 in Rijeka, Croatia.

His extensive international experience included exhibitions in Europe (Croatia, Italy, UK, Germany...) and in the United States (« No Future », Artbus, New York, 2008).

His solo exhibitions include: « No, noi non siamo come Lui », Kjosk!, Public Art Platform in Bassano del Grappa, Italy (2010), and « Paying my Electricity Bill » at the Museum of Modern and Contemporary Art in Rijeka (2008). In 2010, he took part in several group shows including: « Luc Tuymans: A View of Central Europe » at Bruges' Central Festival; « T-HT Award » at the Museum of Contemporary Art in Zagreb, as well as at the 14<sup>th</sup> International Sculpture Biennale of Carrara, Italy.

**Ivan Moudov** was born in 1975 in Sofia, Bulgaria.

Ivan graduated from the National Academy of Arts in Sofia in 2002. In the same year he participated at the Manifesta 4 in Frankfurt, and has since exhibited widely in Europe and across the globe. In 2005, he took part in the first Moscow biennale, and in 2007 represented the Bulgarian pavilion at the 52<sup>nd</sup> Venice Biennale. His solo exhibitions include: « Ivan Moudov » curated by Ulf Eriksson at the Moderna Museet in Stockholm (2008), Wine for Openings – Cabaret Voltaire, Zürich (2010). In 2010 his shows included the exhibition « Les vigiles, les menteurs, les rêveurs » (curated by Guillaume Désanges) at the Plateau-Frac Île-de-France, as well as the second international Biennale of Antakya.