

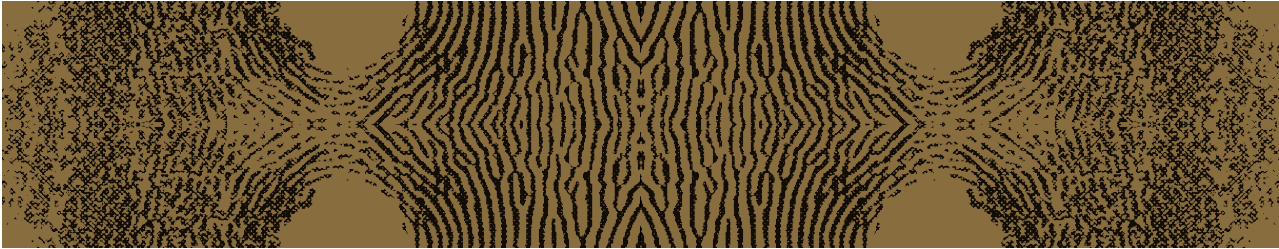
# Soft Hair

MARCOS LUTYENS

CURATED BY CHIARA VECCHIARELLI

September 4<sup>TH</sup>

October 30<sup>TH</sup> 2021



47 rue de Montmorency - 75003 Paris  
**Opening: Saturday, September 4th, 3pm**  
Opening hours: Tu-Sat 11am - 7pm

Black holes have no hair - scientists have long thought. Until recently, from a black hole we could know the mass, to some extent the electric charge and even the angular momentum when they did not belong to the static kind, but any other property, any additional information about a body entering a black hole seemed to be forever lost, locked up or disappeared beyond the threshold that astrophysicists call the event horizon. To an outside observer, black holes appeared to be completely bald, with not even a particle escaping from their edge, until something like soft hair - as defined by Stephen Hawking, the very author of the no-hair theorem, along with Perry and Strominger - appeared on their surface. Something like a radiation of energy carried by gravitational waves seemed at last to whisper what had never been audible.

What if something of our consciousness could also vibrate around us, after being encrypted like the internal information of a black hole, on the surface of a sphere? Couldn't art bring to the surface, perhaps trace, as in a hologram, the information necessary to access our inner universe? How to make visible the singularity of the knowledge of others? And what is the form of wisdom? Is there a way to make tangible what seems elusive? These are the questions Marcos Lutyens wishes to articulate with the Soft Hair project, which opens at the Alberta Pane Gallery on September 4.

Black holes are said to be the most extreme astrophysical laboratories in the universe. Soft Hair temporarily transforms Alberta Pane's Paris gallery into a Research Center for Consciousness, inviting philosophers, physicists, biologists, botanists, writers, and other resonant minds to engage in a process of inductive meditation designed to transfer onto the soft surface of a wax sphere that will later be cast in bronze, something of the shape of their own universe. Inspired by the Magic Sphere of Helios, an archaeological artifact found buried near the Acropolis in Athens, bearing mysterious symbols and instructions on its surface, Marcos Lutyens reinvents the tradition of portraiture. Flattened in the age of selfies and social networks, the portrait, which seemed to have lost its thickness, regains depth through the surface, through an operation that goes to the cosmos to return to our planet loaded with a sample of the knowledge of black holes, and finally draw only a line to allow us to find the path to the inner cosmos.

On view in the gallery space, immersed in a quadrant of blue, red, yellow and blue, are four spheres carrying on their surface the encounter with Antoine Danchin, a scientist working in genomics, synthetic biology and bioinformatics, researching genome evolution at the crossroad between the living and artificial intelligence; Catherine Malabou, philosopher, who developed the concept of plasticity that she drew from philosophy and neuroscience; K Allado-McDowell, a writer, musician and AI researcher who is currently leading Google's Artists and Machine Intelligence program; Carlo Rovelli, a leading physicist in Loop Quantum Gravity and a philosopher of science who deals extensively, in his research, with the physics of black holes.

Chiara Vecchiarelli

## *Marcos Lutyens*

Born in 1964 in London, UK, Marcos Lutyens now lives and works in Los Angeles, USA.

Lutyens' art practice aims at the psychic and emotional well-being of his audience by skillfully leading participants through hypnotic exercises that touch the deepest levels of their psyche. His work takes the form of installations, sculptures, drawings, short films, writings and performances.

In his explorations of consciousness, Lutyens has collaborated with renowned neuroscientists like V. Ramachandran and Richard Cytowic, while studying with shamans from different cultures. Based on these investigations and research, he has worked with the unconscious states of visitors in museums, galleries and biennials around the world.

Lutyens was invited by the Solomon R. Guggenheim Museum in New York to be the lead artist for the opening performance of Culture Summit 2019. Lutyens has exhibited in many leading museums and art exhibitions around the world, including the Royal Academy of Arts, Centre Pompidou, National Art Museum of China, Documenta, and biennales in Venice, Istanbul, Liverpool, and São Paulo. During the COVID-19 health crisis, Lutyens created a series of 12 performances on Zoom to help in the healing process of people in various countries around the world, and is currently working on COVID-19 nationally with his work *Rose River Memorial*, which has been exhibited at various sites in the United States, most recently the Orange County Museum of Art.

Lutyens has exhibited internationally at numerous museums, galleries, and biennials, including the Havana Biennial (2019) and as the Guggenheim's guest lead artist at CultureSummit Abu Dhabi 2019, at the Frye Museum, Seattle (2018), Miró Foundation, Barcelona (2018), Main Museum, Los Angeles (2018), National Museum of Art, Latvia (2018), 33rd São Paulo Biennial (2018), Guggenheim Museum, New York (2017), The Armory, New York (2017); Boghossian Foundation, Brussels (2017), Palazzo Fortuny, Venice (2017), La Monnaie de Paris (2017), Palazzo Grassi, Venice, (2017), 55th and 57th Venice Biennale International Art Exhibition (2013 & 2017), Liverpool Biennial, Liverpool (2016); 14th Istanbul Biennial, Istanbul (2015); MoMA PS1, Queens (2014); National Art Museum of China, Beijing (2014); dOCUMENTA(13), Kassel (2012); Los Angeles County Museum of Art, Los Angeles (2010); Centre Georges Pompidou, Paris (2010 & 2014); Royal Academy of Arts, London (2010); 7th Venice Architecture Biennale (2000).



GALERIE  
ALBERTA  
PANE



PORTFOLIO MARCOS LUTYENS

GALERIE ALBERTA PANE  
47 rue de Montmorency - 75003 Paris  
Calle dei Guardiani 2403/h Dorsoduro - 30123 Venezia  
info@albertapane.com - albertapane.com



GALERIE  
ALBERTA  
PANE

2020 has been a year no-one could have imagined: a global pandemic, economic decimation, heroic medical and other frontline workers, months-long lockdowns with no end in sight, 200,000 fellow Americans dead, and that toll still rising, with many other countries falling victims to the same Pandemic.

More than 300,000 handcrafted roses are gathered to represent each life taken. This artwork represents the enormity of the loss from the COVID-19 crisis. The memorial becomes a focus for all of us to mourn and heal. Roses have been used throughout history in many cultures and religions to symbolize the passing of the spirit, to mourn the dead, and seek solace. The rose is the official floral emblem of the United States, and it is customary for red roses to feature in funerals, often arranged en masse atop the casket.

Rose River is a casket for the nation, a river of roses to show respect and to grieve.



***Rose River***

Installation  
OCMA - Los Angeles  
2021

GALERIE  
ALBERTA  
PANE

A project that explores bodies of water both inside and out. The downloadable audio keys the listener into internal body sounds and the sounds of the largest bodies of water on the planet: the ocean. Occasional sounds of protesters marching through interweave in the soundscape, as if still present in the Plaza which is used as a massing site for UN protests. The audio is punctuated throughout with the haunting gong sound of various navigation buoys that were hit and left to resonate.



*Universal Solvent*  
*Curated by Kj Baysa and Xiaokun Qiu*  
*Dag Hammarskjöld Plaza, New York, USA*  
*Oct 2018-May 2019*



# GALERIE ALBERTA PANE

*Ambideliou*

*Ambi* : on both sides (Latin)

*Delia* : from delos: clear, manifest (Greek)

The proposal I had suggested to the curators Axel Vervoordt, Daniela Ferreti, Anne-Sophie Dusselier, Dario Dalla Lana and especially Davide Daninos was to explore the process of simultaneous automatic writing.

I actually had no idea if such a thing had been tried out, but I did discover through Davide that the Arte Povera artist Alighiero Boe%i had tried some experiments in mirrored writing in the past and actually there was a beautiful example of his work included in the Intuition exhibition.

But rather than mirrored writing, where the two sides of the brain are in liaison, I was more interested in developing a line of exploration that evolves from André Breton's automatic writing or psychic-automatism, with the twist being to see if different sides of the mind could wander in completely different directions at the same time. Furthermore, I am more interested

in automatic drawing than writing, as drawing relates to a more primary, sense and form based functioning of consciousness. Writing relates to language, which is generated primarily in the frontal lobes of the brain, whereas drawing is generated in the parietal lobes.

*The Sessions* - Eight chairs: eight visitors.

Before sitting down, visitors were asked to sign a disclaimer,

which among other things was to get a sense of who was left handed and who was right handed, and how much emphasis to put on which hand during the session. In general my approach was to de-activate the dominant hand and give more freedom of expression to the non-dominant hand.



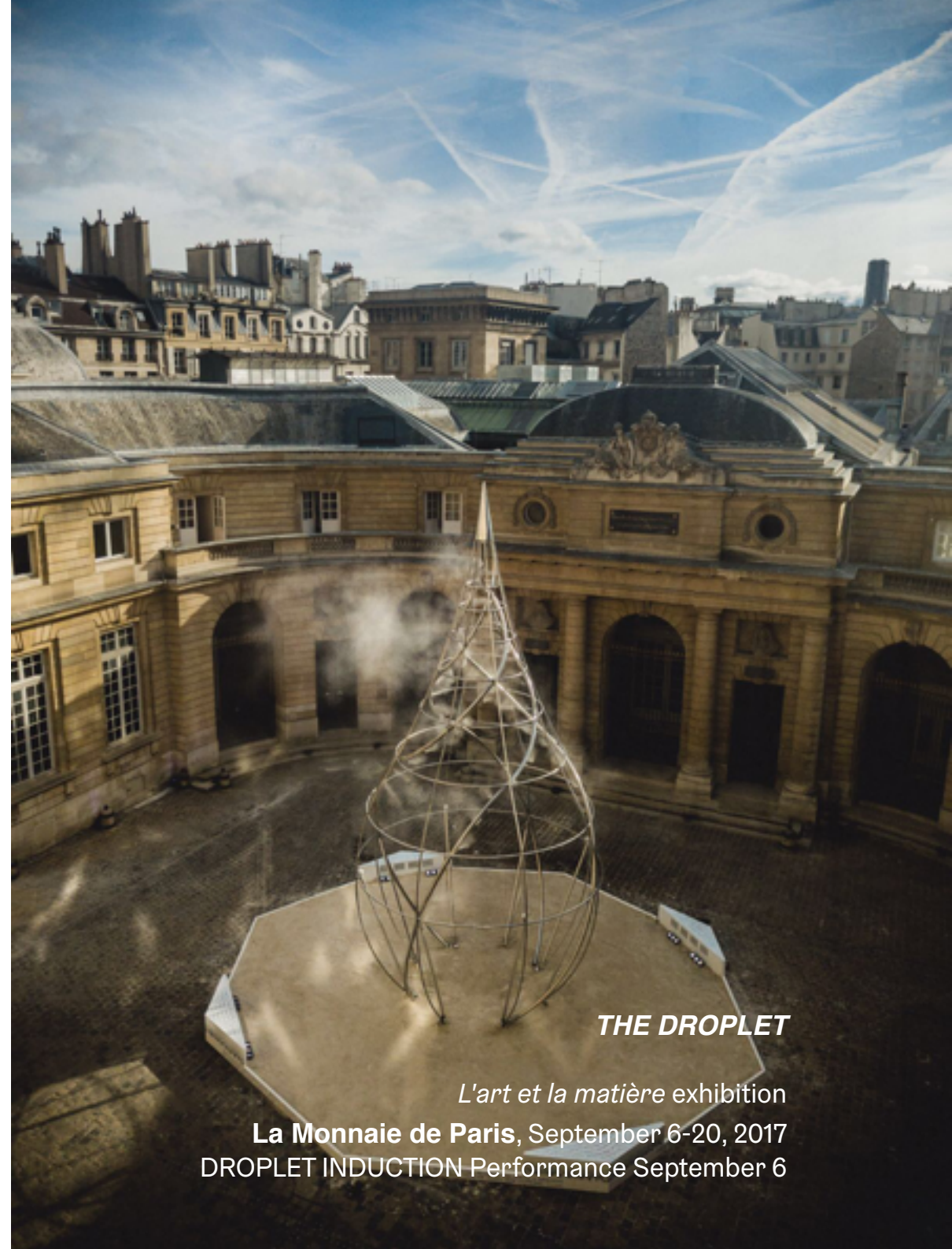
*Ambideliou*,  
Performance and installation  
*Intuition* exhibition, Palazzo Fortuny, Venice, Italy  
13 May – 26 November 2017

GALERIE  
ALBERTA  
PANE

*THE DROPLET* is an art project that creates a space, a meeting point, where water related narratives can be shared and explored.

The primary objective of *THE DROPLET* project is to raise awareness worldwide around WATER conservation, WATER scarcity, WATER Benefits and WATER as the means to extend ourselves and all life forms on EARTH. The project also treats WATER as the creative and poetic medium of the psyche as the anchoring mirror of the unconscious.

*THE DROPLET* is a pavilion in the shape of a drop of water defined by a mist envelope. *THE DROPLET* creates a chamber within itself that serves as a stage in which to share stories related to the infinitely diverse aspects of WATER. This space will cast its message in the form of evolving conferences, performances and consciousness activities that will take place in and around *THE DROPLET* itself.



***THE DROPLET***

*L'art et la matière* exhibition

**La Monnaie de Paris**, September 6-20, 2017  
DROPLET INDUCTION Performance September 6



GALERIE  
ALBERTA  
PANE

This is a traveling performance orchestrated by Marcos Lutyens and Raimundas Malasauskas to upload exhibitions directly into participants' minds. The scope of the exhibitions is unhindered by scale or time.

The performances have been based on writers, artists and more recently the writings of Raimundas.



***Hypnotic Show***

with Raimundas Malasauskas

**The Solomon R. Guggenheim Museum**, New York, USA

Curated by Xiaoyu Weng

2017



GALERIE  
ALBERTA  
PANE

Neurath's boat is a metaphor central to anti-foundational explanations of knowledge and was first formulated by Otto Neurath. It is based in part on the Ship of Theseus, which is often employed to illustrate issues of identity through changing conditions.

Anti-foundationalists believe that there is no absolute truth, but rather an ongoing process of readjustment to volatile surroundings.

As one steps aboard the ship, there is the sensation perhaps that the vessel has been reconstructed with parts from many other ships which have long since vanished.



***Neurathian Boatstrap***

**14th Istanbul Biennial, Istanbul, Turkey, 2015**  
Installation and live performance

GALERIE  
ALBERTA  
PANE

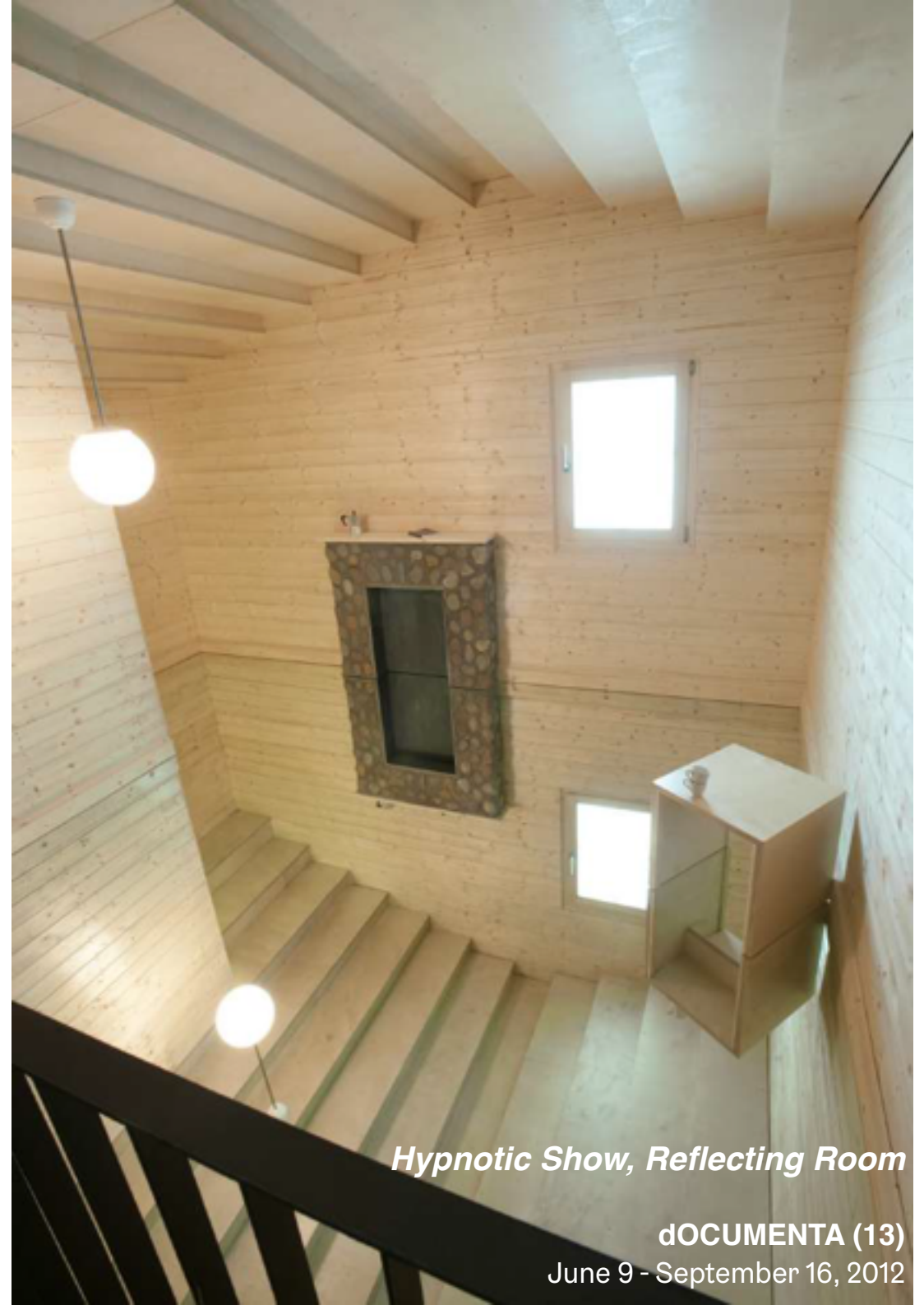
This project developed specially for dOCUMENTA(13) stems from collaborative work with Raimundas Malasauskas, curator, artist, writer and agent of dOCUMENTA(13). The project includes a collaborative contribution by Sissel Tolaas.

The structure of the cabin in which the inductions take place was informed by Lutyens's visit to Breitenau Concentration Camp. On the camp's top floor, in what later became a women's correctional facility, there was a so-called Reflecting Room, in which inmates were placed in solitary confinement to ponder their wrongdoings.

*Another key to the layout would be to have people come through the door and move left. Most people are right handed (85%) so the act of stepping left engages the right side of the brain, which is generally considered to be the spatially aware side of the mind, as well as the side that does not house the language centers.*

*The steps down would certainly help with the hypnotic induction process that involves the imagery of steps to deepen the induction, as the verbally cued scenarios are reinforced by just-experienced reality. It would be interesting to design a space that has no hypnotic words or narrative, but merely by spatial cues, such as barely perceptible ramps and other details casts the visitor into a trance like state. But for now, in this case, certain architectural cues would be used to reinforce and drive through the hypnotic induction.*

Marcos Lutyens



*Hypnotic Show, Reflecting Room*

dOCUMENTA (13)  
June 9 - September 16, 2012



GALERIE  
ALBERTA  
PANE

Marcos Lutyens (UK, 1964)  
Lives and works in Los Angeles (USA)

**SELECTED SOLO SHOWS**

- 2021  
Rose River Memorial, several venues, including OCMA, Los Angeles, USA
- 2019  
The Inductive Museum, Culture Summit, Abu Dhabi, United Arab Emirates  
Island Ark, Galleria Alberta Pane, Venezia, Italy  
Mirar sin ver, 13th Havana Biennial, Havana, Cuba
- 2018  
Universal Solvent, Installation, Dag Hammarskjöld Plaza, New York, USA
- 2017  
The Droplet, installation In AD Intérieurs 2017, L'art de la matière,  
Court of Honor, Monnaie De Paris, France
- 2016  
The Memory Observatory, SXSW, Austin Convention Center, Texas and at  
Liliana Bloch Gallery, Dallas, USA
- 2014  
Color Therapy, presented by Samsung, Amsterdam, London, Milan, New York,  
Toronto, Singapore  
Pulled, Galerie Alberta Pane, Paris, France  
Pushed, Chambers Fine Art Gallery, Beijing, China
- 2013  
Social Pharmakon, Arte Boccanera, Trento, Italy
- 2011  
SpeedDreaming, Britweek, Los Angeles, CA, USA
- 2010  
CO2morrow, in collaboration with Siemens, Seaton Delaval Hall, Whitely  
Bay, United Kingdom
- 2009  
CO2morrow, Royal Academy of Arts, London, United Kingdom
- 2007  
RaidFC, Los Angeles, CA, USA
- 2003  
Esomotive, Susanne Vielmetter Los Angeles Projects, Los Angeles, CA, USA
- 2002  
M/A, Silverlake, Los Angeles, CA, USA  
Second Skin, Museo de la Ciudad, Queretaro, Mexico
- 2001  
Emogens, the self at large, Postartum, Long Beach, CA, USA
- 2000  
ParaApnea, Cuban Biennale of Art, La Havana, Cuba  
Primordium, California University of Technology, CA, USA  
Antemnesia, Venice Biennial of Architecture, Venice, Italy
- 1999  
Bio Rom, Spazio Enne, Roma, Italy  
Bio Rom, Senchin Buddhist Monastery, Los Angeles, CA, USA
- 1998  
If I'm alone..., 207 Gallery, Los Angeles, CA, USA
- 1997  
Hypnotic Bind, Newspace, Los Angeles, CA, USA

GALERIE  
ALBERTA  
PANE

1995

Un Petit D'un Petit , (Humpty Dumpty), Newspace, Los Angeles, CA, USA  
Assisted Corrosion, Huntington Beach Art Center, Orange County, CA, USA

1994

La Brea Tar Pits Immersion, Los Angeles, CA; out doors sculpture George  
C.Page Museum & City of Los Angeles Cultural Affairs Dept grant, USA

1993

Treeson, Santa Monica Mountains, CA, USA  
Re-Member, Newspace Gallery, Los Angeles, CA, USA

**SELECTED GROUP SHOWS**

2020

Head With Many Thoughts' curated by Neringa Bumblienė, Julija Fomina,  
Virginija Januškevičiūtė, Ūla Tornau and Asta Vaičiulytė, VAC Vilnius, Latvia  
Shall I compare thee to a summer's day?, Online, Alberta Pane (Paris,  
Venice)

2019

Fingers Crossed: Ahora, Ayer y tal vez Mañana, curated by Blanca de la  
Torre and Sue Spaid, ADN Platform, Barcelona, Spain  
Gone today, here tomorrow, curated by Eva Vaslamatzi, annexM, Megaron –  
The Athens Concert Hall, Athens, Greece  
Semantic Survey of Forms, Collaboration with Richard Cytowic, FACT  
Liverpool, 88, Liverpool, United Kingdom  
Charting the Contours of Time, collaboration with Val Lee in, Taipei Fine Arts  
Museum, Taipei City, Taiwan

2018

Library of Babel, Frye Art Museum, Seattle, USA  
The Garden of Forking Paths – Portable Landscapes, Latvian National  
Museum of Art Riga, Latvia

The Trinity River Project, Brown Foundation Gallery, Galveston Arts Center,  
USA

Deep Dive or The Limits of Immersion: An Exhibition of Augmented Reality  
and Virtual Reality Artworks, Worth Ryder Art Gallery, UC Berkeley Campus,  
USA

Beehave!, Fundació Joan Miró, Barcelona, Spain

2017

Synaesthesia: What is the taste of the blue?, Building bridges art Exchange  
Bergamot station, Santa Monica, California, USA

A Semantic Survey of Emotions, The Main Museum, Los Angeles, CA, USA

Emotive Differentials, Beta Main, Main Museum, Los Angeles, CA, USA

Unfinished game, Monash University, Melbourne, Australia

The Armory Show, Pier 94, Alberta Pane, New York, USA

The Factory in our Minds, Stadium general rietveld, Amsterdam, Holland

Villa Liminal, Sint Lukas School of Arts and Boghossian Foundation, Villa  
Empain, Brussels, Belgium

The stand, P!, 334 broome St, New York City, USA

Ambidelitius, Palazzo Fortuny, Venice, Italy

Phobophobia/Philaphilia, 57th International Art Exhibition of La Biennale di  
Venezia, Venice, Italy

Enfilade, Governor's Mansion, Ghent, Belgium

2016

Sonority 2016 - Festival of Contemporary Music, Project by the  
artist & Vadim Grigoryan, Belfast, UK

Liverpool Biennial: Festival of Contemporary Art, Liverpool, UK

Organismi, GAM, Galleria Civica d'Arte Moderna e Contemporanea  
di Torino, Torino, Italy

Synaesthesia, Five Car Garage, CA, USA

Intention to Know: The Thought Forms of Annie Besant, Rebuild  
Foundation, Chicago, USA

Reishi Reality, Baltic Triennale, Riga, Latvia

The Memory Observatory, Trinity River Project, SXSW, Austin -  
Texas and at Liliana Bloch Gallery, Dallas, USA

What People Do for Money, Manifesta 11, Zurich, Switzerland



GALERIE  
ALBERTA  
PANE

2015

14th Istanbul Biennial, curated by Carolyn Christov Bakargiev,  
Istanbul, Turkey VideoBrasil, Sao Paolo, Brasil  
Inspired by Soane, Sir John Soane's Museum, London, UK  
Phlogiston, Split Museum of Fine Arts, Croatia

2014

Maunakea, Honolulu Biennial, HI, USA  
I want to be a Futurist, Centro Videoinight, Artissima 2014, Torino,  
Italy  
An American Water Margin, University City Art Museum of  
Guangzhou Academy of Fine Arts, Guangzhou, CN  
Rockaway!, Festival, MoMA PS1 in collaboration with Honolulu  
Biennial, New York, USA  
Thingworld: International Triennial of new Media Art 2014, National  
Art Museum of China, Beijing, RC An American Water Margin,  
University City Art Museum of Guangzhou Academy of Fine Arts,  
Guangzhou, China  
Circatextian, thingworld, NAMOC, China

2013

My Dear Swan, kunstverein ACC Galerie Weimar, Germany  
Historico-vagabond, Nouvelles Vagues with Palais de Tokyo,  
Alberta Pane, Paris, France  
A Marginal Revolution, KUAD Gallery, Istanbul, Turkey  
Big Bang, Arte Boccanera Contemporanea, Trento, Italy  
Confederancy of Minds, Kuad Gallery, Istanbul, Turkey  
Impact, MUSE, Trento, Italy  
Lure for a dark place, Alberta Pane Gallery, Paris, France  
oO Morten, Lithuanian Pavilion, Venice Biennale, Venice, Italy  
NanoDrone, ArtShare, Los Angeles, CA, USA

2012

Hypnotic Show at the Reflection Room, dOCUMENTA (13), Kassel, Germany  
Sensory Familiar, Worldly House, dOCUMENTA (13), Kassel, Germany

Global Climacteric, Jaus, Los Angeles, CA, USA  
The Bouba/Kiki Experiment, Jaus, Santa Monica, USA  
Seeing Ourselves, MUSE CPMI, New York, USA

2011

Laws of Attraction, CFAER, Los Angeles, CA, USA  
Festival of Making, London Metropolitan University, United Kingdom  
Pomona Museum of Art, USA  
CAC, Vilnius, Lithuania

2010

LA Art Show, Los Angeles, CA, USA  
Inspired by Soane, London, United Kingdom

2009

Shangri-LA, 18th Street Arts, Santa Monica, CA, USA  
Medical Symposium, Long Beach, CA, USA

2007

Steve Turner Gallery, Beverly Hills, CA, USA  
Isidro Miranda Gallery, Buenos Aires, Argentina  
Ars Latina, Mexicali, Mexico  
Open House, Art Center South Campus, Pasadena, CA, USA  
CaBoom Fest, Barker's Hanger, Santa Monica, CA, USA

2006

Corcoran Gallery, New York, USA

2005

El Futuro del Arte, Belleza y Felicidad, Buenos Aires, Argentina  
nTopia, Los Angeles, Istanbul, Arizona

2004

HypnoStadt, Berlin\_LosAngeles, Ars Electronica, Linz, Austria

GALERIE  
ALBERTA  
PANE

2003

Intimacy, Deep Inside, Image Festival, Firenze, Italy  
Text, Raid Projects, Los Angeles, CA, USA  
LA International, Latch, Los Angeles, CA, USA

2002

WhitneyBiennale.com, New York, USA  
Armory Installational 2002, Armory NW, Pasadena, CA, USA

2001

Festival 103 Delicias, Madrid, Spain  
Videotree, Firenze, Italy  
Galaxy, the Armory Center, Pasadena, CA, USA

**PERFORMANCES**

2019

Mirar Sin Ver, project  
Curated by Marisa Caichiolo and Juanito Delgado Guerra  
13th Havana Biennial Detrás del Muro, The Construction of the impossible, Malecón, Havana, Cuba

2018

Hypnotic Show, 33rd Bienal de São Paulo, with Raimundas Malašauskas, São Paulo, Brazil  
Honing, Joan Gallery, Los Angeles, CA, USA

2017

The Droplet Inductive performance, L'art de la matière, Court of Honor, Monnaie De Paris, France

Hypnotic show, presented in conjunction with "tales of our time", The Solomon R. Guggenheim museum, New York, USA

Bird of Feather, presented in conjunction with "the stand", P!, 334 broome St, New York City, USA

Ambideliious Performance, series at 'Intuition', Palazzo Fortuny, Venice, Italy

Hypnotic Show Black Box Teater, Oslo, Norway

Hypnotic Show, Fundación Cisneros, Caracas, Venezuela

The 2 Pop: a Hollywood induction, Palazzo Grassi, Venice, Italy

Zoids, Alberta Pane Gallery, Venice, Italy

Trancefiguration, Joan Gallery, Los Angeles, CA, USA

2016

Haptic Induction, Survival Kit 8, Contemporary Art Festival, Latvian Center for Contemporary Art, LCCA

Chromalalia, Live performance and audio transmission at the Serpentine Galleries, Serpentine Sackler Gallery, London, UK

Liverpool Biennial, Inductive Audio Overlaps at ABC Cinema, Chinatown Gate and Tate Liperpool, Liverpool, UK

Manifesta 11, « Sphere of Influence », Special Performance, Zurich, Switzerland

Jeune d'Anvers : La main aux eaux, Opening performance, Organismi, GAM, Galleria Civico d'Arte Moderna e Contemporanea di Torino, Torino, Italy

Sillage Underground - People in a building without the building, in collaboration with Beatrice Catanzaro & CareOf, April 8 - 9, Ex Guarmet, Milan, Italy

2015

Neurathian Boatstrap, Istanbul Biennial, Istanbul, Turkey

Elemental Essence: Clairvoyance and Crowdsourcing, Istanbul Biennial, Istanbul, Turkey

Z to C consciousness, Istanbul Biennial, Istanbul, Turkey

Perdurity, Yiang Li Museum, Hong Kong, China



GALERIE  
ALBERTA  
PANE

Secret Garden, Ascot, United Kingdom  
Una Noche con Raimundas Malašauskas, Instituto de Visión, Bogotá,  
Colombia  
Arkheion for Getty Scholars, Getty Residence, Los Angeles, CA, USA  
Perdurity, Hampton Court Palace, London, United Kingdom  
Time Lapsus, Private Residence, Los Angeles, CA, USA

2014

Hall of Wonders, Cranbrook Art Museum, Bloomfield Hills, USA  
Soma Chroma, Color Therapy, Piccadilly Circus, London, United  
Kingdom  
Syn Performance, North West University, Illinois, USA  
Dubai Dubia, Color Therapy, ISEA 2014, Dubai, Arab Emirates  
Point Panic, Honolulu, Hawaii, USA  
Suspension of Disbelief, Festival Emergency!, Geneva, Switzerland  
K-Tanglement, with Kunstverein: New York, USA, Toronto, Canada,  
Milan, Italy, Amsterdam, Netherlands  
4th Wall, Artists respond series, Los Angeles County Museum of Art,  
Los Angeles, CA, USA  
Bautismos del inconsciente, MAMBA, Buenos Aires, Argentina  
inTouch, Alberta Pane Gallery + Le Centre Georges Pompidou - Hors  
Pistes, Paris, France  
At fingertips, with lecture by Carolyn Christov-Bakargiev, Mirror-touch:  
Synaesthesia and the social, Tate Modern, United Kingdom  
At fingertips, with lecture by Carolyn Christov-Bakargiev, Virginia  
Commonwealth University, Virginia, USA  
Hypnotic Show, Kunstverein, Toronto, Canada  
Northwestern University, Evanston, USA  
Hoarding and Caching, Cranbrook Art Museum, Detroit, USA  
Imaginarion, Imagination Lab, Vilnius, Lithuania  
Pushed, Beijing, China

2013

Altered States, CAFA, Beijing, China  
Doors of Perception, Los Angeles, CA, USA

Hypnosis Derive, dOCUMENTA 13, Kassel, Germany  
Hypnotic Show, Taipei Fine Art Museum, Taipei, Taiwan  
Phase transition, Absolut Art Award 2013, Bauer Hotel, Venice, Italy  
Three uses of the knife with Kristupas Sabolius, Myriam Lefkowitz and  
Pascal Rousseau, National Gallery of Art in Vilnius, Lithuania  
Depth Projection, The Maldives Pavilion, Venice Biennale, Italy  
Where are we going, Walt Whitman? hosted by Carolyn Christov-  
Bakargiev and Gabrielle Schleijpen. Rietveld Academie, Amsterdam,  
Netherlands  
HypeCycle with Caroazon DelSol and Richard Whitney,  
Museum of Contemporary Art (MOCA) Los Angeles, CA, USA

2012

Atoui, dOCUMENTA 13, Kassel, Germany  
Experiments, dOCUMENTA 13, Kassel, Germany  
Grasshopper Lies Heavy, dOCUMENTA 13, Kassel, Germany  
Food Hypnosis Experiment, dOCUMENTA 13, Kassel, Germany  
Rousseau Reading, dOCUMENTA 13, Kassel, Germany  
Hypnotic Show at Reflection Room. With Raimundas Malasauskas and  
Sissel To laas. dOCUMENTA 13, Kassel, Germany  
Hypnotic Show, Forde Art Space, Geneva, Switzerland  
Forde Art Space, Geneva, Switzerland  
Museum of Absence, Royal  
Museum of Fine Arts in Antwerp, Belgium  
Organised by St Lucas University College of Art & Design Antwerp &  
the Royal Academy of Fine Arts, Antwerp supported by the Museum for  
Contemporary Art Antwerp Canal Series, New York, USA  
Zappa Project: a case study for 'Active City Cancellation', CAC, Vilnius,  
Lithuania  
Recital at Neringa, Baltic Triennial, Vilnius, Lithuania  
Dr. Cold War, with Aaron Sheppard and Klaus Schafner, Santa Monica,  
USA

2011

Attacca, Los Angeles, CA, USA  
Future of Art, Time Square, New York, USA  
Sandberg Institute, Amsterdam, Netherlands

GALERIE  
ALBERTA  
PANE

Hypnotic Show, Bonniers Konsthall, Stokholm, Sweden  
Hypnotic Show, Artissima, the international Fair of Contemporary Art in  
Turin, Italy CAPC, Bordeaux, France  
FlavourCollider, FutureEverything, Manchester, United Kingdom  
Huxley House, Los Angeles, CA, USA

2010

Hypnotic Show, Repetition Island, Centre Pompidou, Paris, France  
Hypnotic Show, Artissima, the international Fair of Contemporary Art in  
Turin, Italy Britweek, LACMA, USA  
Primordium, Caltech, Pasadena, CA, USA

2009

Hypnotic Show, Kunstverein, Amsterdam, Netherlands  
Hypnotic Show, Kadist Foundation, Paris  
Hypnotic Show, Artist Space, New York, USA

2008

Hypnotic Show, Jessica Silverman Gallery, San Francisco, USA

2007

SkinPlant, Armory NorthWest\_Infranatural, Pasadena, CA, USA  
Sputnik\_Infranatural, Los Angeles, CA, USA  
Arte del Futuro, Oaxaca, Mexico  
Bestiary\_Muxe, Oaxaca, Mexico

2006

Delaminated Passages, CECUT, Tijuana, Mexico  
Macromuseo, Rosario, Argentina

2005

Not a Cornfield, Curated by Autumn Rooney, Los Angeles, CA, USA

Mies, Frank and Corby, SciArc, Mies, Frank and Corby, Los Angeles, CA,  
USA

Background Noises, Fowler Museum, Los Angeles, CA, USA  
HypnoStadt, Berlin – Los Angeles, Berlin, Germany, Los Angeles, CA,  
USA

El Futuro del Arte, Belleza y Felicidad, Buenos Aires, Argentina

2004

Human Syn Organ, Dangerous Curves, Los Angeles, CA, USA  
McSyn, San Francisco, CA, USA  
Second\_Skin, Fierce Festival, Birmingham, United Kingdom

2003

El Futuro del Arte, Fundacion Siqueiros, Mexico City, Mexico  
The [unscene], Cal Poly San Luis Obispo, CA, USA  
EnterIntecessor, Raid Projects, Los Angeles, CA, USA  
Second\_Skin, Limehouse Town Hall, Congress of Cartography, London,  
United Kingdom  
Second\_Skin, St.Paul's Gallery, Fierce!, Birmingham, United Kingdom

2002

Mindbrowse, Italy  
M&A, Los Angeles, CA, USA

2001

Parapnea, Cuba Biennale, Cuba  
Education the alien within, Bevilacqua La Massa Foundation, Venice, Italy  
SESV, Florence, Italy  
Congress "Media digitali e Psicotecnologie: viaggi della mente nei  
mondi virtuali", Palermo University School of Medicine, Palermo, Italy  
Emogens, the self at large, Postartum, Long Beach, CA, USA

GALERIE  
ALBERTA  
PANE

The Engine Room, Matt Mullican, Martin Klosterfelde Gallery, Berlin, Germany  
The Engine Room, Matt Mullican, NY, NY OK Centrum, Austria  
Electric Lodge, Venice CA, USA  
Hard Pillow Core, Platinum Oasis, Hollywood, CA, USA  
Screen Idle, Cellspace, San Francisco, CA, USA

2000

ParaApnea, Cuban Biennale of Art, La Havana, Cuba  
The Corner's Corner, hypnosis Matt Mullican, LACE Los Angeles, CA, USA  
Primordium, Santa Ana, CA, USA  
I Candy (with Ariel Hurley), Highways, Santa Monica, CA, USA  
Antemnesia, Venice Biennale of Architecture, Venice, Italy  
I-Beam,(k), Piazza San Marco, Italy

1999

Sling, Post Gallery, Los Angeles, CA, USA  
I-Beam, Spazio Enne, Roma, Italy

1998

I-Beam, CalState Fullerton, CA, USA

**CURATORIAL WORK I WORKSHOPS**

2018

Multi-way UDESIGN Contrast, Lecture and workshop, UDEM, Monterrey, Mexico

2015

Thoughtforms and Brainwaves: Neuro-Poiesis and Art, Istanbul Biennial, Turkey

Elemental Essence: Clairvoyance and Crowdsourcing , 14th Istanbul Biennial, Turkey  
The Thought Forms Test, 14th Istanbul Biennial, Turkey  
Drawing the Line, School of Visual Arts, New York, USA  
TTCAGGTTCCAAGGTCATTT, Santa Monica, CA, USA

2014

Presentation for Northwestern University, Evanston, USA

2013

Presentation for CAFA, Beijing, China  
Schemantics, Alanus Kunshochschule, Bonn, Germany  
Workshop at Sandberg Institute, Amsterdam, Netherlands

2012

Talk for X-tra magazine, The Armory, Pasadena, CA, USA

2006

Galeria Isidro Miranda, Buenos Aires, Argentina

2004

Lecture, Ars Electronica, Linz, Austria

2003

Guest editor of NewArch magazine. Issue based on Emotions and Senses in Architecture Second Skin, UCE, Birmingham, United Kingdom  
Second Skin, Tec de Monterrey, Mexico DF, Mexico  
Circa, Mexico, DF, Mexico  
Cal Arts, Valencia, CA, USA

2002

ArtSci 2002, New York, USA



# GALERIE ALBERTA PANE

International Festival of Media in Architecture, Firenze, Italy  
Second Skin: building from the space of mind, Ministerio de Fomento,  
Spain  
Tec de Monterrey, Mexico, Architecture Association, UK, Academy of  
Art, Poland

2001

Heart Project, Los Angeles CA, USA  
Fundacion Centro Nacional de Vidrio, La Granja, Spain

2000

University of Irvine, CA, USA

1999

Urban Prayer Flags: Committee member World Arts and Culture,  
UCLA, World Festival of Sacred Music, CA, USA  
Memorial to Urban Violence, Heart Project & Sci Arc, CA, USA

1998

Blown Away, Workshop with HeArt, involving Teenscape, Downtown  
Public Library and Self Help Graphics, CA, USA

## AWARDS

2013

The Subjective Self: Twinnapse, acquired by Fico Foundation, Torino,  
Italy

## COLLECTIONS

Fico Foundation, Italy  
Inhotim Art Foundation, Brazil  
Documenta Archive, Germany  
Centre Georges Pompidou, France

Dena Foundation, France

Private collections

## PUBLICATIONS | PRESS

<https://www.lutyens.com/>

## SELECTED CATALOGUES

2019

Quadrant Field, Monography, 2020, with the support of Alberta Pane  
Gallery, graphic design by Multiplo

2015

Memoirs of a Hypnotist: 100 Days by Marcos Lutyens, which is the last  
part of the his project for dOCUMENTA (13). Introuction by Raimundas  
Malasauskas, publisher: Sternberg Press

2013

Social Pharmakon – Solo exhibition - curator Chiara Ianeselli and  
Kristupas Sabolius, text by Carolyn Christov-Bakargiev, Chiara Ianeselli  
and Kristupas Sabolius, Effe Erre Editor, publisher: Boccanera Gallery,  
Trento, Italy

2012

dOCUMENTA (13), Das Logbuch, group show, curated by Carolyn  
Christov Bakargiev, Hatje Cantz, Kassel, Germany  
dOCUMENTA (13), Das Begleitbuch, group show, curated by Carolyn  
Christov Bakargiev, Hatje Cantz, Kassel, Germany